

Curriculum Vitae

James JACK

——— *Artist* ———

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Education

PhD	Tokyo University of the Arts, Painting, 2015
MA	University of Hawai'i at Mānoa, Japanese Art History, 2011
Certificate	Stanford Inter-University Center for Japanese Studies, 2008-2009
BA	Sarah Lawrence College, 2001

Awards

Fellowships

2016-2017	Postdoctoral Fellow (Selection ratio 9%)	Japan Society for the Promotion of Science
2011-2015	Doctoral Fellow (Selection ratio 6%)	Japan Ministry of Education, Culture & Science
2010-2011	Pacific Rim Scholarship	University of Hawai'i at Mānoa
2008-2010	Crown Prince Akihito Fellow (Selection ratio 4%)	Keidanren/Japan-America Society of Hawai'i
2007-2008	Pacific Rim Scholarship	University of Hawai'i at Mānoa
2007	Annie Wong Art Foundation	Emerging Artist Fellowship, Hong Kong

Artist Residencies

2020	Donkey Mill Art Center, Hawai'i Island
2018	Orford Musique Arts Center, Quebec, Canada
2015	Centre for Contemporary Art Singapore- Nanyang Technological University
2011	Shodo Island Artist in Residence Program, Setouchi, Japan
2009	Ku Art Center, Beijing, China
2007	Red Gate Gallery, Beijing, China

- 2005 Kamiyama Artist in Nature Program, Tokushima, Japan
 2005 Sitka Center for Art and Ecology, Otis, Oregon, United States
 2004 Anderson Arts Ranch, Aspen, Colorado, United States
 2003 Vermont Studio Center, Johnson, Vermont, United States

Grants

- 2018-20 Georgette Chen Artist Research Grant, Yale-NUS College, Singapore
 2018 Yale-NUS College Tan Chin Tuan Foundation, *Sea-centric Forms of Socially Engaged Art*
 2017 Nomura Foundation Arts Grant, Tokyo, *The Unseen Sea*.
 Japan Foundation Mini-Arts Grant, Los Angeles, *The Unseen Sea*.
 2016 Japan Society for Promotion of Science KAKENHI Research grant.
 2013 U.S. Embassy Tokyo, Arts Program Grant, *Sunset House Musical Gathering*.
 2012 Nomura Foundation, Art exhibition grant, *Play with Nature, Played by Nature*.
 2011 University of Hawai'i at Manoa/Student Activity Program Grant, Artist workshop
 lecture and publication, *Toshiaki Tomita: Living in Story*.
 2010 Japan Foundation, Exhibition grant, *Symbiotic Environments: T. Hoshina and R. Taho*.
 Center for Japanese Studies, Japan Foundation grant, *Symbiotic Environments*.
 University of Hawai'i, Center for Sustainability, grant, *Symbiotic Environments*.
 2009 Fulbright-Hays Special Projects Abroad grant, Stanford Inter-University Center for
 Advanced Japanese Studies, Yokohama, Japan.
 2008 Center for Japanese Studies, Advanced Japanese language study grant.
 University of Hawai'i at Mānoa Center for Japanese Studies, Academic presentation
 travel grant, University of Santa Cruz, California.
 2007 Regional Arts and Culture Council, Artist professional development grant, Portland,
 Oregon.

Exhibitions

Solo exhibitions

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| 2020 | <i>Re-Navigating</i> | Comma Space, Singapore |
| 2018 | <i>Molokai Window</i> | Honolulu Museum of Art, Hawai'i |
| | <i>En Encre</i> | Orford Musique Trudeau Gallery, Québec |
| | <i>James Jack</i> | Gallerie de Courtemanche, Québec |
| 2017 | <i>Transpacific Crossing</i> | TMT Art Projects, Fukuoka, Japan |
| | <i>From Stone to Sand</i> | Enjoy Art Space, Fukuoka, Japan |
| 2016 | <i>Stories of Khayalan Island</i> | Passages, Portland, Oregon |
| 2012 | <i>Philosophies of Dirt</i> | Satoshi Koyama Gallery, Tokyo, Japan |
| 2011 | <i>Miniature Landscape for O'ahu</i> | Honolulu Museum of Art, Hawai'i |
| 2010 | <i>Lunar Reflections</i> | Gallery K, Tokyo, Japan |
| | <i>Natura Naturata</i> | Kujira Space, Fujisawa, Japan |
| 2008 | <i>Meditation in Ink</i> | TAMA Gallery, Manhattan, New York |
| 2007 | <i>Needlographies</i> | Beppu-Wiarda Gallery, Portland, Oregon |
| | <i>Meditations</i> | Centerspace Gallery, Portland, Oregon |

2006	<i>Juglandaceae Origins</i>	TAMA Gallery, Manhattan, New York
2005	<i>Natura Naturans</i>	Portland Art Center, Portland, Oregon
2004	<i>Ink Experiments</i>	VSC Mill Gallery, Johnson, Vermont
2003	<i>Ink & Essence</i>	TAMA Gallery, Manhattan, New York

Group exhibitions

2020

<i>Fujinoyama Biennale</i>	Igarashi Historic Site, Shizuoka, Japan
<i>Inundation: Climate Change in the Pacific</i>	University of Hawai'i-Mānoa Gallery, Honolulu Donkey Mill Art Center, Holualoa, Hawai'i
<i>Oku-Noto Triennale</i>	Nishibu Site, Ishikawa, Japan (<i>postponed to 2021</i>)
<i>Dirt Restaurant II</i>	World Dirt Association, Ginza, Tokyo

