

Matthew Schneider-Mayerson

Associate Professor of Social Sciences (Environmental Studies), Yale-NUS College
12 College Avenue West #01-201, Singapore 138610

EDUCATION

University of Minnesota, Twin Cities, Minneapolis, Minnesota
Ph.D., American Studies, 2013

Yale University, New Haven, Connecticut
B.A., American Studies, 2004

ACADEMIC AND PROFESSIONAL APPOINTMENTS

2021-Present Associate Professor of Social Sciences (Environmental Studies),
Yale-NUS College

2015-2021 Assistant Professor of Social Sciences (Environmental Studies),
Yale-NUS College

2013-2015 Cultures of Energy Postdoctoral Fellow, Center for Energy and
Environmental Research in the Human Sciences, Rice University

AFFILIATIONS

2020-Present Affiliated Faculty, Department of English Language and Literature, National
University of Singapore

2018-Present Expert Affiliate, Lloyd's Register Foundation Institute for the Public
Understanding of Risk, National University of Singapore

PUBLICATIONS

Books

Schneider-Mayerson, Matthew. *(In)Conceivable Futures: Making Babies in the Age of Climate Change*. Under contract with MIT Press.

Schneider-Mayerson, Matthew, ed. *Eating Chilli Crab in the Anthropocene: Environmental Perspectives on Life in Singapore*. Singapore: Ethos Books, 2020. 275 pages.

- Reviewed in *New Mandala* (2020), *ArtReview Asia* (2020), *Mackerel* (2020), *Singapore Unbound* (2020), *Cha: An Asian Literary Journal* (2021), *Vulture Magazine* (2021), *Journal of Southeast Asian Studies* (2021), and *ISLE: Interdisciplinary Studies in Literature and Environment* (2021).

Schneider-Mayerson, Matthew and Brent Ryan Bellamy, eds. *An Ecotopian Lexicon*. Minneapolis, MN: University of Minnesota Press, 2019. 336 pages.

- Reviewed in *Science* (2019), *The New Yorker* (2020), *ISLE: Interdisciplinary Studies in Literature and Environment* (2020), *The Los Angeles Review of Books* (2020), *Language and Ecology* (2020), *Ancillary Review of Books* (2020), *La Repubblica* (2020), *Vogue Poland* (2020), *ArtReview Asia* (2020), and *The Kenyon Review* (2021).

Schneider-Mayerson, Matthew. *Peak Oil: Apocalyptic Environmentalism and Libertarian Political Culture*. Chicago, IL: University of Chicago Press, 2015. 280 pages.

- Reviewed in *Inside Higher Ed* (2015), *Environment and Society* (2016), *Cultural Geographies* (2017), *Energy Research & Social Science* (2017), *Resilience* (2017), *E3W Review of Books* (2018), *American Quarterly* (2018), and *Resilience: A Journal of the Environmental Humanities* (2019).

Peer-reviewed Journal Articles

Schneider-Mayerson, Matthew. “The Environmental Politics of Reproductive Choices in the Age of Climate Change.” *Environmental Politics* (2021), 10.1080/09644016.2021.1902700.

Schneider-Mayerson, Matthew. “Performative Pedagogy: Modeling Affect and Action in Climate Change Courses.” *Resilience: A Journal of the Environmental Humanities* 8.1 (2021): 32-36.

Schneider-Mayerson, Matthew and Leong Kit Ling. “Eco-Reproductive Concerns in the Age of Climate Change.” *Climatic Change* 163 (2020): 1007-2023.

Schneider-Mayerson, Matthew, Abel Gustafson, Anthony Leiserowitz, Matthew H. Goldberg, Seth A. Rosenthal, and Matthew Ballew. “Environmental Literature as Persuasion: An Experimental Test of the Effects of Reading Climate Fiction.” *Environmental Communication* (2020), 10.1080/17524032.2020.1814377.

Schneider-Mayerson, Matthew. “‘Just as in the Book’? The Influence of Literature on Readers’ Awareness of Climate Injustice and Perception of Climate Migrants.” *ISLE: Interdisciplinary Studies in Literature and Environment* 27.2 (2020): 337-364.

O’Gorman, Emily, Thom van Dooren, Ursula Münster, Joni Adamson, Christof Mauch, Sverker Sörlin, Marco Amiero, Kati Lindström, Donna Houston, José Augusto Pádua, Kate Rigby, Owain Jones, Judy Motion, Stephen Muecke, Chia-ju Chang, Shuyuan Lu, Christopher Jones, Lesley Green, Frank Matose, Hedley Twidle, Matthew Schneider-Mayerson, Bethany Wiggin, and Dolly Jørgensen. “Teaching the Environmental Humanities: International Perspectives and Practices.” *Environmental Humanities* 11.2 (2019): 427-460.

