

Jane Nardin

Current Position

Visiting Senior Fellow
Department of English Language and Literature
National University of Singapore

Education

Ph.D. (English), State University of New York at Buffalo, 1971
M.A. (History), Northwestern University, 1966
B.A. (History), New York University, 1964

Employment history

Visiting Senior Fellow, Division of Humanities, Yale-NUS College, 2016–present
Visiting Senior Fellow, Department of English Language and Literature, NUS, 2006–2017
Associate Chair for Graduate Studies, Department of English, University of Wisconsin
Milwaukee, 2003–2005
Chair, Department of English and Comparative Literature, University of Wisconsin–
Milwaukee, 1989–91 and 1992–94
Professor of English, University of Wisconsin–Milwaukee, 1985–2006
Visiting Professor, Institut für Anglistik und Amerikanistik, Justus-Liebig Universität,
Giessen, Germany, 1982
Coordinator of Graduate Studies, Department of English, University of Wisconsin–
Milwaukee, 1982–84
Associate Professor of English, University of Wisconsin-Milwaukee, 1979–85
Coordinator of Undergraduate Studies, Department of English, University of Wisconsin-
Milwaukee, 1977–81
Assistant Professor of English, University of Wisconsin-Milwaukee, 1973–79
Executive Director, Vico College (State University of New York at Buffalo), a program in
the history of ideas, 1972–73
Lecturer, Vico College, 1971–72

Awards, honors, research grants

Faculty Sabbaticals, University of Wisconsin-Milwaukee, Spring 1985, 1991–92, 1998–
99, and 2005-06
Graduate School Faculty Fellowships, University of Wisconsin-Milwaukee, 1974 and
1979
University Fellow, State University of New York at Buffalo, 1969–70
New York State Regents Fellow, 1964–65, 1967–68, and 1969–70
Woodrow Wilson Fellow, 1964–65
Washington Square College History Essay Prize, New York University, 1964
Magna Cum Laude, New York University
Phi Beta Kappa, New York University

Books

Little Women on Their Own, New Dawn Publishers, 2014 (young adult novel).

Little Women in India, New Dawn Publishers, 2012 (young adult novel).

Trollope and Victorian Moral Philosophy, Ohio University Press, 1996.

He Knew She Was Right: The Independent Woman in the Novels of Anthony Trollope (Ad Feminam Series; Sandra Gilbert, General Editor), Southern Illinois University Press, 1989. Excerpt reprinted in a critical edition of Trollope's *Doctor Thorne*, ed., Hugh Osborne, Everyman Paperbacks, 1997, 559–560.

Barbara Pym (Twayne English Authors Series), G.K. Hall, 1985.

Those Elegant Decorums: The Concept of Propriety in Jane Austen's Novels, State University of New York Press, 1973. Chapter reprinted in Harold Bloom, ed., *Pride and Prejudice: Modern Critical Interpretations*, Chelsea House, 1989.

Articles

“Katherine Mansfield and Elizabeth Von Arnim's *Vera*,” *Notes and Queries* 62.3 (2015), 450–451.

“Victims and Victimizers in the Fiction of Katherine Mansfield and Jean Rhys,” *Antipodes: A Global Journal of Australian/New Zealand Literature* 28.2 (2014), 433–444.

“Utopian Logic in Sarah Scott's *Millenium Hall* and Anthony Trollope's *The Fixed Period*,” *AUMLA: The Journal of the Australasian Language and Literature Association* No. 116 (2011), 29–44.

“Poultry for Dinner in Katherine Mansfield's ‘Prelude’ and Virginia Woolf's ‘The Shooting Party,’” *The Midwest Quarterly* 52 (2011), 293–306.

“Priest and Patriarch in Elizabeth Inchbald's *A Simple Story*,” *Feminist Studies in English Literature* 17 (2009), 131–156.

“Homosexual Identities in Willa Cather's ‘Paul's Case,’” *Literature and History* 17 (2008), 31–46.

“As Soon As I Sober Up I Start Again: Alcohol and the Will in Jean Rhys's Prewar Novels,” *Papers on Language and Literature* 42 (2006), 46–72.

“*Castle Richmond*, the Famine, and the Critics,” *Cahiers Victoriens et Edouardiens* 58 (2003), 81–90.

“A New Look at William Carus Wilson,” *Brontë Studies* 27 (2002), 255–262.