2019

<i>Identity XV</i>	nca: Nichido Contemporary Art, Tokyo, Japan
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2018

<i>Encre</i>	Galerie d'Art Courtemanche, Québec, Canada
<i>TENKU Art Festival</i>	Museum of the Sky, Nagano, Japan
<i>Kujira Artists</i>	Kujira Gallery, Fujisawa, Japan
<i>Triangulation</i>	Castle Gallery, Tokyo University of the Arts
<i>In Praise of Shadows</i>	NTU Art, Design & Media Gallery, Singapore

2017

<i>Ichiharari Art Festival</i>	Ikei Island, Okinawa, Japan
<i>TENKU Art Festival</i>	Museum of the Sky, Nagano, Japan
<i>Place: A Point of View</i>	Kentler International Drawing Space, New York
<i>Making of an Institution</i>	Centre for Contemporary Art, Singapore
<i>Ichihara Art x Mix</i>	Satomi Art Center, Chiba, Japan
<i>TURN 2</i>	Tokyo Metropolitan Art Museum, Japan

2016

<i>Stories Told by Art</i>	Fukuoka Prefectural Art Museum, Fukuoka, Japan
<i>Wasuremono: Things Left Behind</i>	Shiiki Gallery, Kyushu University
<i>Yame Art Remix</i>	Social Art Lab, Yame, Japan
<i>Setouchi International Art Festival</i>	Shodo Island, Kagawa, Japan
<i>Gen Gen Ten</i>	Alios Center, Iwaki, Fukushima, Japan
<i>World Dirt Association</i>	S.Y.P. Art Space, Tokyo, Japan
<i>TURN Festival</i>	Tokyo Metropolitan Art Museum, Tokyo, Japan

2015

<i>Complex Topographies: The Garden</i>	Ritsurin Garden Shōkōshōreikan, Takamatsu, Japan
<i>International Exhibition</i>	I-Pal Center, Takamatsu, Japan
<i>Stack/File</i>	Kentler International Drawing Space, New York
<i>Water and Land Art Festival</i>	Base Camp, Niigata City, Japan
<i>Parabola</i>	Tominokoji Gallery, Kyoto
<i>Open Studios</i>	Centre for Contemporary Art, Singapore

Group exhibitions (continued)

2014

Doctoral exhibition

Tokyo University of the Arts Museum, Japan

Door

Miyako Messe/Mizunoki Museum, Kyoto, Japan

100 Ideas for Tomorrow

Art Base Momoshima, Setouchi, Japan

Art Island

Sunset House, Shodoshima, Kagawa, Japan

2013

Solvitur Ambulando

Honolulu Museum of Art, Honolulu, Hawai'i

Sea Art Festival

Busan Biennale, Songdo Beach, South Korea

Setouchi International Art Festival

Shodo Island, Kagawa, Japan

Environmental Art

Embassy of Korea in Japan, Tokyo

Echo: The Poetics of Translation

Institute of Contemporary Art, Singapore

Unknown

Scott Hall Gallery, Waseda University, Tokyo

Winter Group Show

Satoshi Koyama Gallery, Tokyo, Japan

2012

Shitamachi Base

GTS Art Center, Tokyo, Japan

Trans Arts Tokyo

3331 Arts Chiyoda/Denki University, Tokyo

Citidrift

Momenta Art, New York, New York

2011

Espirit: From the Streets

GTS Art Center, Tokyo, Japan

Cycles of Memory

Tarumae Arty/Tomakomai Museum, Japan

2010

Chinese Character Biennial

Chinese Art Base, Beijing, China

This Place: Plus 1

Hongo Shin Museum, Sapporo, Japan

5th Blue Sky Project

Civic Gallery, Joetsu City, Niigata, Japan

Small Works Exhibit

Gallery Natsuka, Tokyo, Japan

Story of the Island

Shodo Island, Setouchi, Japan

3 Artists Provoked by Japan

Ichi Mai no E Gallery, Tokyo, Japan

Last Breath: Hatch Art

ZAIM Gallery, Yokohama, Japan

2009

Threshold: Sustainable Art

Ueno Town Art Museum, Tokyo, Japan

15th Kiryu Saien

Moriyoshi Studio, Gunma, Japan

NIPAF Asia

Proto Theater, Nagano, Japan

Public Eco-Art Net

Ramp Gallery, Tokyo, Japan

Dynamo: Conquering Snow

Echigo-Tsumari Triennial, Niigata, Japan

Memory-Circumstance

Jiangxi Normal University Gallery, China

Festa 09

ZAIM- Yokohama, Japan

Nippon Performance Art Festival

ZAIM- Yokohama, Japan

2008

Chinese Character Biennial

Ku Art Center- Beijing, China

Group exhibitions (continued)

