

# BEATRICE GLOW

Lives and works in New York City

## SOLO EXHIBITIONS

- 2019 *Rhunhattan and Mannahatta VR*, the Department of Geography, Planning & Environment and the Department of Art History at Concordia University, Montreal, CA
- 2019 *Flowers and Forts*, Feminist Avatars' Futurist Statement Series, Taipei Contemporary Art Center, Taipei, Taiwan
- 2017 *Beatrice Glow: Spice Roots/Routes*. Duke House Exhibition Series, Institute of Fine Arts, NYU, US
- 2016 *Lenape way*, Public installation on 715 Broadway, New York University, US
- 2016 *Aromérica Parfumeur*, Museo Nacional de Bellas Artes, Santiago and Concepción, CL
- 2016 *on the subversion of opacity*, Cuchifritos Gallery + Project Space, New York (Two-person exhibit with Arianna Carossa), Curated by Alessandro Facente
- 2016 *The Wayfinding Project*, Asian/Pacific/American Institute at New York University, US
- 2015 *Rhunhattan Tearoom*, Sunroom Project Space, Wave Hill, Bronx, New York, US
- 2014 *Floating Library*, Lilac Museum Steamship, New York, US
- 2012 *Aquarium from Austronesia*, Lilac Museum Steamship, Hudson River, New York, US
- 2009 *Migratory Museum*, La Galería Enlace-Arte Contemporáneo, Lima, PE; La Pontificia Universidad Católica del PE; Centro Cultural El Eje, Bogotá, CO; Museo de Arte de la Universidad Nacional de Colombia

## SELECTED GROUP EXHIBITIONS

- 2020 *Winter Workspace 10 Year Anniversary: Returning to the Source*, Wave Hill, Bronx, New York, US. Catalog.
- 2019 *The Land On Which We Gather*, Martin-Mullen Art Gallery, SUNY Oneonta Fine Arts Center, Oneonta, NY, US
- 2019 Global Asia/Pacific Exchange (GAX) *Waterways: Asian Indigenous Relations in Contemporary Art*, organized by the Ethnocultural Art Histories Research (EAHR) and Indigenous Art History Research (IARG) groups at Concordia University, Tiohtiá:ke/Montréal, CA
- 2018 *100 Works*, Electropositive, Curated by Derrick Adams, OshunLayne, Larry Ossei-Mensah, Teriha Yaegashi, Stephanie Cunningham, Gabriel de Guzman, & Becky Elmquist, Brooklyn, NY
- 2018 *Empathy*, Curated by Gabriel de Guzman, Smack Mellon, Brooklyn, New York, US
- 2018 *<Decode> Artists Policing Data*, Curated by Jayanthi Moorthy and Daria Dorosh, Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, New York, US. Catalog.
- 2018 *As far as the heart can see*, Curated by Nicolás Dumit Estévez Raful, Elizabeth Foundation for the Arts, New York, US
- 2017 *Banda Islands*, Galeri Nasional, Curated by Wim Manuhutu and Sadiah Boonstra, Jakarta, IDN
- 2017 *SENSE 2017, Art in Odd Places Festival*, curated by Nicolás Dumit Estévez Raful, Jodi Waynberg, Rocío Aranda-Alvarado. New York, US
- 2017 *Call & Response*, Wave Hill, Curated by Gabriel de Guzman, Bronx, New York, US
- 2017 *Middle of Now | Here*, Honolulu Biennial 2017, Curated by Ngahiraka Mason, Hawaii. Catalog.
- 2016 *Martha Wilson + Franklin Furnace*, American University Museum, Katzen Art Center, Washington D.C, US
- 2016 *Enacting the Text, Performing with Words*, Curated by Nicolás Dumit Estévez Raful, Center for Book Arts, New York, US
- 2016 *Magical (un)Real: Entranced Land*, Curated by Esperanza Mayobre and Daniel Greenfield-Campoverde, Momenta Art, New York, US
- 2016 *Essex Street Market as Collaborator*, Cuchifritos Gallery + Project Space, Artists Alliance Inc, New York, US
- 2015 *Bronx Speaks: Making Places*, Bronx Museum of Art, New York, US
- 2013 *Obsessions Collective*, Zebrstraat Gallery, Curated by Dany Vandebossche, Ghent, BEL
- 2013 *Cities | Bodies | Action: The Politics of Passion in the Americas*, Hemispheric Institute of Performance and

- Política 8th Encuentro, SP Escola de Teatro, São Paulo, BR  
 2011 *Políticas del Display, Parte II*, curated by Alejandra Ballón, Museo de Arte Contemporáneo de Arequipa, PE  
 2011 *Action Actual*, curated by Nicolas Dumit Estevez at El Museo del Barrio, New York, US

