

## CHAN YIN WAN (YANYUN CHEN)

Visual Artist & Lecturer  
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 www.yanyunchendrawings.com  
 She writes and speaks in English and Mandarin.

### EDUCATION

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- 2012-2018    **European Graduate School, Saas Fee, Switzerland**  
**Doctor of Philosophy (Summa cum Laude)**  
**Master of Arts in Communication (Distinction)**
- 2013        **The Florence Academy of Art, Molndal, Sweden**  
**Intensive Drawing Course**  
 | Media Development Authorities (Singapore) Talent Assistance and  
 | Training Allowance Grant 2013 ; Best Figure Drawing of the year 2013
- 2009        **Puppets in Prague, Prague, Czech Republic**  
**Marionette Carving and Puppets for Animated Film Workshops**  
 | National Youth Council (Singapore) Grant 2009
- 2005-2009    **Nanyang Technological University, School of Art, Design, and Media, Singapore**  
**Bachelor of Fine Arts, Digital Animation (1st class honours)**  
 | Lee Kuan Yew Gold Medal Award 2009 ;  
 | Nanyang Scholarship 2005-2009
- 2008        **The Animation Workshop, Viborg, Denmark**  
**3d Character Animation Workshop and The Drawing Academy**  
 | Media Development Authority (Singapore)  
 | Capabilities Development Grant 2008
- 2003-2004    **National Junior College, Singapore**  
 | Ministry of Education Art Elective Programme Scholarship 2003-2004  
 | Sapphire Scholars Programme 2003-2004

### ACADEMIC & GOVERNMENT GRANTS

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- 2020        **Yale-NUS College Georgette Chen Fellowship Grant (2020-2022)**  
**National Arts Council Digital Presentation Grant**
- 2019        **NUS Centre for Development of Teaching and Learning**  
**Teaching Enhancement Grant (Education Conference Grant)**  
**National Arts Council**  
**Marketing and Audience Development Grant**  
**Capabilities Development Grant**
- 2013        **National Arts Council Talent Assistance and Training Allowance**
- 2009        **National Youth Council Grant**
- 2008        **National Media Development Authority Capabilities Development Grant**

## ART AWARDS

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- 2020 National Arts Council Young Artist Award
  - 2020 Prague International Indie Film Festival Q3 “Best Animation Short” For Women in Rage.
  - 2019 Best Art Direction National Youth Film Awards for “Automatonomy”
  - 2019 Art Outreach IMPART Awards Visual Arts Winner
  - 2018 President’s Young Talents People’s Choice Award
  - 2013 Best Figure Drawing  
The Florence Academy of Art, Sweden
  - 2012 Japan Media Arts Festival Jury Selection Award  
Eco-awareness flash game “Jimmyfish” team project  
Media Development Authority (Singapore) Travel Grant 2012

## EXHIBITIONS

## solo

- 2020 *False Truths*, SEA Focus 2020, Singapore
- 2019 *Stories of a Woman and her Dowry*, Grey Projects, Singapore
- 2019 *Variations and Variables*, National University of Singapore Arts Festival, Singapore
- 2018 *Scars that write us*, Singapore Art Museum, Singapore
- 2018 *Flower Flights*, Art Porters, Singapore
- 2016 *Chasing Flowers*, NUSS, Singapore

## group

- 2020 *Cartoons Underground*, Singapore  
*Los Angeles Animation Festival*, USA  
*Montreal International Animation Film Festival*, Canada  
Singapore Tyler Print Institute, Singapore  
*Streets of Hope*, National Art Council, Singapore  
*Bienal de la Imagen en Movimiento BIM 2020*, Buenos Aires, Argentina  
*Appetite* by Restaurant Nouri, Singapore  
*Prague International Indie Film Festival*, Czech Republic  
*Leiden International Short Film Experience*, Netherlands  
*Clouds: The 6th International Exhibition on New Media Art 2020*, CICA Museum, South Korea  
*Nefiltravanae Kino Short Movie Club Film Festival “Unfiltered Cinema”*, Minsk, Belarus
- 2019 *Fiction Non Fiction*, Cultural Affairs Bureau, Macau  
*2291: Futures Imagined*, Art Science Museum, Singapore  
*Remedy for Rage*, Objectifs, Singapore  
*Singapore Utopia*, ChanHori Contemporary, Singapore  
*Raw Forms*, Coda Culture, Singapore
- 2018 *Still*, *Singapore Life*, Art Seasons Gallery, Singapore  
*Auguries of Modern Innocence*, The Arts House, Singapore
- 2016 *Untapped Emerging*, Shophouse 5, Visual Arts Development Association, Singapore  
*Spirit of Place*, (part of Liao Jiekai’s *The Drawing Room*), Jendela Visual Arts Space, Singapore  
*What! Another Exhibition?* (with Singapore Horn Trio), Esplanade Recital Studio, Singapore
- 2015 *Studying Life*, Artistry, Singapore  
*Noise Singapore 2015 Festival Exhibition*, Singapore  
*Fresh Takes*, ChanHampe Gallery, Singapore  
*The Mill Destruction & Rebirth*, The Mill, Singapore