- The Persistence of Line* Kentler Drawing Center- Brooklyn, New York
Parenthesis University of Hawai'i- Manoa Gallery, Hawai'i
- 2007
Yokohama Boogie: Under the Influence ZAIM, Yokohama, Japan
Construct/Re-Construct Cathedral Park Place- Portland, Oregon
The Edge The Museum of Art, Kochi, Japan
Vitamin W City Without Walls, Newark, New Jersey
Memento Mori The:Artist: Network, Manhattan, New York
Geology of Culture Beppu-Wiarda Gallery, Portland, Oregon
Art & Ecology Portland Art Center, Portland, Oregon
- 2006
Art: Intime Sumi Gallery, Manhattan, New York
Authenticity Beppu-Wiarda Gallery, Portland, Oregon
Overlapping Lines Ulsan University Gallery, S. Korea
Wet in Summer TAMA Gallery, Manhattan, New York
Figure/Ground Kentler Drawing Center, Brooklyn, New York
- 2005
Visions of Nature YATOO Nature Art, Gongju, S. Korea
Life of Kyoto TAMA Gallery, Manhattan, New York
Ink & Raku Phoenix Gallery, Burlington, Vermont
- 2004
Butternut Ink Asian-American Arts Center, New York City
Inspiration from Japan Gallery on the Green, Shelburne, Vermont
Fresh Paint Cheryl Pelavin Fine Art, Manhattan, New York
Vermont Selections 2 St. Michael's College, Colchester, Vermont
Vermont Selections Helen Day Art Center, Stowe, Vermont
Japan-O-Rama ArtSPACE@16, Malden, Massachusetts
Collaboration New Gallery, Boston, Massachusetts
- 2003
Performance in Nature: Nature in Performance International Multimedia Art Festival, Serbia
- 2002
Video International Spark Art Space, Syracuse, New York
Black and White Maximillian, Sarasota, Florida
A Sense of Place Kirkland Art Center, Clinton, New York
- Video screenings**
- 2019
"Pelagic Empire" to EEZ's: The Transformation of Asia Pacific since the 19th Century, Asia Research Institute Conference, January 24, National University of Singapore.
- 2018

Sea Birth one + two, Screening and artist talk, July 22, BARRACK Art Space, Naha, Okinawa.
 “Purposeful Ageing, Meaningful Endings: Art, Science & Innovation Conference”, *Sunset House: Musical Gathering* screening and brief artists talk, April 11, Yale-NUS College.

2016

“Asia in Motion: Horizons of Hope”, Association for Asian Studies in Asia Annual Conference, *Sunset House: The House as Language of Being*, Directed by James Jack. Doshisha University, Kyoto, June 25.

“Film Expo”, Association for Asian Studies Annual Conference, Seattle, *Sunset House: The House as Language of Being*, Directed by James Jack. April 2.

2014

“Maebashi Film Festival”, *Sunset House: The House as Language of Being*, Directed by James Jack. Maebashi Arts Center, Gunma, Japan

2013

Recorded Conversations. A video by Maika'i Tubbs and James Jack. Tokyo: Satoshi Koyama Gallery.

Publications

Articles (Peer-reviewed)

“Two Stories of Dirt: Cu Chi and Jalan Bahar”, *ANTENNAE: Uncontrollable Nature in Southeast Asia*, Edited by Nora Taylor, Kevin Chua and Lucy Davis. (Accepted for publication in 2020)

“Spirits of Tsureshima: Creative Storytelling with Islanders”, *Shima: The International Journal of Research into Island Cultures*, (double blind, peer-refereed research published by Shima Publishing, Australia), Vol. 12, No. 1, April 2018: pp. 99-117.

“Encountering Photographs with Question Marks by Anzai Shigeo,” *Modern Art Asia*, Issue 13, March 2013: 1-26.

Book chapters (Peer-reviewed)

“Sea-centric SEA (Socially Engaged Art and Southeast Asian Art)” 「海を中心するSEA」, SEA Roundtable Record: In What Way are Artists Grasping Socially Engaged Art? Tokyo: Art & Society Research Center, August 2019: 46-55.

“Is Sharing Possible? An Artist’s Reflection on Collectivity” (分かち合いは可能か? ~共同性に関するアーティストの省察) *Social Art Lab: Opening of Region and Society*, Suiyosha Press, June 2018 (2nd edition): pp. 3-4, 10-11, 118-136.

“Art From What is Already There on Islands in the Seto Inland Sea”, *Japanese Popular Culture Reader*, Routledge Press, January 2018: pp. 457-468.

“Introduction: Historical Exhibitions”, Edited by Mika Yoshitake, *Requiem for the Sun: The Art of Mono-ha*, Blum & Poe Gallery, 2012: pp. 124-127 (text), 128-207 (plates).

Art catalogs (Primary artist/author)

“The Sea We See”, Directed by James Jack, Edited by Sho Sugita, Poetry by James Jack and Harmony, Essay by Riko Okuyama, Tokyo Arts Council, 2017: 1-112.

“Social Climates of Sunset House”, Artist introduction and roundtable with Shinichi Anzai, Yoshiaki Kawata and Ryosuke Kondo, *Setouchi Triennale*, October 2016.

“Play with Nature, Played by Nature”, Exhibition catalog author, Tokyo: Satoshi Koyama Gallery, June 2013.

“Philosophies of Dirt: James Jack”, Introduction by poet Brandon Shimoda, Solo exhibition catalog, Tokyo: Satoshi Koyama Gallery, October 2012.

Art catalogs (Single-author section in volume)

“Stories of Khayalan Island: Reparative Islands”, *Place-Labor-Capital*, Singapore: Centre for Contemporary Art Press, February 2018: 108-111.

“Booking a Space for Two on a Transpacific Vessel,” *Surrogate Structures: Sam Stocker*, Solo exhibition catalog essay author, Tokyo: The Container, 2017.

“A Window of Life”, *AM+ catalog*, Essay author, Geidai, Alios Center + Iwaki City Art Museum, 2015.