Schneider-Mayerson, Matthew. “Whose Odds? The Absence of Climate Justice in American Climate Fiction.” *ISLE: Interdisciplinary Studies in Literature and Environment* 26.4 (2019): 944-967.

- A version of this article will be reprinted as “Whose Odds? The Absence of Climate Justice in American Climate Fiction of the 2000s and 2010s” in *Cli-Fi and Class: Socioeconomic Justice in Contemporary American Climate Fiction*, edited by Debra J. Rosenthal and Jason Molesky. Expected publication in 2022.

Schneider-Mayerson, Matthew. "The Influence of Climate Fiction: An Empirical Survey of Readers." *Environmental Humanities* 10.2 (2018): 473-500.

Howe, Cymene, Jessica Lockrem, Hannah Appel, Edward Hackett, Dominic Boyer, Randal Hall, Matthew Schneider-Mayerson, Albert Pope, Akhil Gupta, Elizabeth Rodwell, Andrea Ballastero, Trevor Durbin, Farès el-Dahdah, Elizabeth Long and Cyrus Mody. "Paradoxical Infrastructures: Ruins, Retrofit, and Risk." *Science, Technology and Human Values* 41.3 (2016): 547-565.

Schneider-Mayerson, Matthew. "From Politics to Prophecy: Environmental Quiescence and the 'Peak-Oil' Movement." *Environmental Politics* 22.5 (2013): 866-882.

Schneider-Mayerson, Matthew. "Disaster Movies and the 'Peak Oil' Movement: Does Popular Culture Encourage Eco-Apocalyptic Beliefs in the U.S.?" *Journal for the Study of Religion, Nature & Culture* 7.3 (2013): 289-314.

Schneider-Mayerson, Matthew. "The Dan Brown Phenomenon: Conspiracism in Post-9/11 Popular Fiction." *Radical History Review* 111 (2011): 194-201.

Schneider-Mayerson, Matthew. "'Too Black': Race in the 'Dark Ages' of the National Basketball Association, 1976-1979." *The International Journal of Sport and Society* 1.1 (2010): 223-233.

Schneider-Mayerson, Matthew. "Popular Fiction Studies: The Advantages of a New Field." *Studies in Popular Culture* 33.1 (2010): 21-35.

Schneider-Mayerson, Matthew. "What Almost Was: The Politics of the Contemporary Alternate History Novel." *American Studies* 50.3/4 (2009): 63-83.

Book Chapters

Schneider-Mayerson, Matthew, Alexa Weik von Mossner, W.P. Malecki, and Frank Hakemulder. "Empirical Ecocriticism: An Interdisciplinary Approach to Environmental Narrative." Forthcoming in *Empirical Ecocriticism*, edited by Matthew Schneider-Mayerson, Alexa Weik von Mossner, W.P. Malecki, and Frank Hakemulder. Expected publication in 2022.

Alexa Weik von Mossner, W.P. Malecki, Matthew Schneider-Mayerson, Marcus Mayorga and Paul Slovic, "The Reception of Radical Texts: The Complicated Case of Alice Walker's 'Am I Blue.'" Forthcoming in *Empirical Ecocriticism*, edited by Matthew Schneider-Mayerson, Alexa Weik von Mossner, W.P. Malecki, and Frank Hakemulder. Expected publication in 2022.

Schneider-Mayerson, Matthew, Abel Gustafson, Anthony Leiserowitz, Matthew H. Goldberg, Seth A. Rosenthal, and Matthew Ballew. "Does Climate Fiction Work? An Experimental Test of the Immediate and Delayed Effects of Reading Cli-Fi." Forthcoming in *Empirical Ecocriticism*, edited by Matthew Schneider-Mayerson, Alexa Weik von Mossner, W.P. Malecki, and Frank Hakemulder. Expected publication in 2022.

Malecki, W.P. and Matthew Schneider-Mayerson. "Empirical Ecocriticism: Evaluating the Real-World Influence of Literature." Forthcoming in *Ekokritiskt Metod: En Introduktion*

(*Ecocritical Methodologies: An Introduction*), edited by Jørgen Bruhn, Camilla Brudin Borg, and Rikard Wingård (Lund, Sweden: Studentlitteratur, 2022).