2014 *Floral Magic x On Pedder*, Singapore  
*Noise Singapore 2014 Festival Exhibition*, Singapore

## PRESS

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### 2020 Straits Times “Artistic giants”

Straits Times “2020 Young Artist Award recipients count their blessings in a pandemic year”

联合早报: “六杰出艺术家获颁2020年文化奖与青年艺术奖”

联合早报: “在实践中 不断探索与质问”

联合早报: “用创作回应 艺术的召唤”

Timeout “Sarkasi Said and Dr. Vincent Leow are the 2020 Cultural Medallion recipients”

Sinema “Six Outstanding Arts Practitioners Awarded With Singapore’s Top Arts Accolades”

Asian Movie Pulse “Short Film Review: Women in Rage (2020) by Chen Yanyun, Sara Chong”

Appetite SG “In conversation with Yanyun Chen”

Vulture Magazine “Cultural Crossroads”

Patron of the Arts Award 2020 Live Stream Celebrations

Bak Chor Mee Boy “Museum musings: 2219 - Futures Imagined at Art Science Museum”

Yale-NUS College “27 March 2020: J Y Pillay and Georgette Chen Fellowships support Arts and Humanities professors’ research”

SilverKris March 2020 “The SQ Curators”

### 2019 Straits Times “A robot dystopia in Singapore”

Straits Times “Stop-motion animation about humans and robots among winners at National Youth Film Awards”

Object Lessons Space: “Yanyun Chen on Navigating the Nude, the Pulsating Qualities of Charcoal and Creating Autofictional Installations”

Bak Chor Mee Boy: “Museum Musings: Stories of a Woman and Her Dowry by Yanyun Chen”

Straits Times: “Is \$2,000 worth paying for a young artist’s work?”

联合早报: “陈彦云个展: 两代嫁妆 三代女人的故事”

Art World Forum “Defining An Artist with Yanyun Chen, “Someone Who Designs the Very Framework of “Responsibility””

Bak Chor Mee Boy: “NUS Arts Festival 2019: Variations and Variables (Review)”

NUS Staff Awards: “Impactful work wins visual art award”

Female Magazine: “Defenders of the Lost Arts”

Rice Media “Life after Recognition: Does being an artist get easier after winning an award?”

Plural Art Magazine “The Language of Flowers”

Larmoire “In conversation : Floral Magic”

### 2018 T Singapore “A Wall Of Flowers For An Art Exhibition”

联合早报 “艺术星势力”

Rice Media “What does art look like to the people who stare at it everyday?”

Straits Times: “Risk elements help visual artist clinch grand prize at President’s Young Talents awards”

Straits Times: “What artworks reside in the homes of Singapore artists?”

Straits Times: “Arts picks: Charcoal drawings of flowers, Singapore Chinese Orchestra Young People’s nostalgia concert”

Buro247: “How to be an artist in Singapore, according to President Young Talents’ artists”

AList: “Baring skin, scars and personal stories”

Straits Times: “President’s Young Talents exhibition: Digging Deeper for Inspiration”

Bak Chor Mee Boy: “Museum Musings: President’s Young Talents 2018 at Singapore Art Museum”

The Artling: “Of Soil & Scars: The President’s Young Talents Finalists 2018.”

BlouinArtifino: “7th Edition of President’s Young Talents at Singapore Art Museum”

Straits Times: “Soil and scars on display as part of the President’s Young Talents 2018 exhibition”

Straits Times: “National Gallery Hit or Miss?”

## PRESS

- 2017 Glass: A Journal of Poetry “Review of ‘It’s Fiction’ by Yanyun Chen”
- 2016 联合早报 “南艺三校友 让音乐与绘画摩擦碰撞”  
Art Hop “A post-mortem reflection: Yanyun Chen’s Chasing Flowers”  
NUSS Guild House: Chasing Flowers  
Harper’s Bazaar Art Prize “Art on Sale”
- 2015 Nitram Charcoal: Artist Feature  
Female Magazine “Singapore Artist Yanyun Chen’s Still Life Drawings are Hauntingly Beautiful”  
Gallery & Studio Volume Five 2015 “History Redefined”  
Culturepush “Exhib! 追花. Chasing Flowers by Yanyun Chen”
- 2010 Culturepush “Spotted! Yanyun Chen”

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**PUBLICATIONS & LECTURES**


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**books***FLOWER FLIGHTS*

with writings by Jeremy Fernando, Junni Chen and Lim Lee Ching, published by Swell Sg, Singapore, 2018. ISBN 978-981-14-0033-9.

