

## **DR NAOKO SHIMAZU**

### **EDUCATION**

1995 D.Phil in International Relations, University of Oxford

Dissertation: 'The Racial Equality Proposal at the 1919 Paris Peace Conference: Japanese Motivations and Anglo-American Responses'

Supervisors: Professors Andrew Hurrell and John Darwin

The Bapsybanoo Marchioness of Winchester Prize for Dissertation 1995

1987 M.Phil in International Relations, University of Oxford

1985 B.A.(Honours) in Political Studies, University of Manitoba, Canada

### **CURRENT POSITIONS**

Yale-NUS College

-Associate Dean of Faculty (Faculty Development), 2017-2021

-Professor of Humanities (History), 2016-

National University of Singapore:

-Asia Research Institute, joint professorial appointment, July 2019-

-Department of History, Honorary Professor, 2016-

### **PREVIOUS EMPLOYMENT**

1996-2016 Department of History, Classics and Archaeology, Birkbeck, University of London:

-Professor, 2011-2016

*1988-91 S.G. Warburg & Co. Ltd., London (merchant bank)*

-Assistant Manager, Overseas Advisory Division, 1989-91

-Graduate Trainee, Japanese Equities Sales, 1988-89

### **EXTERNAL POSITIONS**

2019 Sciences Po Paris, Centre d'Histoire, Visiting Professor

2018 University of Sydney, Kathleen Fitzpatrick Fellow

2015 European University Institute, Fernand Braudel Senior Fellowship

2014 IKMAS, National University of Malaysia, Visiting Professor

2013 Université Paris Ouest Nanterre, *Doctorat Honoris Causa* (nominated)  
2012-2016: Japan Research Centre, SOAS, Professorial Research Associate  
2012-2016: Pears Institute for the Study of Antisemitism, Birkbeck, Associate  
2011: Asia Research Institute, National University of Singapore, Visiting Senior Research Fellowship  
2006-2011: Modern East Asian Research Centre, University of Leiden, Research Associate  
2001-2 The Japan Foundation Fellow, Waseda University  
1999 Institute of Social Science, University of Tokyo, Visiting Research Fellow

### **RESEARCH AWARDS (select)**

2017-18, 2019, 2020 Asia Research Institute, Conference Grants  
2016-17 USPC-NUS Research Grant  
2016-17 Yale-NUS Conference Grant  
2016-2021 Yale-NUS Startup Grant  
2010-2013 The Leverhulme Trust (International Research Network Grant)  
2010-2011 The British Academy, Research Development Award (BARDA)  
2009-2010 The Great Britain Sasakawa Foundation (Research Seminar Grant)  
2006 The Arts and Humanities Research Council UK (Research Grant)

### **ADVISORY ROLES**

2020 Expert, Expert Engagement: Her Majesty's Government Integrated Review on Security, Defence, Development and Foreign Policy, Foreign and Commonwealth Office, London  
2018, 2020 Remote Referee, European Research Council Advanced Grant  
2018- Panel Judge, Board of Assessors, Bayly Prize, Royal Asiatic Society of Great Britain and Ireland  
2018- Committee Member, Advisory Committee, The Modernist Studies in Asia Network (MSIA)  
2017- External Expert, Department of International History, London School of Economics  
2015-2018 Advisory Committee Member, 'Conferencing the International', Arts and Humanities Research Council UK Grant  
2014-2018 External Examiner, Department of Japanese Studies, University of Hong Kong  
2013-2014 External Examiner, Department of History, SOAS, London  
2013 External Assessor, Department of History, Texas A&M University  
2013 External Assessor, FWF Austrian Science Fund  
2012- External Assessor, Research Grants Council of Hong Kong  
2012 External Assessor, MacArthur Foundation, US  
2010 External Assessor, Research Assessment Exercise, Australian National University  
2009-2011 External Examiner, Department of History, University of Newcastle  
2009-2011 Member, Japan Foundation Endowment Committee  
2008 Specialist Advisor to Sub-panel 62 History, RAE 2008, HEFCE, UK  
2007-2016: Founding Member and Head Convenor, Comparative Histories of Asia Seminar, Institute of Historical Research, University of London

