

Curriculum Vitae Lawrence Lacambra Ypil

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Education

M.F.A. Nonfiction Writing, University of Iowa (2012-2015)

M.F.A. Creative Writing – Poetry, Washington University in St. Louis (2012)

M.A. English – Literary and Cultural Studies, Ateneo de Manila University (2010)

B.S. Biology- Honorable Mention, Ateneo de Manila University (1999)

Honors, Awards, Fellowships

Stanley Fellowship for overseas research in the Philippines, "Point and Shoot: The Construction of the Communal Self in Early Twentieth Century Photography in Cebu" (2013)

Academy of American Poets Prize awarded for the poem "Aria" at Washington University in St. Louis (2012)

Fellowship for Nonfiction at the NY state Summer Writers Institute (2011)

11th Madrigal Gonzalez Best First Book Award and finalist for the Manila Critic's Circle National Book Award for Best Poetry Collection for *The Highest Hiding Place: Poems* (2011)

Fulbright Scholarship to pursue MFA in Creative Writing- Poetry at Washington University in St. Louis (2010)

Loyola Schools Publication Awards for Outstanding Scholarly Work (Special Citation) for *The Highest Hiding Place* at Ateneo de Manila University (2010)

Writing Fellowship at UP Visayas – Tacloban Centennial Workshop (2009)

Fellowship for Nonfiction at UP National Writers Workshop (2007)

Philippines Free Press Awards, Second Prize, Essay "Impermanent Residencies" (2007)

Carlos Palanca Memorial Awards for Literature (the most prestigious writing award in the Philippines), First Prize, Poetry Collection for "The Highest Hiding Place" (2006)

Philippines Free Press Awards, First Prize, Poetry "The Horde" (2001)

Dean's Awards for the Arts: Literature at UP College of Medicine (2001)

Dean's Awards for Creative Writing: Poetry and the *Joseph Mulry* Award for Literary Excellence, awarded to the most outstanding creative writer in a graduating class at Ateneo de Manila University (1999)

Publications

We Might as Well Call it the Lyric Essay, co-editor with John D'Agata and the graduate students of the Nonfiction Writing Program (Hobart and William Smith College Press, 2014)

The Highest Hiding Place: Poems (Ateneo de Manila University Press, 2009)

Since February 20015, I have kept a bimonthly culture column, "Dog-ears in the Wrong Notebook" published in *Sun Star Weekend Cebu*.

My poems, essays, and articles have appeared in the following magazines, journals and anthologies.

We Might as Well Call it the Lyric Essay: "Watching Wayne", a critical essay on and interview with Wayne Koestenbaum and "Eliot Weinberger and the Music of Fact" (2014)

Soft Blow: "At the Beach" (2014)

Best of Ladlad: "Epilogue" (2014)

Essay Daily: "Jose Rizal and the Essay as Letter to Home" (November 19, 2013)

Circuit [The Blurb Project]: "—Lawrence Ypil" (2012)

Rogue Magazine: "Breaking Bread by Cooking Rice," (December 2012)

MFA 11 Sam Fox School of Design and Visual Arts : "Prairie," (2011)

Prowess and Grace: A Festschrift for Edna Zapanta Manlapaz (Vilches, Bolipata Santos Fernandez, eds.): "Ordinary Days" (2010)

The Cebu We Know : "Taga-asa ka?" ("Where are you from?") (2009)

Kapulongan: Conversations with Cebuano Writers (Hope S. Yu, ed.) : "We Can Only Write From Whereof We Speak" (2008)

Writing to the Future: Poetika and POLITika ng Malikhaing Pagsulat (Poetics and Politics of Creative Writing) (Rolando Tolentino ed.): "Look at My Life! And Other Outrageous Claims of Creative Nonfiction" (2008)

Ladlad 3: "Epilogue," "Because I was Looking" (2007)

Philippines Free Press: "Impermanent Residencies" (January 2007)

The Loyola Schools Review, Vol V : "Unframing the House of History: The Metafiction of Rosario Cruz-Lucero's 'Doreen's Story'" (2006)

