

## ANNEX A – ARTISTS ANDREW YANG AND CHRISTA DONNER

Andrew S. Yang works across the visual arts, the sciences, and history to explore emerging ecologies of the Anthropocene. Yang's work has been exhibited from Oklahoma to Yokohama, including the 14th Istanbul Biennial (2015), Museum of Contemporary Art Chicago (2016), the Spencer Museum of Art (2019), and the Smithsonian Museum of Natural History (2020). His writing and research can be found in *Art Journal*, *Leonardo*, *Biological Theory*, and *Antennae*. He is an Associate Professor in the Liberal Arts Department at the School of the Art Institute of Chicago and a research associate at the Field Museum of Natural History. [See his works here: <https://www.andrewyang.net/projects>]

Christa Donner is an artist, writer, and organiser who investigates the human/animal body and its metaphors. Donner employs a range of artistic media in her creative research, including drawing, audio performance, large-scale installations and small-press publications to create multi-layered projects that are both intimate and community-centered. Her creative research focuses on the human / non-human body as a site for conflict and adaptation, from the internal activities of the microbiome to the creative potentials of care work and community. She is an Adjunct Associate Professor in the Department of Contemporary Practices at the School of the Art Institute of Chicago. [See her works here: <https://www.christadonner.com/>]

During their residency at Yale-NUS College, the artist team will explore sites at Yale-NUS as well as local community gardens, using a variety of media ranging from drawing and social practice to sculptural installation. Through their multimedia practice, they hope to activate local sites through themes of ecology and collectivity, inviting the public to consider relationships between nature and culture.

The artists aim to share creative works produced during the residency with the larger community via various platforms. This will include a public lecture on their artwork, an open studio for Yale-NUS community, as well as other events such as a roundtable panel with collaborators in the field of Environmental Studies. The artists will also exchange ideas with the local arts community and with community gardeners in Singapore, China, and Southeast Asia.