“Khayalan Island”, ISSUE 3, LASALLE College of the Arts, August 2014: 94-107.

“Space is not the Place”, *Suzanne Mooney*, Exhibition catalog, Satoshi Koyama Gallery, 2012.

“Magnolias Across the Pacific: Yoshihiro Suda Interview”, Essay author, Contemporary Museum Hawai‘i, 2009.

Art catalogs (Co-authored)

“Triangulation: Tokyo-Goto-Ho Chi Minh”, Edited by Yoshitaka Mouri, Essay by Huynh Thanh Trang, Artworks by James Jack and 8 graduate students Tokyo University of the Arts & Ho Chi Minh City University of the Arts, 2018.

“In and Out of Stories”, Exhibition catalog author, *Living in Story: Toshiaki Tomita*, Intersections Visiting Artist Program, University of Hawai‘i at Manoa, 2012.

Academic Articles about the Artist

Favell, Adrian. “Islands for Life: Artistic responses to remote polar socialization and population decline in Japan”, in Stephanie Assman, ed. *Sustainability in Contemporary Rural Japan: Challenges and Opportunities*. London: Routledge, 2016: 116-117.

Baysa, Koan-Jeff. “James Jack: Ink & Essence”, *NY Arts: Berliner Kunst*, October 2003.

Exhibition Reviews

Ablog, Kailanianna. “Utilizing art’s power to approach climate change” Ka Leo: 19 January 2020 http://www.manoanow.org/kaleo/news/art-exhibit-inundation-opens-at-the-university-of-hawai-i/article_8299a9b2-3a7a-11ea-aed3-37e86aa2ab34.html

Tanigawa, Noe. “Inundation: Psychic Costs of the Climate Emergency” HPR: Hawai‘i Public Radio, 14 January 2020. <https://www.hawaiipublicradio.org/post/inundation-psychic-costs-climate-emergency>

Washida, Meruro. “Yubisasu kenryoku e no hisoyaka na teikō (“The Authority of Pointing Towards Quiet Resistance”, *Artscape*, 15 June 2019. https://artscape.jp/report/curator/10154940_1634.html

Gagnon, Jean-François. “Le Japon comme point d’encrage: Exposition de James Jack à Orford Musique”, *La Tribune* 14 July 2018.

Mathieu, Marsye. “James Jack expose en première mondiale chez Orford Musique”, *Le Refet du Lac*. 19 July 2018

- “2017 Review- 10 Best Shows in Asia: In Praise of Shadows”, *CoBO*, 29 December 2017.
<https://www.cobosocial.com/dossiers/2017-review-10-best-shows-in-asia/>
- Tay, Crystal. “In Praise of Shadows: Celebrating A Unique Dimension Between Dark & Light”, *the Artling*, 18 December 2017. <https://theartling.com/en/artzine/2017/12/18/in-praise-of-shadows--celebrating-a-unique-dimension-between-dark--light/>
- “In Praise of Shadows’ exhibition at ADM Gallery, NTU”, *Art Republik*. 17 November 2017.
<http://www.luxuo.com/culture/art/in-praise-of-shadows-exhibition-at-adm-gallery-ntu.html>
- “Artist to Create Molokai Window”, *The Molokai Dispatch*, 2 July 2017.
- Wee, Darryl Jingwen. “James Jack’s Sunset House on Shodoshima”, *BLOUIN ARTINFO*, 5 November 2013.
- Kitagawa, Fram. “Yūyake hausu: Gengo ga yadoru ie” (“Sunset House: Language as the house of Being”), *Shikoku shinbun*, 6 July 2013.
- Nagatsu, Shizuko. “Kodomo to egaku yuyake hausu: Sunset House Painted with Children,” *Manichi Shinbun*, 22 November 2011.
- “Enjira sakka no ‘tetsudai: Sōsaku wakushoppu” (“Kindergarden Students Assist Artist: Creative Workshop”), *Shikoku Shinbun*, 18 November 2011.
- “Kōtei ni tarumaezan: Sakka jemuzu jakku jidō to issho ni seisaku” (“Tarumae Mountain on Campus: Artist James Jack Creates along with Children”), *Hokkaido Shinbun*, 21 July 2011.
- Nakamura, Tastushi. “The Edge: From Sites of Paintings”, *Kikan Kochi*, Fall 2007, p. 38.
- “James Jack: Meditations in Review”, *Southeast Examiner*, June 7, 2007.
- “Reviews: The Other Portland”, *Artweek*, Vol. 38, No. 2, March 2007.
- Olsen, Gunnar. “Artist in the Community: James Jack”, *Newberg Graphic*, April 1, 2006.
- Nakashina, Hajime, “Nature Residency Highlights”, *Tokushima News*, August 13, 2005.
- Awodey, Mark. “East Meets West”, *Seven Days*, January 12–19, 2005.
- Park, Jessica. “Butternut Ink: 14th Annual Exhibition”, *M: The New York Art World*, November 2004.
- Awodey, Mark. “East-West Connections”, *Seven Day Newspaper*, October 13–20, 2004.