## **MEMBERSHIP TO ACADEMIC ORGANISATIONS**

Fellow, Royal Historical Society  
Member, American Historical Association  
Member, Association for Asian Studies (US)  
Member, International Studies Association (US)

## **MEMBERSHIP TO THE EDITORIAL BOARD OF ACADEMIC JOURNALS AND SERIES**

*Journal of Contemporary History*, Editorial Board Member, 2019-  
*Diplomatica: A Journal of Diplomacy and Society*, Editorial Board member, 2018-  
*The Historical Journal*, International Advisory Board member, 2015-  
SOAS Studies in Modern and Contemporary Japan, for Bloomsbury Publishers, Editorial Board member, 2013-  
*Modern Asian Studies*, Editorial Board Member, 2012-  
*Reviews in History*, Editorial Board Member, 2009-  
*Japan Forum*, International Editorial Board member, 2011-  
- 2004-2011 Associate Editor  
*Theory, Culture & Society*, Editorial Board Member, 2013-2015

## **PUBLICATIONS**

### **Books:**

*Postcard Impressions from Early 20<sup>th</sup> Century Singapore: Perspective from the Japanese Community*, co-authored with Regina Hong and Ling Xi Min (Singapore: National Library Board, 2020), 190 pages.

*Imagining Japan in Postwar East Asia: Identity Politics, Schooling and Popular Culture* (co-edited with Paul Morris and Edward Vickers), (London: Routledge, 2013).

*Japanese Society at War: Death, Memory, and the Russo-Japanese War* (Cambridge: Cambridge University Press, 2009).

*Nationalisms in Japan* (editor) (London: Routledge, 2006).

*Japan, Race and Equality: The Racial Equality Proposal of 1919* (London: Routledge, 1998).

### **Articles and Book Chapters (select):**

‘A Historiographical Turn: Evolving Interpretations of Japan during World War I’ (co-authored with Jan Schmidt), in Christoph Cornelissen and Arndt Weinrich, eds., *Writing the Great War:*

*The Historiography of World War I from 1918 to the Present* (Oxford: Berghahn, 2020), pp. 338-367.

‘Publicizing Colonies: Representations of “Korea” and “Koreans” in *NIPPON*’, Yong Chool Ha, ed., *International Impact on Colonial Rule in Korea* (Seattle: University of Washington Press, 2019), pp. 236-260.

‘What is Sociability in Diplomacy?’, *Diplomatica: A Journal of Diplomacy and Society* 1 (April 2019), 56-72. doi10.1163/25891774-00101009

‘A Cultural History of Diplomacy: Reassessing the Japanese “Performance” at the Paris Peace Conference of 1919’, in Urs Matthias Zachmann, ed., *After Versailles: Asian Perspectives on the Paris Peace Conference and the Interwar Order, 1919-1933* (Edinburgh: University of Edinburgh Press, 2017), pp. 101-123.

‘Performing “Freedom”: The Bandung Conference as Symbolic Post-Colonial Diplomacy’, in J. Dittmer and F. McConnell, eds., *Diplomatic Cultures: Translations, Spaces, and Alternatives* (London: Routledge, 2016), pp. 59-76.

‘Women “Performing” Diplomacy at the Bandung Conference of 1955’, in Darwis Khudori, ed., *Bandung at 60: New Insights and Emerging Forces* (Yogyakarta: Pustaka Pelajar, 2015; Delhi: Aakar Books, 2016), pp. 34-49.

‘Views from the Trenches: New Year’s Truce, Bloody Sunday and Japanese Attitudes Toward the 1905 Revolution in Russia’, *HORIZONS*, 5:2 (2015), 195-208.

‘Diplomacy as Theatre: Staging the Bandung Conference of 1955’, *Modern Asian Studies*, (published online July 22, 2013), 1-28, <http://dx.doi.org/10.1017/S0026749X13000371>; in print, 48:1 (January 2014), 225-252.

‘The Mentality of the Japanese Conscript and Manchuria as “Lieu de Mémoire”’, *Francia: Research on Western European History*, 40 (2013), 429-443.

‘East Asian Images of Japan: An Overview’, (with Paul Morris and Edward Vickers), in P. Morris, N. Shimazu and E. Vickers, eds., *Imagining Japan in Postwar East Asia: Identity Politics, Schooling and Popular Culture* (London: Routledge, 2013), 3-25.