Schneider-Mayerson, Matthew. "Introduction: Seeing Singapore with New Eyes." In *Eating Chilli Crab in the Anthropocene: Environmental Perspectives on Life in Singapore*, edited by Matthew Schneider-Mayerson (Singapore: Ethos Books, 2020), 9-17.

Schneider-Mayerson, Matthew and Brent Ryan Bellamy. "Introduction: Loanwords to Live With." In *An Ecotopian Lexicon*, edited by Matthew Schneider-Mayerson and Brent Ryan Bellamy (Minneapolis, MN: University of Minnesota Press, 2019), 1-14.

Schneider-Mayerson, Matthew. "Climate Change Fiction." In *American Literature in Transition: 2000 – 2010*, edited by Rachel Greenwald Smith (Cambridge, UK: Cambridge University Press, 2017), 309-321.

Schneider-Mayerson, Matthew. "Affect." In *Fueling Culture: 101 Words for Energy and Environment*, edited by Imre Szeman, Patricia Yaeger and Jennifer Wenzel (New York, NY: Fordham University Press, 2017), 28-30.

Editor-reviewed Articles

Schneider-Mayerson, Matthew, Alexa Weik von Mossner, and W.P. Malecki. "Empirical Ecocriticism: Environmental Texts and Empirical Methods." *ISLE: Interdisciplinary Studies in Literature and Environment* 27.2 (2020): 327-336.

Schneider-Mayerson, Matthew. "Some Islands Will Rise: Singapore in the Anthropocene." *Resilience: A Journal of the Environmental Humanities* 4.2-3 (2017): 166-184.

Schneider-Mayerson, Matthew and Benjamin Wiggins. "Can Capitalists Protect the Nation from Capitalism? Assessing Risky Business's American Climate Prospectus." *Natural Disasters Quarterly* 39.5 (2015): 21-25.

Leader-Picone, Cameron and Matthew Schneider-Mayerson. "Gender and Popular Fiction." *Reconstruction: Studies in Contemporary Culture* 11.3 (2011): np.

Reviews

Schneider-Mayerson, Matthew. "Necrocracy in America: American Studies Begins to Address Fossil Fuels and Climate Change." Review essay on *Living Oil: Petroleum Culture in the American Century*, *Oil Culture*, and *Routes of Power: Energy and Modern America*. *American Quarterly* 67.2 (2015): 529-540.

Schneider-Mayerson, Matthew. "On Extinction and Capitalism." Review of *Extinction: A Radical History*. *The Los Angeles Review of Books*, March 28, 2016.

Public Writing

Schneider-Mayerson, Matthew, Alexa Weik von Mossner, W.P. Malecki, and Frank Hakemulder. "Why Ecocriticism Needs the Social Sciences (and Vice Versa)" on "Seeing the Woods," the blog of the Rachel Carson Center for Environment and Society. July 21, 2021.

Schneider-Mayerson, Matthew. “Deeper Water: A Report from Houston’s Offshore Technology Conference,” “Fargo is Like Phoenix: Showtime’s *The Years of Living Dangerously*,” “Cli Fi Noir, From Finland with Foreboding” and other posts on “Cultures of Energy,” the blog of the Center for Energy and Environmental Research in the Human Sciences at Rice University. 2013-2015.

Curatorial Work

Curated artwork for *An Ecotopian Lexicon* (University of Minnesota Press, 2019).

Founded and co-curated “Fossilized in Houston,” a public climate art project funded by The Andy Warhol Foundation for the Visual Arts. Houston, Texas. 2015.

RESEARCH AWARDS, HONORS, AND FELLOWSHIPS

An Ecotopian Lexicon named an Honorable Mention for the 2020 Alanna Bondar Memorial Book Prize for the Environmental Humanities and Creative Writing from the Association for Literature, Environment, and Culture in Canada. (Awarded biennially.)

Grant from the Rachel Carson Center for Environment and Society to co-host a workshop on “Empirical Ecocriticism” and serve as a Visiting Scholar. Munich, Germany. December 2018. \$15,000.

Yale-NUS College Large Research Grant for “Evaluating the Influence of Climate Fiction,” 2018-2020. \$45,000.

Yale-NUS College Subvention Grant for *An Ecotopian Lexicon*, January 2018. \$10,000.

Residency at the Banff Research in Culture program at the Banff Centre for Arts and Creativity. Theme: Year 2067. Banff, Canada. July 10–August 11, 2017. Partially funded.

Grant from The Idea Fund for “Fossilized in Houston.” Houston, Texas. 2015. \$8,000.

Cultures of Energy Travel Grant, Rice University, 2013-2014 and 2014-15. \$7,000.