Philippine Studies: "Being a Son" (2006)

Honoring Fathers: An International Poetry Anthology (Alfred Yuson, Gemino Abad, eds.): "Lemon Tree" (2005)

Magis: Writings on Faith, Joy and Love (Queena Lee-Chua, ed.): "Balancing on the Pleasure Wheel of Verse" (2004)

Father Poems (Alfred Yuson, Gemino Abad eds.): "Dad Tests for Grade One" and "After the Stroke," (2004)

Budhi: A Journal of Ideas and Culture, vol vii, nos. 1 and 2: "And Love Passed Between Them", "The Discovery of Landscape", "The Foundering", "Visiting Danao", "When I think of what could have been", "Window", "Garden", and "House," (2003)

Cogito Ergo Sum and other Musings on Science (Queena Lee Chua, ed): "Touch" (2002)

The Likhaan Book of Poetry and Fiction 2000 (Neil Garcia, ed): "The Old Mime" (2000)

The Literary Review (Bino Realuyo, ed.): "My Mother's Dolls", "At the Village Chapel", "Touch", "Woman Mending Shoes" (1999)

The Likhaan Book of Poetry and Fiction (Ricardo de Ungria, ed.): "At the Village Chapel" (1999)

Selected Presentations, Exhibits and Lectures:

Metamorphose: a collaboration between a visual artist, a photographer and a poet, with Valentina Danger and Joseph Ong at The Gallery, Ayala Center Cebu (Aug.30- Sept. 13, 2014)

UP Cebu: Guest Speaker, "Recollect: Poetry, History and the Notion of Creativity" (August 1, 2014)

Dumaguete Lit Fest: Keynote Speaker, "Notes from the Highest Hiding Place" (July 25-28, 2014)

LitFest: Cebu Literary Festival: Keynote Speaker, "Seashells, Shorts and the Poetry of History" (June 27, 2014)

Adventures in Special Collections, University of Iowa Library: Guest Speaker, "On Recollect" (May 2, 2014)

Exploring Devisions: First Annual University of Iowa World Languages Graduate Organization Conference: Panelist, "Writers Transforming Ethical and Moral Concerns into Art" (April 13, 2013)

Home is a Fable: A poetry reading with Nikay Paredes at La Belle Aurore Bookstore (2013)

University of the Philippines Mindanao: Guest Speaker, "Displacements: A Conversation with Lawrence Ypil and Daryll Delgado" (July 19, 2013)

NonfictionNow Conference 2012, Australia:
Panelist, "Diaspora: Centring the Margins" (November 22, 2012)
Panelist, "Creative Nonfiction in the Philippines" (November 23, 2012)

University of the Philippines Cebu: Guest Lecturer, "The Pleasures of Reading: Poetry" (July 18, 2012)

Iligan National Writers Workshop: Keynote Speaker, "Excess Baggage, A View of Trees, and the Poetry of Place" (May 23, 2010)

Teaching

2012-Present	University of Iowa, Iowa City, Iowa Teaching Assistant: Interpretation of Literature (Honors)
2011-2012	Washington University, St. Louis, Missouri Teaching Assistant: Nonfiction Writing Workshop
2002-2010	Ateneo de Manila University, Quezon City, Philippines Fine Arts Program: Poetry Workshop (2008-2010) English Department: Advanced Expository Writing (Honors) Introduction to Poetry and Drama Introduction to Fiction Introduction to College English

I have served on the panel as guest lecturer in the following workshops:

Writing about Art, Nonfiction Writing Program, The University of Iowa (2013)
Badlis workshop, Cebu Normal University (July 20, 2012)
University of the Visayas- Cebu Writers Workshop (2008)
University of the Visayas-Tacloban Writers Workshop (2007)
Heights Writers Workshop (2006,2007)
Ateneo National Writers Workshop (2004, 2003)
Heights Writers Workshop (2004, 2003)
Lasalle Malate Writers Workshop (2004)