‘Places in Diplomacy’, Guest Editorial, *Political Geography*, 31: 6 (2012), 335-336.

‘Diplomacy as Theatre: Recasting the Bandung Conference of 1955 as Cultural History’, *ARI Working Paper Series No.164*, Asia Research Institute, National University of Singapore, (October 2011), 1-19.

‘Patriotic and Despondent: Japanese Society at War, 1904-5’, *Russian Review*, 67:1 (January 2008), 34-49. (Special Issue)

‘Colonial Encounters: Japanese Travel Writing on Colonial Taiwan’, in Yuko Kikuchi, ed., *Refracted Modernity: Visual Culture and Identity in Colonial Taiwan* (Honolulu: University of Hawai’i Press, 2007), 21-37.

-Nominated for the Charles Rufus Morey Book Award 2009.

‘New Perspectives on Japanese Society and the Russo-Japanese War,’ *History Teaching Review: Yearbook of the Scottish Association for Teachers of History* 20 (June 2006).

‘Jinshu sabetsu teppai an: Pari kōwa gaikō no hitomaku,’ [The Racial Equality Proposal: One Act from the Paris Peace Diplomacy] in M. Kobayashi, ed., *Kensei no seijigaku: Banno Junji kinen ronbunshū* [Political Study of Constitutionalism: Commemorative Collected Essays for Banno Junji] (Tokyo: University of Tokyo Press, 2006), 149-170.

‘Reading the Diaries of Japanese Conscripts: Forging National Consciousness during the Russo-Japanese War’, in N. Shimazu, ed., *Nationalisms in Japan* (London: Routledge, 2006), 41-65.

‘“Love thine Enemy”: Japanese Perceptions of Russia’, in J.W. Steinberg, B.W. Menning, D. Schimmelpenninck van der Oye, D. Wolff, and S. Yokote, eds., *The Russo-Japanese War in Global Perspective: World War Zero* (Leiden: E.J. Brill, 2005), 365-384.

-Translated into Russian as an abridged version, <Vozliubi vruga Svoego>, *Rodina* (2005.10), 69-71.

‘The Making of a Heroic War Myth in the Russo-Japanese War’, *Waseda Journal of Asian Studies* 25 (2004), 83-96.

‘Popular Representations of the Past: The Case of Postwar Japan’, *Journal of Contemporary History* 38:1 (January 2003), 101-116.

‘The Myth of the Patriotic Soldier: Japanese Attitudes towards Death in the Russo-Japanese War’, *War and Society* 19:2 (October 2001), 69-89.

‘The Experience of Middle-class Japanese Women’, in P. Liddle, J. Bourne, and I. Whitehead, eds., *The Great War 1914-45: Volume 2 The People’s Experience* (London: HarperCollins, 2001), 140-153.

‘Reflections on the History of Japanese Diplomacy’, *Diplomacy and Statecraft* 10:1 (March 1999), 240-251.

‘Detached and Indifferent: The Japanese Response’, in P. Liddle and H. Cecil, eds., *At the Eleventh Hour: Reflections, Hopes and Anxieties at the Closing of the Great War 1918* (London: Pen & Sword, 1998), 224-233.

‘The Japanese Attempt to Secure Racial Equality in 1919’, *Japan Forum* 1:1 (April 1989), 93-100.

### **KEYNOTE AND PUBLIC LECTURES (select)**

‘What is Sociability in Diplomacy?’, Bridging Divides: 3<sup>rd</sup> New Diplomatic History Network Conference, Roosevelt Institute for American Studies, Middelburg, Netherlands, 24-26 October 2018

‘Rethinking Methodology in International History’, international conference on ‘What is International History?’, University of Sydney, July 2018

‘Japan in the Western Imagination: A Voyage of Ideas into the Past’, W.G. Beasley Memorial Lecture, SOAS, London, November 2015

‘Diplomacy as Choreography: The Greater East Asia Conference of 1943’, Marius B. Jansen Memorial Lecture, Princeton University, April 2015