Artist Interviews

- Kiu Qing, Joella. “James Jack on Searching for Rumours, Reimagining the Framework and Mapping Alternative Histories,” *Object Lessons Space*, 2 September 2018.
<https://objectlessons.space/posts/2018/james-jack>.
- “TURN Fesu tte nani?”, (“What is ‘TURN Festival?’”) *&Premium 28*, April 2016: 109.
- Hayashi, Michio, Francis S., Takahashi D., Jack James, and Asano Y.. “Unknown History”, Group exhibition roundtable discussion, Waseda Scott Hall Gallery, 2014: 74-93.
- “Artist Now: JACK x RANDALL x INGLESSIS”, *Ichi Mai no E* magazine, Vol. 28, June 2010.

Media Articles (Single author)

- “All aboard the art train to Ichihara”, *Japan Times Newspaper*, April 16, 2014.
- “Darren Almond Interview: All Things Pass”, *Japan Times Newspaper*, January 9, 2014
- “The effervescence of artist He Xiangyu”, *Japan Times Newspaper*, October 30, 2013.
- “Art Fiction that keeps our thinking adept: Tsuyoshi Ozawa Interview”, *Japan Times Newspaper*, August 28, 2013.

- “Replaying People’s Actions with a Twist: Francis Alÿs Interview”, *Japan Times Newspaper*, May 9, 2013.
- “Unearthing the Seto Inland Sea’s Social Landscapes”, *Japan Times Newspaper*, March 28, 2013.
- “Tadasu Takmine’s Not so ‘Cool Japan’”, *Japan Times Newspaper*, February 7, 2013.
- “When the connections are as crucial as the art: Kenji Yamada Interview”, *Japan Times Newspaper*, January 17, 2013.
- “Energy multiplies creative potential at Trans Art Tokyo: Masato Nakamura Interview”, *Japan Times Newspaper*, November 15, 2012.
- “Reflection: What isn’t Mono-ha?” *Art Asia Pacific Magazine*, Issue 80, Sept/Oct 2012, pp. 53-54.
- “Colors Born in Light: Interview with Shingo Francis”, *Art Asia Pacific Online*, April 20, 2012.
- “Empty Looking: Spontaneous Reflecting on One’s Thoughts. Haraguchi Noriyuki Interview”, *Tokyo Art Beat*, May 19, 2010.
- “Afterimages from Abroad: Midori Mitamura and Takako Azami”, *Tokyo Art Beat*, March 11, 2010.
- “Nature Giving Birth to Nature: Rei Naito Interview”, *Tokyo Art Beat*, December 14, 2009.
- “People’s Faces Light Up: ON Megumi Akiyoshi Interview”, *Tokyo Art Beat*, October 28, 2009.
- “Seven Vaults of the Sky: Sara Dolatabadi Interview”, *Tokyo Art Beat*, September 28, 2009.
- “The Story of a Walk Told with A Needle: Sayaka Akiyama”, *Tokyo Art Beat*, July 28, 2009.

Translation & editorial work

- “Artist Roundtable and Writings by Honda Shingo, Takayama Noboru, Noriyuki Haraguchi”, *Requiem for the Sun: The Art of Mono-ha*, Blum & Poe Gallery, 2012: pp. 208-217, 223-224, 226.
- Enokura, Kōji. *Photographic Works*. Catalog raisonné. Translation of 5 Artist essays, Tokyo Publishing House/Yokota Shigeru Gallery, 2015.
- Francis, Shingo. *Paintings 1995-2014*. English editor. Tokyo: Ribun Press, 2015.
- Hoshina, Toyomi. *Kuandu Biennale: Mami Kosemura*. Taipei University of Fine Arts Museum, Translatoin of exhibition catalog essay, 2014.
- Hoshina, Toyomi. *Here is There, There is Here*. Retrospective exhibition catalog English editor, Nagano: Ume no Kinen Museum, 2012.
- Geidai-Taito-Sumida (GTS)*. Sightseeing art project archive catalog, English editor and translator, Tokyo, Japan, 2010-2012.
- Awata, Daisuke. “Vibrating Visual Fields: Into the Space B”, essay translator, *Enokura Kōji*, Exhibition catalog, Oshima Fine Art, Tokyo, 2011.
- Ueno Town Art Museum Archive*, English Editor and translator, Tokyo, Japan, 2009- 2010.
- Sustainable Art: Threshold*, Ueno Town Art Museum, Exhibition catalog translator, 2010.
- Graduation works exhibition*, Musashino Art University, Japanese Painting Department, Exhibition catalog translator, 2008.