*50 DRAWING EXERCISES*

by Martin Constable, edited by Yanyun Chen. Singapore Teacher's Academy for the aRts (STAR) for Art teachers in Ministry of Education; Singapore. 2016. ISBN: 978-981-09-8445-8

*"TRACING ETYMOLOGY: ORIGINS AND TIME; MONSTERS AND DEMONS"*,

by Yanyun Chen, edited by Jeremy Fernando. 2015 Atropos Press; New York. ISBN: 978-1940813943.

*"IT'S FICTION A 2014 DRAWING CATALOGUE"*,

by Yanyun Chen, with writings by Anders K lle, Jeremy Fernando and Dustin Hellberg. 2015 Delere Press ; New York. ISBN: 978-981-09-2656-4

*"ON INVISIBILITY; OR, TOWARDS A MINOR JIU-JITSU"*,

by Jeremy Fernando, drawings by Yanyun Chen. 2013 Delere Press ; Singapore. ISBN:978-9810743093

**conference papers**

*DRAWING SYMPOSIUM 2020 MASTERCLASS "DRY MEDIUM DRAWING: A PRACTICE-BASED RESEARCH"* Singapore Teachers Academy for the Arts, Singapore. (January 2020)

*"VISUALISING BODIES: LOVE SONG FOR THE MEDICAL SCIENCES"*

SingHealth Duke NUS Education Conference, Health and the Humanities: Music, Art, and Poetry", Singapore. (September 2019)

*"ANIMATION IN SINGAPORE CONTEMPORARY ART: HILMI JOHANDI AND DAVE LIM"*,

31st Annual Conference of the Society for Animation Studies, Lisbon, Portugal. (June 2019)

*"HOSPITALITY IN BLURRED SPACES—A CASE-STUDY OF MING POON'S UNDRESSING ROOM"*

Association for Philosophy and Literature Conference, Klagenfurt, Austria. (June 2019)

*"NUDITY, ART AND CENSORSHIP IN SINGAPORE"* Yale-NUS College, Singapore (April 2019)

*"THE TIMES OF ART IN SINGAPORE"* (Featured Speaker) 'Beyond the Clock' Interdisciplinary Symposium on Time; Nanyang Technological University, Singapore. (15-16 March 2019)

*"UNDERSTANDING NUDITY IN ART"* Cultural Criticism, National Library, Singapore. (May 2018)*"THE NUDE, DRESSED UP TO THE EYEBALLS..."*,

Poetry, philosophy, politics : on art & education workshop; Tembusu College, National Univeristy of Singapore (24-25 April 2017)

*"ON BLINKING: LOOKING CLOSELY AT DON HERTZFELDT'S ANIMATIONS"*,

28th Annual Conference of the Society of Animation Studies; Nanyang Technological University, Singapore. (26-30 June 2016)

## TEACHING EXPERIENCE

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- 2020-2022 Yale-NUS College, Singapore Art Practice Track Coordinator
- 2018-2025 Yale-NUS College, Singapore (full-time lecturer)
- 2015-2018 Yale-NUS College, Singapore (part-time lecturer)
- YHU4243 *Art Studio Research, Experimentation & Critique*
- YHU1209 *Introduction to the Arts*
- YHU4213 *Life Drawing*
- YHU4251 *Advanced 2D Animation*
- YHU3201 *Drawing Process*
- YHU2215 *Drawing Methods*
- YHU2248 *Visual Storytelling (Introduction to 2D Animation)*
- YHU2222 *Digital Narratives*
- YIR3321 *Drawing Human Anatomy (Independent Reading & Research)*
- YIR3321 *Fundamentals of Storyboarding (Independent Reading & Research)*
- YIR4321 *Fundamentals of Storyboarding (Independent Reading & Research)*
- 2014-2018 Nanyang Technological University, Singapore (part-time lecturer)
- School of Art, Design, and Media
- DA2000 *Applied Drawing*
- DT2000 *Drawn Animation I*
- DN1014 *Drawing for Animation*
- 2014 Nanyang Technological University, Singapore (part-time lecturer)
- School of Electrical and Electronic Engineering
- DA1000 *Thinking and Communicating Visually: Introduction to Drawing; or, seeing with line.*

