

CHAN YIN WAN (YANYUN CHEN)

is 32 years old and lives at 370G Alexandra Road #09-09, Singapore 159960.

If you are into electronic devices, you can contact her at yanyun@piplatchka.com,

conversely, if you prefer digits, you can dial +65 98274074.

Her portfolio website is www.yanyunchendrawings.com

She writes and speaks in English and Mandarin.

EDUCATION

- | | |
|-----------|---|
| 2012-2018 | <p>European Graduate School, Saas Fee, Switzerland
 Doctor of Philosophy (Summa cum Laude).
 Master of Arts in Communication (Distinction)</p> |
| 2013 | <p>The Florence Academy of Art, Molndal, Sweden
 Intensive Drawing Course
 Media Development Authorities (Singapore) Talent Assistance and
 Training Allowance Grant 2013 ; Best Figure Drawing of the year 2013</p> |
| 2009 | <p>Puppets in Prague, Prague, Czech Republic
 Marionette Carving and Puppets for Animated Film Workshops
 National Youth Council (Singapore) Grant 2009</p> |
| 2005-2009 | <p>Nanyang Technological University, School of Art, Design, and Media, Singapore
 Bachelor of Fine Arts, Digital Animation (1st class honours)
 Lee Kuan Yew Gold Medal Award 2009 ;
 Nanyang Scholarship 2005-2009</p> |
| 2008 | <p>The Animation Workshop, Viborg, Denmark
 3d Character Animation Workshop and The Drawing Academy
 Media Development Authority (Singapore)
 Capabilities Development Grant 2008</p> |
| 2003-2004 | <p>National Junior College, Singapore
 Ministry of Education Art Elective Programme Scholarship 2003-2004
 Sapphire Scholars Programme 2003-2004</p> |

AWARDS

- 2019 **Art Outreach IMPART Awards Visual Arts Winner**
- 2018 **President's Young Talents People's Choice Award**
- 2013 **Best Figure Drawing**
The Florence Academy of Art, Sweden
- 2012 **Japan Media Arts Festival Jury Selection Award**
Eco-awareness flash game "Jimmyfish" team project
Media Development Authority (Singapore) Travel Grant 2012

EXHIBITIONS

solo

- 2019 *Stories of a Woman and her Dowry*, Grey Projects, Singapore
- 2019 *Variations and Variables*, National University of Singapore Arts Festival, Singapore
- 2018 *Scars that write us*, Singapore Art Museum, Singapore
- 2018 *Flower Flights*, Art Porters, Singapore
- 2016 *Chasing Flowers*, NUSS, Singapore

group

- 2019 *Remedy for Rage*, Objectifs, Singapore
Singapore Utopia, ChanHori Contemporary, Singapore
Raw Forms, Coda Culture, Singapore
- 2018 *Still, Singapore Life*, Art Seasons Gallery, Singapore
Auguries of Modern Innocence, The Arts House, Singapore
- 2016 *Untapped Emerging*, Shophouse 5, Visual Arts Development Association, Singapore
Spirit of Place, (part of Liao Jiekai's The Drawing Room), Jendela Visual Arts Space, Singapore
What! Another Exhibition? (with Singapore Horn Trio), Esplanade Recital Studio, Singapore
- 2015 *Studying Life*, Artistry, Singapore
Noise Singapore 2015 Festival Exhibition, Singapore
Fresh Takes, ChanHampe Gallery, Singapore
The Mill Destruction & Rebirth, The Mill, Singapore
- 2014 *Floral Magic x On Pedder*, Singapore
Noise Singapore 2014 Festival Exhibition, Singapore

PUBLICATIONS

books*50 DRAWING EXERCISES*

by Martin Constable, edited by Yanyun Chen. 2016. Singapore Teacher's Academy for the aRts (STAR) for Art teachers in Ministry of Education; Singapore. ISBN: 978-981-09-8445-8

"TRACING ETYMOLOGY: ORIGINS AND TIME; MONSTERS AND DEMONS",

by Yanyun Chen, edited by Jeremy Fernando. 2015 Atropos Press; New York. ISBN: 978-1940813943.