Publications with artwork featured

- Wada, Nahoko and Yamada Shinjiro. *Mado no ie: Mayorukatō no 'kyan risu' meguru danshō*. ("House of Windows: Interpretation Concerning "Can Lis" on Mallorca Island"), Shokokusha, June 2019: 10.
- Social Art Lab. *Atō katsudō wo tōshita "tomo ni ikiru shakai" no sōzō*. ("The Creativity of a 'Society Where We Live Together' Through Art Activities"), Japanese Agency for Cultural Affairs, March 2019: 22-25.
- Healoha Johnston. "Molokai Window", Honolulu Museum of Art News, 2018: 9.
- Bauer, Ute Meta, Anna Lovecchio and Anca Rujoiu. "The Making of an Institution", A Public Report", Centre for Contemporary Art Singapore, 2017: 24 & 33.
- Mori, Tsukasa. "TURN Note: Words from TURN 2017", Tokyo Arts Council, March 2017: n.p.
- "Ichihara Art x Mix 2017", World Dirt Association, Exhibition catalog, 2017: 29.
- "Art and Place: Art and Time 2", Social Art Lab, Japanese Agency for Cultural Affairs, March 2017.
- Iida, Shihoko. "Complex Topographies: The Garden", Exhibition catalog, Tokyo University of the Arts, Central St. Martins College and Kagawa Prefecture, 2016.
- Ushiroshoji, Masashi. "100 Stories Told by Art", Kyushu University/Fukuoka Prefectural Museum of Art, October 2016.
- Mori, Tsukasa. "TURN Note: Words from TURN 2016", Tokyo Arts Council, March 2016: n.p.
- Okuyama, Riko. "TURN Festival", Tokyo Arts Council/Tokyo Metropolitan Museum of Art, 2016.
- "Water and Land Festival 2015", Exhibition catalog, Niigata City, 2015.
- Kato, Chika. "Unknown History", Group exhibition catalog, Waseda Scott Hall Gallery, 2014: 36-37, 101.
- "DOOR Exhibit", Group exhibition catalog, Mizunoki Museum, Kyoto, Japan, 2014.
- Kitagawa, Fram. "Setouchi International Art Festival 2013", Exhibition catalog.
- "Sea Art Festival", Busan Biennale Organizing Committee, Group exhibition catalog, 2013.
- "Sustainable Art: Threshold", Ueno Town Art Museum, Exhibition catalog, March 2010.
- "Dynamo: Conquering Snow", Echigo-Tsumari Triennial, Exhibition catalog, December 2009.
- "Nature Art Pre-Biennial", YATOO Korea, Exhibition catalog, November 2009.
- "Memory- Site", Exhibition Catalogue: Jiangxi Normal University, April 27–May 10, 2009.
- "NIPAF '09", Catalogue: 16th Nippon Performance Art Festival, February 23–March 8, 2009.
- "Chinese Biennial", Exhibition Catalogue: Ku Art Center, August 2–September 6, 2008.
- "PROLOGUE: Hatch Art Document 2006–07," Hatch Art catalog: June 15, 2008.
- "Shadow Diary", *Kyoto Journal: Perspectives from Asia*, Vol. 69, 2008.
- "Meditations in Ink", *Asian Art News*, Vol. 17, No. 5, September/October 2007.
- "The EDGE", Exhibition catalog: The Museum of Art Kochi, 2007.
- "Water Sho: James Jack", *Kyoto Journal: Perspectives on Asia*, Vol. 65, 2007.
- "Overlapping Lines", Exhibition catalogue: University of Ulsan South Korea, June 2006.
- "About-From-For Nature", Exhibition catalog, Geumgang Nature Art Pre-Biennale, 2005.

Lectures

Invited academic lectures

- “A Participatory SEA”, Yale University School of Art, November 20, 2019.
- “Grounded Conversations”, National University of Singapore Museum, April 10, 2019.
- “Sea-centric SEA: Social Art Practice as Research”, National University of Tainan, Art Department. February 19, 2019.
- “Stories Woven with Dirt and the Sea,” Keynote speaker, LASALLE College of the Arts, Graduate program in Fine Arts, October 16, 2018.
- “Shaken but not Stirred: Interdisciplinary Roundtable on Earthquakes”, Artist presentation alongside scientists and historians, Yale-NUS College, April 13, 2018.
- “de(Tour) with artist James Jack” Artist lecture, Centre for Contemporary Art Singapore, February 9, 2018.
- “The OCEANIC: Tainoa Session”, Invited artist guest participant in interdisciplinary roundtable, Centre for Contemporary Art, January 24, 2018.
- “Migration at Sea”, Artist lecture, Global Art Graduate Program, Tokyo University of the Arts, April 18, 2017.
- “Five Socially Engaged Art Lessons Harvested from the Social Art Lab”, Social Art Lab Public Forum, Kyushu University, March 4, 2017.
- “The Social Turn in Contemporary Japanese Art”, Japan Foundation Special Guest lecture, University of North Georgia, U.S., February 27, 2017.
- “Sunset House as a Collective Language of Being”, Artist lecture for panel “American Art from Asia” organized by Michelle Lim and Kyunghye Pyun, College Art Association Annual Conference, New York, New York, U.S., February 16, 2017.
- “The Sea We See”, Artist talk, Tokyo Arts Council/Tokyo University of the Arts, January 14, 2017.
- “Migration, Dirt and Islands”, Visiting artist talk, Art History Program, Nanyang Technological University, Singapore, November 16, 2016.
- “Expanding Islands: Movement of Arts” Panel organizer, “Khayalan Island” presenter, Cultural Typhoon Conference, Tokyo University of the Arts, Japan, July 2, 2016.
- “Itinerant Islands and Migratory Pathways”, Presenter at “Under Consideration” Scholarly Group, Research Center, Tokyo University of the Arts, Japan, May 16, 2016.
- “Art in Contingent Pacific Currents”, Artist lecture, Art Department, University of Connecticut, U.S., April 21, 2015.
- “Art in Contingent Pacific Currents”, Artist lecture, Art Design and Media Department, Nanyang Technological University, Singapore, March 11, 2015.
- “Postwar Japanese Art”, Art historical lecture, Asian Art Histories Program, LASALLE College of the Arts, Singapore, March 10, 2015.
- “Pre-Recorded Conversations with Earth,” Paper presentation on panel “Post-Medium Condition of the Moving Image”, Association for Studies of Culture and Representation, Kansai University, Osaka, Japan, June 30, 2013.
- “The Spirit of Place”, Paper presentation on panel “Post-Bubble Aesthetics in Japan: Counter-Urbanist and Slow Life Philosophies in Japanese Art and Architecture”,