### external advisor

- 2014-2015 Nanyang Academy of Fine Arts, Singapore
- Illustration Diploma

### teaching assistant

- 2011-2015 The European Graduate School
- I. *Being-With-Without-Others*, with Werner Hamacher
- II. *Art & Identity with Photography*, with Hubertus von Amelnunxen
- III. *Archaeology of Apprehension; Foucault; Archaeology of Knowledge*, with Thomas Zummer

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**TEACHING EXPERIENCE (CONT'D)**


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**workshops**

2020	<b>Drawing Symposium Masterclass</b> <i>Singapore Teachers' Academy for the aRts</i>	4 hours
2019	<b>Art @ Queenstown</b> <i>Sketch walk</i>	4 hours
2017	<b>Singapore Teachers' Academy for the aRts</b> <i>Contemporary Art Practices in Schools</i>	20 hours
2015	<b>Ministry of Education, Singapore</b> <i>50 Drawing Exercises</i>	3 hours
2014	<b>Hwa Chong Junior College</b> <i>Illustration Workshop</i>	6 weeks
2012	<b>Tembusu College, National University of Singapore</b> <i>Artist-in-Residence, Climate Change module instructor</i>	5 months
2006	<b>Little Art Bug</b> <i>Art Workshop Teacher</i>	3 days
2005	<b>National Junior College</b> <i>Part time teaching</i>	5 months

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**SERVICE TO COLLEGE**


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Yale-NUS Capstone Supervisor	2016/17	Yap Zhiwen "Veneer" ; Janel Ang "Milestones" ; Denise Ng "At the end of the line";
	2017/18	Rachel Quek "Blue Capsule";
	2018/19	Jirasiri Techalapanarasme "A Meal Together"; Lasha Mansukhani "Make Yourself at Home";
	2019/20	Isabel Fang "O"; Andrew Kwan "Forget me not"; Crystal Low "Replica: Inherited Traumas"
	2020/21	Yanni Chia

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**WORK EXPERIENCE & COMPANIES FOUNDED**


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**delere press llp**

(Singapore Company Registration Number: T11LL1061K)

Managing Partner (2011-2020)

Partner (2020 -)

**singapore review of books**

Creative Director

2012-2018

**animators in singapore**

Facebook Group Founder

since 2011

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**WORK EXPERIENCE & COMPANIES FOUNDED CONT'D**


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**piplatchka**

(Singapore Company Registration Number: 53194684C)

Founder, Director, Free-lancer

Since 2011

**SELECTED CLIENTS****BRAND, WEB, CORPORATE, LAYOUT, GRAPHIC DESIGN**

INSEAD Business School  
 VICKERS Venture Pte Ltd  
 Asia Pacific Science Technology Society Network  
 Consultionary  
 SD Architects  
 Proteus Technologies + Search Venture  
 Flocations  
 Stockfizz  
 Limtix  
 Kolibri  
 Dustin Hellberg (Author)  
 Anders Kolle (Author)  
 Matthias Goertz (Author)  
 Jeremy Fernando (Author)  
 Zed Yeo (Author)

**ILLUSTRATION**

IDEO  
 Prestige Magazine Singapore  
 MIG33  
 Propellerfish + AUDI China  
 Propellerfish + AUDI Canada  
 One Imperative

**ANIMATION**

Finding Pictures "Automatonomy"  
 Studio Soi "The Gruffalo's Child"  
 MIG33  
 Freyalove  
 Multimedia People  
 Foound  
 Anila Angin (Author)

**FILM EDITING**

Villians + Google

**PRODUCER**

The Real Group

**GAMES**

Tembusu College, National University of Singapore  
 Shyalala + NEXUS Connexion.sg  
 Lucas Foods (Asia) Pte Ltd

**OTHERS**

Sound Formula (community manager)



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**INTERNSHIP / VOLUNTEERING / ASSISTANTSHIP**

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- 2011 **Studio Soi, Ludwigsberg, Germany**  
“Gruffalo’s Child” Animation Set Builder
- 2007 **X Media Lab, 360 Fashion, Yolk Design Creatives**  
Content producer and organiser
- 2007 **Design Singapore Office, Ministry of Information, Communication and the Arts**  
Web Management 10TouchPoints Project
- 2007 **SIGGRAPH Los Angeles**  
Student Volunteer
- 2006 **SIGGRAPH San Diego**  
Student Volunteer
- 2006 **Singapore Biennale**  
Artist Assistant
- 2006 **School of Art Design and Media, Nanyang Technological University**  
Research Assistant under Hannes Rall on “Traditional Myth Making”
- 2005 **Design Singapore Office, Ministry of Information, Communication and the Arts**  
Associate Intern in Design Culture Research Unit; in Design Development Unit for Singapore Design Festival 2005