## AWARDS & FELLOWSHIPS

- 2021 Jerome Hill Artist Fellowship Finalist, Media and Film  
 2018-19 Smithsonian Artist Research Fellowship, affiliated with the Smithsonian National Portrait Gallery and the National Numismatic Collection, Smithsonian National Museum of American History, "Tobacco: Cultural Roots and Digital Smoke Signals"  
 2017-18 American Arts Incubator, a program of ZERO1 and U.S. Department of State Bureau of Educational and Cultural Affairs, Lead Artist to Ecuador, "ACTivate: Art, Community and Technology"  
 2015 Creative Capital, On the Radar  
 2015 Joan Mitchell Foundation Emerging Artist Finalist  
 2015 Van Lier Visual Art Fellow, Wave Hill Public Garden and Culture Center  
 2013-17 Visiting Scholar at Asian/Pacific/American Institute at New York University, New York, US  
 2014 Creative Capital, On the Radar  
 2013 Franklin Furnace Fund Grant Recipient, "Floating Library"  
 2012 Emerging Artist Fellow, Hemispheric New York Performance Network, one-year artist research residency at the Hemispheric Institute of Performance and Politics, New York, NY  
 2008 "EMERGENYC" Hemispheric New York Emerging Performers Program, Hemispheric Institute of Performance and Politics, NYC  
 2008-9 US Fulbright Scholar Performance Art, Peru, affiliated with Grupo Cultural Yuyachkani, "Performing Collective Memory: Retracing Coolie Geography"

## RESIDENCIES

- 2021 Visiting Artist-in-Residence, Yale-NUS College, with a studio residency at NTU Centre for Contemporary Art, Singapore  
 2019-20 Lower Manhattan Cultural Council Workspace, with Visiting Scholar status at LaGuardia Studio and Department of Studio Art, New York University, New York, US  
 2018-19 Smack Mellon Studio Artist, Brooklyn, New York, US  
 2016-17 Asian/Pacific/American Institute at New York University, New York, US  
 2016 LES Studio Program, Artist Alliance Inc., New York, US  
 2015 Winter Workspace, Wave Hill, Bronx, New York, US  
 2013 Prattsville Art Center, Prattsville, New York, US  
 2009 Fundación Telefónica mediaLAB, Lima, PE  
 2007 Centro Hipermediático Experimental Latinoamericana (cheLA), Buenos Aires, AR

## SELECTED SYMPOSIA

- 2021 Keynote Speaker, *5th Annual NYU Liberal Studies Student Colloquium*, New York University, New York, US (forthcoming)  
 2020 Panelist, *Place Listening: Exploring Material Narratives*, The 9th Annual Concordia University Art History, Montreal, CA, March 4  
 2019 *EcoArt Salon*, Paul Robeson Galleries, Rutgers University, Newark, US Nov 7  
 2019 *Mannahatta VR*, Martin-Mullen Art Gallery, SUNY Oneonta Fine Arts Center, Oneonta, NY, US, October 2  
 2019 *Smithsonian Artist Research Fellows Lunchbag Talk*, National Portrait Gallery, Washington D.C, US, August 20  
 2019 *Making Art in Allyship with Indigenous Communities*, Center for Folklife and Heritage Speakers Series Presentation, Smithsonian Institution, Washington D.C. US, August 15

- 2019 *Expanded Perspectives: Our New York Histories*, American Folk Art Museum, New York, June 19
- 2019 *Asian Indigenous Conference*, Global Art Exchange, Concordia University, Montreal, June 10-16
- 2018 *Social Justice & Immersive Tech*, Price Institute, Rutgers-Newark, US, November 7
- 2018 *Art, Community and Technology*, Arte Actual FLACSO, Quito, EC, March 14
- 2017 *Rhunhattan: A Tale of Two Islands*, Fondation Perdu, Amsterdam, NL, December 16
- 2017 *Empire of Smoke: the Legacy of Tobacco*, Duke House Exhibition Series Program, Institute of Fine Arts at New York University, US, May 11
- 2017 *A Tale of Two Islands: Reporting Back from the Banda Islands*, Asian/Pacific/American Institute at New York University, US, May 4
- 2016 *Artist Roundtable: Wilson, Cao and Glow*, Center for Book Arts, New York, US, November 18
- 2016 Co-Convener with Ana Paulina Lee, Anna Kazumi Stahl and Alexandra Chang, "Performing Asian/Americas Converging Movements" workgroup, Hemispheric Institute of Performance and Politics Encuentro X, Universidad de Chile, Santiago, CL, July 17-23
- 2015 *ACAW Take 2, My Art Guide: Venice Meeting Point*, 56th Venice Biennale, IT, May 8
- 2014 Panel Moderator and Co-Convener, "Performing Asian/Americas Converging Movements" workgroup, Hemispheric Institute of Performance and Politics, Encuentro IX, Concordia University, Montreal, CA, June 21-28
- 2014 *Asian/Americas: Praxis and Pedagogies*, College Art Association, convened by Diasporic Asian Art Network, Chicago, US, February 14