- Association for Asian Studies, Honolulu Convention Center, Hawai'i, April 1, 2011.
- "Remembering Mono-ha," Paper presenter at "Modern and Contemporary Art History Society", Tokyo University of the Arts, Tokyo, Japan, May 2010.
- "Transnationalism and Entrepreneurial Art Theory on a Global Stage", Paper presenter on panel "Performing Japan Panel: Contemporary Japanese Art and Cultural Identity", European Association for Japanese Studies, Lecce, Italy. September 2008.
- "What was Mono-ha?" Art history lecture, "Art Mania", University of Hawai'i at Mānoa, Department of Art & Art History Open House, Hawai'i, March 2008.
- "Sugié Kuniura: 35 Years of Sex & Nature in Private," Paper presenter at East-West Center Graduate Student Conference, University of Hawai'i at Mānoa, Hawai'i, March 2008.
- "The Early Reception of Photographs by Sugié Kuniura," Paper presenter, Uprooting Area Studies Graduate Student Conference, UC Santa Cruz, California, U.S., February 2007.
- "The Winds of Lee Ufan," Paper presenter at "Art History Graduate Student Conference", Portland State University/Portland Art Museum, U.S., March 2006.
- "Art & Ecology in the 5th Quadrant," Symposium presenter, Portland Art Center, Portland, Oregon, U.S., March 2007.

Academic symposia organized

- "Tales of the Okinawan Sea", Scientist, Musician, Curator & Artist Roundtable, University of Hawai'i- Mānoa Gallery, 23 January 2020.
- "Island HI-stories: Interdisciplinary Panel", Yale-NUS College, 11 December 2018.
- "The Unseen Sea" Artists & curators from Okinawa and Hawai'i workshop and roundtable talk, iLab at University of Hawai'i- Mānoa, February 22, 2018.
- "Sea Birth: Sea/Memory/Story", Roundtable organizer and presenter with Chiaki Katagiri (Chief Curator, Okinawa Prefectural Archaeological Culture Center) and Haruka Iharada (Curator, Tokyo University of the Arts), Taira Historical House, Ikei Island, Ichihanari Art Festival, December 2, 2017.
- "Socially Engaged Art in Asia Pacific", Symposium organizer and presenter with Healoha Johnston (Curator, Honolulu Museum of Art) and Tomo Nakao (Curator, Fukuoka Asian Art Museum), Fukuoka Asian Art Museum, November 26, 2017.
- "What is Socially Engaged Art?" Roundtable co-organizer and presenter with Meruro Washida, Hiroshi Fuji, Mia Nakamura and Yuichiro Nagatsu, Social Art Lab, Daimyo Startup Café, June 25, 2017.
- "Mali Wu: Past & Present", Organizer and participant in artist talk with Sachiko Shoji, Desiderata, Fukuoka, Japan, August 28, 2017.
- "Dirt Tasting: World Dirt Association", Workshop organizer and participant, Social Art Lab, Yame, Fukuoka, Japan, May 29, 2017.
- "Living Dirt", Roundtable co-organizer and presenter at "From Stone to Sand", Enjoy Art Space Daimyo, Social Art Lab, February 4, 2017.
- "Small Islands with Big Visions", Roundtable organizer and presenter along with Yoshitaka Mouri and Michelle Lim, *Sunset House*, Setouchi Triennale, Japan, October 10, 2016.
- "The Life of Dirt in Society" Event organizer and artist participant, World Dirt Association

- with special guest Masashi Sogabe, S.Y.P. Art Space/Anyōji Temple, Tokyo, Japan, January 15, 2016.
- “Social Engagements in Art and Ecology” Panel organizer and presenter, Conference of East Asian Environmental History, Kagawa University, Takamatsu, Japan, October 24, 2015.
- “Living Dirt: Memory and Rebirth in this Place”, Symposium organizer and artist presenter, Special guest Meruro Washida of Kanazawa 21st Century Museum, Water and Land Art Festival, Base Camp, Niigata, Japan, October 12, 2015.
- “Play with Nature, Played by Nature”, Roundtable organizer and artist participant, Satoshi Koyama Gallery/Tokyo University of the Arts Yuga Gallery, April 15, 2013.
- “Reconsidering our Relationship to Volcanoes: A Conversation on Art and Science”, Event organizer and artist presenter with Anazawa Katsuro of The University of Tokyo, Satoshi Koyama Gallery, October 27, 2012. Online [link](#)
- “Contingency of Place: Philosophies of Dirt”, Event organizer and artist lecture with art critic Awata Daisuke of Tokyo University of the Arts, Satoshi Koyama Gallery, September 29, 2012. Online [link](#)
- “Contested Zones in Postwar Japanese Art,” Panel organizer and paper presenter, Asian Studies Conference Japan, Waseda University, Tokyo, Japan, June 2010.
- “Everyday Encounters with a Miniature Landscape”, Panel organizer and virtual paper presenter, *The Lives of Artists: Life of the Work*, Arts in Society Conference, Venice, Italy, July 2009.