- “Hannah More and the Rhetoric of Educational Reform,” *Women’s History Review* 6 (2001), 211–228.
- “Hannah More and the Problem of Poverty,” *Texas Studies in Literature and Language* 43 (2001), 267–284. Reprinted in R. Whitaker, ed., *Nineteenth-Century Literature Criticism*, Vol. 141 (Thompson Gale, 2004), 278–284.
- “Avoiding the Perils of the Muse: Hannah More, Didactic Literature, and Eighteenth-Century Criticism,” *Papers on Language and Literature* 36 (2000), 377–391. Reprinted in R. Whitaker, ed., *Nineteenth-Century Literature Criticism* Vol. 141 (Thompson Gale, 2004), 293–302.
- “A Meeting on the Mer de Glace: *Frankenstein* and the History of Alpine Mountaineering,” *Women’s Writing* 6 (1999), 443–451.
- “Jane Austen, Hannah More, and the Novel of Education,” *Persuasions* 20 (1998), 15–20.
- “The Social Critic in Anthony Trollope’s Novels,” *Studies in English Literature* 30 (1990), 679–696.
- “Propriety versus Morality in Jane Austen’s Novels,” *Persuasions* 10 (1988), 70–75.
- “Conservative Comedy and the Women of *Barchester Towers*,” *Studies in the Novel* 18 (1986), 381–394.
- “Comic Convention in Trollope’s *Rachel Ray*,” *Papers on Language and Literature* 22 (1986), 39–50.
- “Children and Their Families in Jane Austen’s Novels,” *Women and Literature*, New Series, 3 (1983), 73–87.
- “Tragedy, Farce, and Comedy in Trollope’s *He Knew He Was Right*,” *Genre* 15 (1982), 303–314.
- “Richardson’s Aristocrats: A Study in the Limits of Freedom,” *Transactions of the Wisconsin Academy of Sciences, Arts, and Letters* 69 (1981), 93–104.
- “*The Turn of the Screw*: The Victorian Background,” *Mosaic* 12 (1978), 131–142.
- “Christianity and the Structure of *Persuasion*,” *Renascence* 30 (1977), 43–55.
- “The Myth of Decline in *A Handful of Dust*,” *Midwest Quarterly* 18 (1977), 119–131.
- “Charity in *Emma*,” *Studies in the Novel* 7 (1975), 61–73.

Chapters

- “A Critic’s Confession,” Frauke Lenckos and Ellen Miller, eds., *Barbara Pym and Her Readers*, Fairleigh Dickinson University Press, 2003, 206–212.

“Jane Austen and the Problem of Leisure,” in David Monaghan, ed., *Jane Austen in Her Social Context*, Macmillan, 1981, 122–142.

Entries of 2,000–2,500 words each on ten novels by Anthony Trollope, *The Literary Encyclopedia* (an online reference work), 2006.

Entries on *The Eustace Diamonds*, 184–189, *Marion Fay*, 354–356, *Sir Harry Hotspur of Humblethwaite*, 491–493, “Morality and Fiction,” 380–381, “Women’s Issues,” 587–588, and “Women Writers: Contemporary,” 588–589, in R.C. Terry, ed., *The Oxford Reader’s Companion to Trollope*, Oxford University Press, 1999.

Reviews and review essays

Review of *The Politics of Gender in Anthony Trollope’s Novels*, edited by Margaret Markwick, Deborah Morse, and Regenia Gagnier, *Nineteenth-Century Literature* 65 (2010), 256–259.

Review of *Hannah More: The First Victorian*, by Ann Stott, *British Association of Romantic Studies*, Spring 2004.

Review of *In Praise of Poverty: Hannah More Counters Thomas Paine and the Radical Threat* by Mona Scheuermann, *Clio* 32, no. 3 (2003), 345–350.

Review of *The Author’s Inheritance: Henry Fielding, Jane Austen, and the Establishment of the Novel*, by Jo Alyson Parker, *JASNA News* 15 (1999), 3–4.

Review of *Kate Field: Selected Letters*, by Carolyn J. Moss, *Papers on Language and Literature* 33 (1997), 438–440.

Review of *Edging Women Out*, by Gaye Tuchman, *Gender and Society* 4 (1990), 158–161.

“A Heartless Woman” (a review of *The Life of Jane Austen*, by John Halperin), *Denver Quarterly* 20 (1985), 117–123.

“The Mystery of the Commonplace” (a review of *A Very Private Eye*, by Barbara Pym), *Denver Quarterly* 19 (1985), 133–138.

“Defending Jane Austen,” *Book Forum* 2 (1976), 743–747.

Work in progress

Ella (a novel in which *Emma* meets *The Murder of Roger Ackroyd*).