‘Geopolitics and Military Cosmopolitanism in a Global Age: Reconsidering Japan as a New Military Power, 1890s-1920s’, The Great War and Global History, University of Oxford, January 2014

‘Performing “Afro-Asia” in Post-colonial Diplomacy’, Translating Cultures: The Future of Diplomacy Conference, University of Cambridge, February 2013

‘Diplomacy as Theatre: Asian and African Performances at the Bandung Conference of 1955’, Inaugural Lecture, Birkbeck University of London, June 2012

‘The God of War: The Making of a Modern Japanese War Hero’, Stellyes Lecture, Knox College, September 2011

‘New Perspective on Peace Conference Diplomacy: Re-assessing Japan at the Paris Peace Conference of 1919’, Conference: From the Trenches to Versailles: War and Memory 1914-1919, Universidade Nova de Lisboa, June 2009

### **CONFERENCE AND SEMINAR PRESENTATIONS (since 2010)**

‘Enacting “Asia” as Imagined Geographies: Tokyo 1943 and Bandung 1955’, Program on U.S.-Japan Relations Seminar Series, Reischauer Institute of Japanese Studies, Harvard University, 7 December 2020

‘Dining as Diplomatic Strategy’, in a conference panel, ‘Exploring Sociability in International Relations’, Annual Conference of the International Studies Association, Honolulu, 27 March 2020 (postponed due to Covid-19, new date April 2021, virtual Las Vegas)

‘Rethinking Asian Diplomacy: New Methodological and Thematic Interventions’, Principal, chair, Inter-Asia Engagements Cluster Conference, ARI, NUS, 1 August 2019

‘Policy and Democracy’, discussant, 14<sup>th</sup> Singapore Graduate Forum on Southeast Asian Studies, ARI, NUS, 24-26 July 2019

‘The Holy Places and Cultural Heritage’, chair, The Contested City: Jerusalem 1917-2017, Middle East Institute, Singapore, 4 July 2019

‘Alternative Orders’, chair and commentator, The Paris Peace Conference: The Challenge of a New World Order, International Conference, Institut Historique Allemand (IHA) and Universite de Paris 1 Sorbonne, 5-8 June 2019

‘Globalising Captivity: The “Germans” in Japan during the First World War’, War, Violence and Conflicts Seminar (Claire Andrieu), Sciences Po Paris, 23 May 2019

‘Diplomacy as Performatives Styles’, LSE-Sciences Po Seminar (Mario del Pero), 22 May 2019

‘Writing a Cultural History of Diplomacy’, Seminar Sovietique (Sabine Dullin), Department of History, Sciences Po Paris, 17 May 2019

‘Performativity in Diplomacy: The Japanese at the Paris Peace Conference of 1919’, Centre de Recherches sur le Japon, Ecole Haute Etudes Sciences Sociales (EHESS), Paris, 14 May 2019

‘What is Sociability in Diplomacy?’, Department of Political Science Seminar, NUS, 12 February 2019

‘The Emergence of a Liberal Order and the Limits of the Versailles Treaty’, Maison de la Chimie, Paris, 28 January 2019

“Conferencing ‘Women at Bandung in 1955’”, an international conference on ‘Conferencing the International: Spaces of Modern Internationalism’, Royal Geographical Society, 18-19 December 2018, <https://www.nottingham.ac.uk/research/groups/interwarconf/home.aspx>

‘Diplomacy as Theatre: Innovating Historical Methodology’, 2<sup>nd</sup> USPC-NUS Conference, Paris, 22-23 May 2018

‘The Wilsonian Vision for a New Liberal International Order: Some Reflections on the Centenary of the Wilsonian Fourteen Points of 1918’, symposium, Japan Institute for International Affairs, Tokyo, 29 March 2018

‘Gendering diplomacy at the Bandung Conference of 1955’, research seminar, Macmillan Center, Yale University, 5 March 2018

‘Sociability in Diplomacy: The Cultural Significance of the Bandung Conference’, research seminar, Department of International Relations, Airlangga University, Surabaya, Indonesia, 9 February 2018

'Microhistory Roundtable', discussant, Asia Research Institute, NUS, 26 January 2018

'Final Conference Roundtable', chair and panelist, 'Golden Games: Sport and Diplomacy in East Asia and Beyond', international conference, jointly with Asia Research Institute NUS, and Yale-NUS College, 11-12 December 2017