## WRITING

- 2018 *Aromérica Parfumeur*. New York: Beatrice Glow, September 2018. Collection: MoMA/Franklin Furnace Artist Book Collection
- 2018 "Art, Technology and Community in the Andes," ArtPlace America. May 22, 2018.
- 2017 "Beatrice Glow: Circulating Undercurrents," *Cultural Politics Journal*, July 2017, Issue 13.2: 194-201.
- 2017 "A Conversation with Beatrice Glow," *The Banda Islands, Hidden Histories & Miracles of Nature*, edited by Jan Russell, 66-75. Jakarta: Kabar Media, 2017.
- 2017 "Banda "Spice" Islands." *Our Ocean Archive*, edited by Map Office, 193-20. Venice: Lightbox Publishing, 2017.
- 2014 "What is Chino? Memories and Imaginaries of Asian Latin America," *post at MoMA*, Sept 30, 2014.
- 2009 *Taparaco Myth*. New York: Beatrice Glow, 2009.  
Collections: Museum of Modern Art, New York, Library; Poets House, Archive; Museum of Chinese in America, Archive; Biblioteca Nacional de Colombia, Library; Stanford University Library

## SCREENINGS

- 2018 *Mannahatta VR & Rhunhattan VR*, 2018 Interrogations of Form Series: Looking Back, Looking Forward, organized by ArtChangeUS and the Aspen Institute Arts Program, The Park Avenue Armory, New York, US
- 2017 *Mannahatta VR*, Oceanus, Secret Theater, Queens, New York
- 2016 *Mannahatta VR*, Asian/Pacific/American Institute at New York University
- 2016 Exhibitor, *Exploring Future Reality 2016*, organized by NYC Media Lab, Viacom, White Box Theatre, New York

## TEACHING AND LECTURES

- 2021 Yale-NUS College, Singapore, *Media Arts for Just Futures*
- 2019 - present Faculty Member, School of Visual Arts, MFA Art Practice Program, *Diasporic and Decolonial Art History, Theory and Practice*
- 2019 Artist talk, William Paterson University, New York, US, November 16
- 2019 Artist talk, Curatorial Seminar, MA Curatorial Practice, School of Visual Arts, New York, US, November 12

- 2019 Visiting artist public lecture, School of Visual Arts, New York, US, June 18
- 2019 Lecture, MFA Digital and Interdisciplinary Practice Program, City College of New York, US, April 3
- 2018 Lecture, undergraduate research and seminar lab, *The Lenape Way: Decolonizing Newark-NYC | Documenting the Estuarial Ecoscape*, Rutgers-Newark Honors College, New Jersey, US, October 18
- 2018 Lecture, MFA Art Practice program, School of Visual Arts, New York, US, July 19
- 2018 Lecture, *Art, Community and Technology*, Ciudad Yachay, Urcuqui, EC, March 21
- 2017 Lecture, *Art and Contemporary Culture*, undergraduate, Steinhardt School of Culture, Education, and Human Development, New York University, US, November 29
- 2017 Lecture, *Asian American Art History*, undergraduate, Hunter College, New York, US, October 27
- 2017 Presentation, undergraduate seminar, *21st Century Asian Cities*, New York University, US, May 8
- 2017 Lecture, undergraduate seminar, *Human Rights*, International Honors Program, School for International Training, New York, US, January 23
- 2016 Presentation, *Issues in Arts and Politics*, graduate seminar, New York University, US, October 26
- 2016 Presentation, *Contemporary Civilizations*, undergraduate, Columbia University, New York, US, October 19
- 2016 Presentation, *Theories of Urbanism & Suburbanism: Graduate seminar on urban theory, from the ancient world to the present*, New York Institute of Technology, US, April 20
- 2014 Lecture, *Anti-Racist Feminist Media Seminar*, Simone de Beauvoir Institute, Concordia University, Montreal, CA, September 15

