

# CURRICULUM VITAE

## CARISSA FOO

carissa.foo@yale-nus.edu.sg

### Education

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Doctor of Philosophy, English Studies 2013 - 2017  
Durham University, United Kingdom  
*Literary Feminist Phenomenology of Place in Early 20C Women's Writing*

Masters of Arts, English Literature 2010 - 2012  
Nanyang Technological University, Singapore  
*The Rhetoric of Space in 20C Women's Writing*

Bachelor of Arts (Hons.), English Literature 2006 - 2010  
Nanyang Technological University, Singapore  
*Discourse of Nomadism in 20C Women's Writing*

### Awards

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Durham University Learning and Teaching Award 2015  
Associate Fellow, Higher Education Academy (AFHEA)

College of Humanities and Social Sciences Research Scholarship 2010 - 2012  
Nanyang Technological University, Singapore

English Speech and Drama Grade 8 2006  
London Academy of Music and Dramatic Art

### Teaching Experience

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Lecturer 2016 - present  
Division of Humanities (Writing and Literature), Yale-NUS College

- Co-taught and lectured for *Literature & Humanities* (a first-year interdisciplinary course to modern literature, history, and visual arts)
- Designed and taught literature courses, including *Queer Fictions*, *Bad Love in 20C Literature*, *Writing Love: The Love Letter in Literature*, *Understanding the Hero in Shelley's Frankenstein*
- Designed and delivered academic writing workshops and creative writing workshops
- Designed and taught experiential learning courses in London and Tokyo; teaching modules include *Narrating the Body* and *Narrating the Modern City*
- Successfully supervised five undergraduate dissertations and examined seven dissertations

Tutor 2014 - 2015  
English Studies Department, Durham University

- Taught two tutorial classes for *Introduction to Drama*
- Designed class content to suit and expand on lecture material

Teaching Assistant 2010 - 2012  
English Literature Department, Nanyang Technological University

- Taught tutorial classes for *Introduction to American Literature* and *Survey of English Literature*
- Checked and graded submitted assignments and examination scripts for *Magic Realism*

## **Publications**

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"Bent on the Dark: Towards a Negative Perception in Djuna Barnes' *Nightwood*." In *Risk Anything!, Australian Feminist Studies*, 2019.

"Patriarchal Hauntings and Feminist Exorcisms." *Elizabeth Bowen Review* 2, 2019.

*If It Were Up to Mrs Dada*. Singapore: Epigram Books, 2018.

"Orange is as Red as Blue." *We R Family*. Singapore: Math Paper Press, 2016.

"Finding A Place of One's Own: Woolf's *Mrs Dalloway*." *Feminist Studies in English Literature* 21.3. 2013.

## **Invited Presentations**

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"Toilet Narratives and Dirty Sex in Singapore," (2019, March). Lecture at Yale-NUS, Singapore.

"Queering Narratives" (2018, October). Lecture and Q&A session at Nanyang Technological University, Singapore.

"Finding A Room of One's Own: Some Thoughts on a Literary Feminist Phenomenology" (2018, August). Lecture at Area Study Center, Quaid-i-Azam University, Islamabad, Pakistan.

## **Conference Presentations**

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"Some Thoughts on Feminist Ghosts and Exorcisms in Elizabeth Bowen's 'Hand in Glove' and 'The Demon Lover'" (2019, October). Paper presented at *Gothic Spaces: Houses, Landscapes Bodies*, University of Tokyo, Japan.

"Bent on the Dark: Some Thoughts on Negative Perception in Djuna Barnes's *Nightwood*" (2018, April). Paper presented at *Risk Anything! Modernist Women between Centre and Periphery*, University of New South Wales, Australia.

"Finger Pointing and the Writing Conundrum" (2017, November). Paper presented at *A Community of Writers: Collaborations Across the Liberal Arts*, Yale-NUS College, Singapore.

"On Female Hesitancy: Emma Donoghue's *Stir-Fry*" (2017, July). Paper presented at *IASIL 2017: Ireland's Writers in the 21C*, Nanyang Technological University, Singapore.

"To See or Not to See: Negative Perception in René Magritte's *The Key to Dreams* and Djuna Barnes' *Nightwood*" (2015, May). Paper presented at *Sensory Modernism(s)*, University of Leeds, U.K.

"Finding the (No)Body in Djuna Barnes's *Nightwood*" (2014, March). Paper presented at the *Literary Dolls Conference*, Durham University, U.K.

"Towards a Place of One's Own: Virginia Woolf's *Mrs Dalloway*" (2013, December). Paper presented at the *New Work in Modernist Studies Conference*, University of Edinburgh, U.K.

"Speaking Narratives, Living Genres: The Rhetoric of Dialogue in Amitav Ghosh's *In an Antique Land*" (2013, July). Paper presented at *Transcultural Imaginaries: A Multidisciplinary Conference*, Nanyang Technological University, Singapore.

"Space, Time, Language, and Narrative in Dialogue: Voices in Angela Carter's *Nights at the Circus*" (2011, July). Paper presented at *The Contemporary: An International Conference of Literature and the Arts*, Nanyang Technological University, Singapore.

## **External Examining**

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Literary Critic: Literature Seminar, Gifted Education,  
Ministry of Education, Singapore

2018 - Present

External Ph.D. examiner: Department of English and Applied Linguistics,  
University of Peshawar, Pakistan

2019

**Editorial Experience**

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Reviewer 2019 - present  
*Pakistan Journal of American Studies*

Editorial Board Member 2014 - 2016  
*Durham English Review*

**Professional Membership**

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British Association of Modernist Studies 2014 - present

Composers & Authors Society of Singapore 2011- present