'Final Conference Roundtable', chair, 'The Asian Arc of the Russian Revolution: Setting the East Ablaze', international conference, Yale-NUS College, 16-17 November 2017

'Embracing the PoWs?: German 'Captives' in Japan during the First World War', conference paper for the Military and Civilian Internment in WWI, Universities of Haifa and Tel Aviv, 16-19 October 2017

'Heritage of War and Peace: Roundtable Discussion of the Possibilities and Problems of a New Form of Asian Diplomacy', Roundtable Co-chair, with Prof Ien Ang, ARI (jointly organized by WARMAP), 6 September 2017

'Empires after the "Global Turn": Planned Migrations, Colonial Agents, and Informal Imperialism, c.1800-1950', Panelist on Roundtable, European University Institute, Florence, 1-2 June 2017

*'Little Bandung' – April 1955: A Story of Diplomacy in Transit*, NTU research seminar, Global Asia Research Cluster at the NTU and the Center for Liberal Arts Studies (CLASS), 9 February 2017

'Research on Sports and Public Health in Singapore: Towards an International Conference on Sports Diplomacy', Research Meeting, organizer with Dr Stefan Huebner, ARI, 23 November 2016

'Trans/national histories and practices in the 21st century', Panelist on Roundtable, International Conference of Design History and Design Studies, Taipei, 26-28 October 2016

'Pan-Asian Sports and the Emergence of Modern Asia, 1913-1974' by Dr Stefan Huebner, acted as commentator, ARI Research Seminar, 5 October 2017

'Women "Performing" Diplomacy at the Bandung Conference of 1955', Plenary Session, Rethinking Emerging Forces 60 Years after the Bandung Conference, Jakarta/Bandung, October 2015

'Women "Performing" Diplomacy at the Bandung Conference of 1955', Department of History, University of Manchester, October 2015

'Diplomacy as Performance: Stylistic Variations at the Bandung Conference of 1955', Lecture, Nehru Memorial Museum and Library, New Delhi, September 2015



“Performing ‘Freedom’: The Bandung Conference as Symbolic Post-Colonial Diplomacy”, Presidential Theme Panel, Bandung+60: Legacies and Contradictions, International Studies Association Annual Conference, New Orleans, February 2015

‘Diplomacy as Stylistic Performance: The Bandung Conference of 1955 as Symbolic Post-Colonial Diplomacy’, History Colloquium, Department of History and Civilization, European University Institute, Florence, February 2015

‘The Future of History’, Plenary Panel, GH@10, Goldsmith College, University of London, November 2014

‘Diplomacy as Performative Act: Asian and African Performances at the Bandung Conference of 1955’, Department of History, University of York, November 2014

‘Embracing PoWs: Japanese Diplomacy of Humanitarianism, 1904-1918’, The Long Global Crisis, 1912-1922, European University Institute, June 2014

‘Global History and the Archives’, Gerald Aylmer Seminar, Institute of Historical Research, February 2014

‘Japan in East Asian School Textbooks: Case Studies from China, Hong Kong, Philippines and Singapore’, East Asian Studies Seminar, University of Sheffield, February 2014

‘Categories of Japan as the Other in East Asian Societies: an Overview’, Asian Studies Conference in Japan, Tokyo, June 2013

‘Constructed Images of Japan in East Asian Societies’, Temple University Seminar, Tokyo, June 2013

‘An Overview: Analytical Framework and Thematic Questions’, in the panel ‘Images of “Japan” in Contemporary East Asia’, ICAS 8, University of Macao, June 2013

‘Images of “Japan” in Post-war East and Southeast Asian Societies’, Comparative Histories of Asia Seminar, Institute of Historical Research, London, June 2013

‘Diplomacy as Theatre: Some Methodological Concerns’, Department of History Research Seminar, Birkbeck, University of London, February 2013

‘Why Japan Matters – Constructed Images of “Japan” in East Asian Societies’, Europe-Japan Research Centre, Oxford Brookes University, October 2012

‘Diplomacy as Theatre: Stage, Actors and Audiences at the Bandung Conference of 1955’, Theatre and Performance as Historical Methodology Workshop, Birkbeck College, July 2012