Invited artist lectures

- “Climate Change in the Pacific Virtual Artist Talk”, Donkey Mill Art Center, 20 August 2020.
- “Digital Artists in Residence Talks”, Oak Spring Garden Foundation, 19 June 2020.
- “World Dirt Association”, Post-museum Really Really Free Chat Room, 26 April 2020.
- “Connecting Communities Through Art”, Fujinoyama Biennale, Shizuoka, September 28, 2019.
- “Artist Talk: Resilient Island Stories”, Arts Tropical, Naha, Okinawa, July 15, 2019.
- “Social Change in One Community,” Artist talk on roundtable “Practices of Alternative Spaces and Transitional Politics in Asia”, Asia Research Institute/ Singapore Art Museum, October 19, 2018.
- “Pathways of Land & Sea”, Artist lecture, A+ Works of Art, Kuala Lumpur, Malaysia, August 4, 2018.
- “SEA-centric Art”, Art Department, Ryukyu University, July 22, 2018, Okinawa.
- “A Sea-centric SEA”, Artist lecture in Socially Engaged Art Lecture series, Art & Society Research Center, Tokyo, March 29, 2018.
- “Artistic Engagement with Maritime Pathways in Southeast Japan”, Public guest lecture, Center for Japanese Studies at University of Hawai‘i-Mānoa & Crown Prince Akihito Foundation, March 2, 2018.
- “The Sea We See”, Artist poetry reading organizer with readings by James Jack, Sho Sugita and Harmony, Tokyo Metropolitan Art Museum, March 3, 2017.
- “The Colors of Art Rooted with Society”, Keynote lecture, TURN LAB, Tokyo Arts Council, Tokyo University of the Arts, November 19, 2017.

Invited artist lectures (continued)

- “Let’s listen to the Earth”, Artist talk and artist workshop, Sansonjuku/Social Art Lab, September 1, 2017.
- “Telling Stories with Dirt”, Artist workshop, Groundwork Mishima, Shizuoka, August 19, 2017.
- “Stories woven with dirt, the sea we see and the vibrant colors of cooperation in multicultural Asia Pacific art practice living today”, Artist lecture, Molokai Art Center, Molokai Library, July 20, 2017.
- “What is Socially Engaged Art?” Roundtable organizer and presenter, Social Art Lab, Daimyo Startup Café, June 25, 2017.
- “Transpacific Crossing”, Artist lecture, TMT Art Projects, May 4, 2017.
- “Dirt Tasting: World Dirt Association”, Artist workshop, Social Art Lab, Yame Gunyakusho, March 29, 2017.
- “The Sea We See”, Artist talk and poetry reading, Tokyo Metropolitan Art Museum, March 3, 2017.
- “Island Stories”, Artist talk, National Art Center, Tokyo, Japan, October 22, 2016.
- “Reclamation, Art and Crossing the Pacific”, Guest lecture, End of Summer Project, Yale Union, Portland, Oregon, U.S., August 4, 2016.
- “Sunset House: The House as Language of Being”, Artist lecture, Global Art Practice Department, Tokyo University of the Arts, Japan, July 11, 2016.
- “Art in Pacific Currents”, Artist lecture, Architecture Department, Feng Chia University, Taiwan, June 17, 2016.
- “Talk Soil, Soil Talking”, Roundtable participant, Itoshima Art Festival Radio, Umikaeru Art Center, Fukuoka, Japan, May 18, 2016.
- “Stories of Khayalan Island”, University of Hawai‘i-Mānoa, Art & Art History Department, Hawai‘i, February 3, 2016.
- “Dirt Mind: Color, Form, Vitality” World Dirt Association with special guest Tsutomu Mizusawa of The Museum of Modern Art Hayama, S.Y.P. Art Space, Tokyo, Japan, December 20, 2015.
- “Art in Pacific Currents”, Artist lecture, Aesthetics Department, Kobe University, Japan, June 11, 2015.
- “The Sea we want to See”, Artist lecture at Musical Creativity and the Environment Department, Tokyo University of the Arts, Japan, April 12, 2015.
- “Khaylan Island Project”, Artist lecture, Onomichi Artist in Residence, Hiroshima, Japan, October 22, 2014.
- “Conversation with the Earth”, Artist lecture, Environmental Forum, American Institute of Taiwan/National Museum of Marine Biology Pintung, Taiwan, August 30, 2014.
- “Art in Contingent Environments”, Artist lecture, Art and Art History Program, Kyoto Seika University, Japan, July 22, 2014.
- “Conversations with the Earth”, Artist presentation, Inter-media Department, Tokyo University of the Arts, Japan, April 16, 2014.
- “Unknown History”, Moderated by Michio Hayashi of Sophia University, *Unknown History* Exhibition, Waseda University- Scott Hall Gallery, Japan, August 24, 2013.
- “Reflections on Mono-ha”, Art History lecture, Asian Art Histories Program, LASALLE

- College of the Arts, Singapore, August 5, 2013.
- “The Art of Mono-ha: Reconstructing ‘Things’”, Visiting lecture, Art History Program, University of Hawai‘i at Mānoa, Hawai‘i, April 26, 2012.
- “Art, Life & Dirt,” Artist lecture, Tomakomai Museum, Hokkaido, Japan, August 2011.
- “Nature, Art & Life,” Artist lecture, Hongo Sculpture Museum, Sapporo, Japan, September 2010.
- “Ink & Nature,” Visiting Artist Lecture, Oregon College of Art & Crafts, U.S., May 2007.
- “Natura Naturans,” Artist lecture, Portland Art Center, Portland, Oregon, U.S., September 2005.
- “Natural Ink,” Visiting artist lecture, Johnson State College, Vermont, U.S., February 2004.

REFERENCES AVAILABLE UPON REQUEST