## SELECTED BIBLIOGRAPHY

### Printed Media

- Chang, Alexandra. "We do not dream alone" Asia Society Triennial 2020. Catalog essay. Spring 2020.
- Chang, Alexandra. "Unworlding and Becoming With: Beatrice Glow's *Rhnhattan*" *Urban Tribes*, June 2019: 25-29.
- Muller, Clara. "An Overview of Olfactory Art," *Revue La Nez*, Issue 4, October 2017: 103.
- Chan, Hera. "What has the ocean seen?" *LEAP Magazine*, Fall 2017: 296-297.
- Machida, Margo. "Pacific Itineraries: Islands and Oceanic Imaginaries in Contemporary Asian American Art." *Asian Diasporic Visual Culture in the Americas Journal*, Special Issue 3, Spring 2017: 13-14.
- Li, Yu-Chieh. "A Tale of Two Islands." *Asian Diasporic Visual Culture in the Americas Journal*, Spring 2017: 221-225.

### Online Periodicals

- Cheung, Sheryl. "Art Exhibition Listings," *Taipei Times*, Oct. 18, 2019
- Charisma, James. "Honolulu's New Biennial Makes the Case for Hawaiian Contemporary Art," *Hyperallergic*, April 14, 2017.
- Liberty, Megan N. "The Documents Left Behind from Live Performances," *Hyperallergic*, November 30, 2016.
- Bouza, Jeronimo. "Beatrice Glow: El Aroma de la Historia," *La Voz de la Chimba, Ciudad Viva*, No. 39. October 2016.
- Reynolds, Eileen. "Decolonizing New York," *NYU News*, October 10, 2016.
- "Beatrice Glow: Aromérica Parfumeur," *Artishock*, August 19, 2015.
- Voon, Claire, "A Floating Library on the Hudson," *Hyperallergic*, September 12, 2014.
- Moss, Jeremiah. "All aboard the Floating Library at Hudson Pier," *Metro*, September 22, 2014.
- Morrison, Oliver. "A Place for Literary Pirates," *NY Press*, September 3, 2014.
- Boboltz, Sara. "This Is A Floating Library. Every City Should Probably Have One." *Huffington Post*, August 25, 2014.
- "Floating Library' Coming To Historic Steamship Lilac," *CBS New York*, August 21, 2014.

### Web Publications & Blogs

- Mirzoeff, Nicholas. "Visual Sovereignty and Standing Rock," *Foto Museum Blog*, December 1, 2016.
- Montt Strabucchi, Maria. "Aromérica Parfumeur: Una Entrevista con Beatrice Glow," *ALADAA (Asociación Latinoamericana de Estudios de Asia y África)*, September 30, 2016.
- Shen, Danni. "Rhnhattan: An Interview with Beatrice Glow," *Wave Hill Blog*, October 15, 2015.
- Kim, Jeong-A. "Wave Hill's Sunroom Project Space - Final Exhibition for Fall 2015," *The Rodin Less Traveled, Christie's*

*Education Blog*, September 30, 2015.

Schmidt, Emily. "Floating Library," *Architectural League*, October 1, 2014.

ED Lab Studios, "Seen in NY: Floating Library," *New Learning Times at Columbia University*, November 19, 2014.

### **Radio & Television**

Kimberly Ruth, "Beatrice Glow, Art Uncovered," Player FM. <https://player.fm/series/art-uncovered/beatrice-glow.7/30/2019>.

"'Floating Library' Coming To Historic Steamship Lilac," *CBS New York*. September 6, 2014.

"Floating Library on America's Last Surviving Steamship," *WFTV Channel 9*. September 6, 2014.

"Pop-up floating library will dock in the Hudson River this weekend," Interviewed by Kelsey Schappell, *WFUV Radio, Fordham University*. September 4, 2014.

### **RELEVANT PROFESSIONAL EXPERIENCES**

Participated in the "Critical Art Making: Using indigenous research methodologies to think about art, international exchange, and emerging media technologies" symposium, co-organized by Cristóbal Martínez, ZERO1 and SFAI at the San Francisco Art Institute, Ft. Mason Campus, July 22, 2019

Participated in "Museology and the Mused" Workshop at the Metropolitan Museum of Art facilitated by Chester Dale Fellow Rosanna Raymond, July 22-23, 2017

Respondent, *ACAW Field Meeting Take 4: Thinking Practice*, Guggenheim and Asia Society, New York, October 2016

Expert at Creative Tech Week, New York, May 2016

### **AFFILIATIONS**

Program Manager, The Public History Project, New York and Newark, since 2019

Banda Working Group

Council Member, Hemispheric Institute of Performance and Politics

*Performing Asian / Americas Converging Movements* work group

### **EDUCATION**

New York University, BFA Studio Art, 2004-2008

### **LANGUAGES**

English (native), Taiwanese (native); Mandarin Chinese (native); Spanish (near native); French (basic)