‘The Leverhulme JEANIEN Network: An Overview of the Hong Kong Workshop’, JEANIEN, Leverhulme International Network Taipei Workshop, May 2012

‘The Bandung Conference of 1955: An Indonesian Theatre of Diplomacy’, Department of History Seminar, University of Hong Kong, April 2012

‘Performativity in Diplomacy: The Bandung Conference of 1955’, Centre for Global and Transnational Politics, Royal Holloway College, University of London, March 2012

‘Diplomacy as Theatre: The Asia-Africa Conference of 1955 as Cultural History’, Department of History Seminar, Universitas Sebelas Maret, Surakarta, Indonesia, December 2011

‘Diplomacy as Theatre: The Asia-Africa Conference of 1955 as Cultural History’, Department of History Seminar, Universitas Gadjah Mada, Yogyakarta, Indonesia, December 2011

‘Introduction of a New East Asian Research Network’, International Conference on History as Controversy: Writing and Teaching Contentious Topics in Asian Histories, National University of Singapore, December 2011

‘Germany, Italy and Japan: New Perspectives’, International Workshop, Freiburg Institute for Advanced Study, June 2012

‘The Russo-Japanese War as a Precursor to the First World War?: Exploring the Mentality of the Japanese Conscript at the Front in Manchuria’, Historial de la Grande Guerre, Peronne and Institut Historique Allemand, Paris, November 2011

‘Publicising Colonies: Visual Representations of “Korea” and “Koreans” in *NIPPON*’, SOAS, University of London, October 2011

‘Japan’s Wartime Diplomatic Pageantry: The Greater East Asia Conference of 1943’, University of Pittsburgh, September 2011

‘“The Festival of Nations”: A Cultural History of the Bandung Conference’, International Conference, The Cold War and the Post-Colonial Moment: Prehistory, Aims and Achievements of the Non-Aligned Movement 50 Years after Belgrade, ETH and University of Zurich, June 2011

‘Attitudes towards War and Death: Japanese Conscripts during the Russo-Japanese War’, Seminaire Première Guerre Mondiale, Centre de Recherches Historiques, EHESS, Paris, May 2011

‘Staging Bandung: A Cultural History of the Asia-Africa Conference of 1955’, Asia Research Institute Seminar, National University of Singapore, March 2011, podcast [http://www.ari.nus.edu.sg/publication\\_details.asp?pubtypeid=AU&pubid=1987](http://www.ari.nus.edu.sg/publication_details.asp?pubtypeid=AU&pubid=1987)

‘Publicising Colonies: “Korea” and “Koreans” in *NIPPON*’, Workshop on Inter-Asia and Japanese Empire, Asia Research Institute, National University of Singapore, March 2011

‘War Diaries as Travel Writing: Japanese Conscripts and their Discovery of “Japan” in the Russo-Japanese War’, International Workshop on Travel Writing: Practice, Pedagogy and

Theory, Asia Research Institute, National University of Singapore, February 2011

‘Publicising Colonies: The Japanese Visual Representations of “Korea” and “Koreans” to the West’, University of Washington, Seattle, November 2010

‘Wartime Tokyo and Lantern Parades: Popular Patriotism and Official Nationalism’, Cities and Nationalism, Institute of Historical Research, University of London, June 2010

‘Japan’s “Europe”: Mapping “Russians” in the Japanese Imagination’, Rewriting Histories: The Transnational Challenge, University College London, April-May 2010

‘Nationhood, Nationalism and Global Citizenship’, Daiwa Anglo-Japanese Foundation, London, February 2010

‘Journey of Farewell: Diaries of Japanese Conscripts from the Russo-Japanese War’, World History Seminar, University of Cambridge, February 2010

### **ORGANISATION AND PROMOTION OF RESEARCH (select)**

Joint Principal Investigator (with Gerard McCarthy and Yang Yang), Living with Covid-19 in Southeast Asia: Personal and Visual Experiences of Crisis, Control and Community, Asia Research Institute, NUS, from July 2020-

Principal Investigator, ‘Rethinking Asian Diplomacy: New Methodological and Thematic Interventions’, Asia Research Institute, NUS, 1 August 2019. Co-PIs Elaine Ho (Department of Geography, NUS) and Deepak Nair (Department of Political Science, NUS).