"IT'S FICTION A 2014 DRAWING CATALOGUE",

by Yanyun Chen, with writings by Anders Kølbe, Jeremy Fernando and Dustin Hellberg. 2015 Delere Press ; New York. ISBN: 978-981-09-2656-4

"ON INVISIBILITY; OR, TOWARDS A MINOR JIU-JITSU",

by Jeremy Fernando, drawings by Yanyun Chen. 2013 Delere Press ; Singapore. ISBN:978-9810743093

conference papers*"ANIMATION IN SINGAPORE CONTEMPORARY ART: HILMI JOHANDI AND DAVE LIM"*,

by Yanyun Chen. Society for Animation Studies, Portugal. (June 2019)

"HOSPITALITY IN BLURRED SPACES—A CASE-STUDY OF MING POON'S UNDRESSING ROOM"

by Yanyun Chen. Association for Philosophy and Literature Conference, Klagenfurt, Austria. (June 2019)

"NUDITY, ART AND CENSORSHIP IN SINGAPORE"

Yale-NUS College, Singapore (April 2019)

"UNDERSTANDING NUDITY IN ART"

Cultural Criticism, National Library, Singapore. (May 2018)

"THE NUDE, DRESSED UP TO THE EYEBALLS...",

by Yanyun Chen. Poetry, philosophy, politics : on art & education workshop ; Tembusu College, National Univeristy of Singapore (24 April - 25 April 2017)

"ON BLINKING: LOOKING CLOSELY AT DON HERTZFELDT'S ANIMATIONS",

by Yanyun Chen. 28th Annual Conference of the Society of Animation Studies ; Nanyang Technological University, Singapore. (26 June - 30 June 2016)

WORK EXPERIENCE & COMPANIES FOUNDED

piplatchka

(Singapore Company Registration Number: 53194684C)

Founder, Director, Free-lancer

Since 2011

SELECTED CLIENTS

BRAND, WEB, CORPORATE, LAYOUT, GRAPHIC DESIGN

INSEAD Business School
 VICKERS Venture Pte Ltd
 Asia Pacific Science Technology Society Network
 Consultionary
 SD Architects
 Proteus Technologies + Search Venture
 Flocations
 Stockfizz
 Lintix
 Kolibri
 Dustin Hellberg (Author)
 Anders Kolle (Author)
 Matthias Goertz (Author)
 Jeremy Fernando (Author)
 Zed Yeo (Author)

ILLUSTRATION

IDEO
 Prestige Magazine Singapore
 MIG33
 Propellerfish + AUDI China
 Propellerfish + AUDI Canada
 One Imperative

ANIMATION

Finding Pictures "Automatonomy"
 Studio Soi "The Gruffalo's Child"
 MIG33
 Freyalove
 Multimedia People
 Foound
 Anila Angin (Author)

FILM EDITING

Villians + Google

PRODUCER

The Real Group

GAMES

Tembusu College, National University of Singapore
 Shyalala + NEXUS Connexion.sg
 Lucas Foods (Asia) Pte Ltd

OTHERS

Sound Formula (community manager)

delere press llp

(Singapore Company Registration Number: T11LL1061K)

Managing Partner

Since 2011

singapore review of books

Creative Director

2012-2018

animators in singapore

Facebook Group Founder

since 2011

INTERNSHIP / VOLUNTEERING / ASSISTANTSHIP

- 2011 **Studio Soi, Ludwigsberg, Germany**
“Gruffalo’s Child” Set Builder

- 2007 **X Media Lab, 360 Fashion, Yolk Design Creatives**
Content producer and organiser

- 2007 **Design Singapore Office, Ministry of Information, Communication and the Arts**
Web Management 10TouchPoints Project

- 2007 **SIGGRAPH Los Angeles**
Student Volunteer

- 2006 **SIGGRAPH San Diego**
Student Volunteer

- 2006 **Singapore Biennale**
Artist Assistant

- 2006 **School of Art Design and Media, Nanyang Technological University**
Research Assistant under Hannes Rall on “Traditional Myth Making”

- 2005 **Design Singapore Office, Ministry of Information, Communication and the Arts**
Associate Intern in Design Culture Research Unit; in Design Development Unit for Singapore Design Festival 2005