Co-Principal Investigator, ‘From “Pelagic Empire” to EEZs: The Transformation of Asia’s Pacific since the 19th Century’, international conference, Asia Research Institute, NUS, 24-25 January 2019

Principal Investigator, ‘Golden Games: Sport and Diplomacy in East Asia and Beyond’, international conference jointly held by Asia Research Institute NUS, SOAS London, and Yale-NUS College, 11-12 December 2017.

Principal Investigator, ‘The Asian Arc of the Russian Revolution: Settling the East Ablaze?’, of the USPC (Paris conglomerate)-NUS Research Grant, a major international conference at Yale-NUS College on 16-17 November 2017, with Sabine Dullin (Sciences Po Paris) and Etienne Peyrat (Sciences Po Lille), and Rachel Lin (LKYSPP).

Principal Investigator, ‘Reading Diplomatic Images in Postwar Southeast Asia’, at Yale-NUS, with Dr Matthew Phillips (Aberystwyth, and Foreign, Commonwealth and Development Office, UK).

Core Team Member, 'Rethinking Global Empire', with Prof Lucy Riall (European University Institute), Prof Pieter Judson (European University Institute), Prof Martin Dusing (University of Zurich).

Co-Principal Investigator, JEANIEN (Japan and East Asia National Identities and Education Network), a major 3-year funding granted from 2010-2013 under the Leverhulme International Network Grant with Prof Paul Morris (Principal Investigator).

Founding Member and Head Convenor, Comparative Histories of Asia Seminar, Institute of Historical Research, University of London, from October 2007.

Co-Organiser (with Dr Rosamund Barlett) 'Re-imagining Culture in the Russo-Japanese War,' an international conference held at Birkbeck University of London, March 2004, funded by the Daiwa Anglo-Japanese Foundation.

Organiser, an international, interdisciplinary workshop on 'Nationalism in Modern and Contemporary Japan', Keio University, Tokyo, September 2003, funded by the British Association for Japanese Studies.

### **DOCTORAL SUPERVISIONS:**

Tim Chamberlain, Birkbeck University of London

Ken Daimaru, co-tutelle arrangement with Prof Annette Becker, Université Paris Ouest Nanterre La Défense, completed

March Walsh, joint supervision with Prof Edward Vickers, Institute of Education, UCL, London

### **MEDIA RELATED WORK:**

#### **Print Media:**

'The Fukushima report hides behind the cultural curtain', *The Guardian*, 7 July 2012 (online on 6 July 2012 at 16:15)

#### **Radio:**

Interviewee, 'World War 2: The Economic Battle: China and Japan', BBC Radio 4, 21 August 2019

Interviewee, 'The Making of Modern Japan', Forum, BBC World Service, September 2018

Interviewee, "Japan and Cool Now", Free Thinking, BBC Radio 3, 2 December 2015

Interviewee, "Misunderstanding Japan", Archive on Four, BBC Radio 4, 8 August 2015

Interviewee, "Oh, What a Lovely Savas", Free Thinking, BBC Radio 3, 3 July 2014

Interviewee, “Japanese History, Chinese Democracy”, Free Thinking, BBC Radio 3, 22 January 2014

Interviewee, “The Tokyo Story”, landmark edition, Nightwave, BBC Radio 3, 18 December 2013

Interviewee as a specialist, “The Real History of Opera: Madame Butterfly”, BBC Radio 4, 11 October 2005

**Television:**

Interviewee, “La Grande Guerre des Nations”, INA (Institut National de l’Audiovisuel, France), six-hour documentary series directed by Eric Deroo, first aired September 2014

Interviewee, “Immigration and the Nation: The Secret History of Us”, Australian Renegade Documentary, produced by Jacob Hickey and Ben Shackleford, first aired in Australia in 2012, nominated for AACTA/AFI Award in 2012 for best documentary

Interviewee, “The Peacemakers”, BBC 4 History, first aired in December 2002

Interviewee, “One Hundred Years of Australia”, Australian Broadcasting Corporation, by Paul Kelly, first aired in March 2001

(revised 3 February 2021)