Doctoral Dissertation Fellowship for “Oilpocalypse, U.S.A.: The ‘Peak Oil’ Movement and the Rise of Libertarianism,” University of Minnesota, 2012-2013. \$23,000.

Graduate Research Partnership Program Fellowship, University of Minnesota, 2011. \$4,000.

Graduate School Block Grant Summer Dissertation Award, University of Minnesota, 2010. \$3,500.

Mulford Q. Sibley Graduate Fellowship for Summer Research Support, University of Minnesota, 2009. \$2,000.

Graduate Student Fellowship, University of Minnesota, 2007-2008. \$22,000.

INVITED LECTURES (* Indicates Keynote)

“Does Environmental Literature Work?” Environmental Humanities Lecture Series, Yale University. New Haven, CT. September 12, 2019.

“Art in an Age of Crisis: Does Environmental Literature Change Minds and Mobilize Readers?” Environmental Humanities Initiative Lecture Series, University of Minnesota, Twin Cities. Minneapolis, MN. September 5, 2019.

“Feeling Sea-Level Rise: Narrative, Perception, Action,” keynote lecture at “Translating Sea-Level Change in Urban Life: Policies, Practices, and Their Intersections in Island Southeast Asia.” Symposium co-organized by the Leibniz Center for Tropical Marine Research (ZMT) Bremen and the Sustainability Research Center, University of Bremen. Jakarta, Indonesia. September 5, 2018. *

“Singapore in the Anthropocene: Climate Adaptation, Greenwashing, and Eco-Authoritarianism,” Earth Observatory of Singapore Series, Nanyang Technological Institute, Singapore. Singapore. April 10, 2018.

“Happiness, Media, and Cultural Interventions in the Anthropocene,” Anthropocene Lecture Series, The New School. New York, NY. February 5, 2018.

“Neoliberal Political Culture, Networked Individualism and the Environmental Crises of the Anthropocene,” Department of Political Science, National University of Singapore. Singapore. January 19, 2016.

INVITED PARTICIPATION IN WORKSHOPS

Invited to be a member of the Scientific Committee of “The City in Climate Fictions,” a conference organized by the Université Gustave Eiffel. Paris, France. May 5-7, 2021. Fully funded.

Invited participant, “Transformations of Energy Systems – Historical Perspectives on the Anthropocene.” Symposium at the Max Planck Society. Berlin, Germany. February 20-21, 2018. Fully funded.

Invited participant, “Tapu / Tabu: Who Owns the Ocean?” Roundtable discussion at the NTU Centre for Contemporary Arts. Singapore. January 25, 2018. Compensated.

Invited participant, “Decarbonized Futures: Narrating Low-Carbon Societies.” Week-long workshop at the Lorentz Center, University of Leiden. Leiden, Netherlands. June 6-10, 2016. Fully funded.

CONFERENCE AND WORKSHOP PRESENTATIONS

Invited participant in “Changing the World, Changing Your World: Artistic, Academic and Ecological Conversions,” a semi-plenary roundtable at the Association Française de Sociologie’s annual meeting. Lille, France. July 9, 2021.

“Empirical Ecocriticism: An Interdisciplinary Approach to Environmental Narrative” at the American Comparative Literature Association’s annual meeting. Chicago, IL. March 20, 2020. [Cancelled due to pandemic.]

“Reading Readers: Qualitative Methodologies, Empirical Ecocriticism, and Climate Fiction” at the Association for the Study of Literature and Environment’s biennial meeting. Davis, CA. June 27, 2019.

“Assembling an Ecotopian Lexicon for Troubled Times” at the Association for the Study of Literature and Environment’s biennial meeting. Davis, CA. June 27, 2019.

“Empirical Ecocriticism of Climate Fiction” at “Empirical Ecocriticism,” workshop at the Rachel Carson Center for Environment and Society. Munich, Germany. December 14, 2018.

“Performative Pedagogy: Modeling Political Affects in Climate Change Courses” at the Association for the Study of Literature and Environment’s biennial meeting. Detroit, MI. June 22, 2017.

“Confronting Collapse: Surveying Apperception, Affect and Activism in Global Climate Change Fiction” at the Modern Language Association’s annual meeting. Philadelphia, PA. January 6, 2017.

“Solastalgia” at the Modern Language Association’s annual meeting. Invited participant in the MLA’s Ecocriticism and Environmental Humanities roundtable. Austin, TX. January 8, 2016.

“Happiness, Climate Depression and Political Engagement in the Anthropocene” at the Association for the Study of Literature and Environment’s biennial meeting. Moscow, ID. June 26, 2015.

“Feeling Energy: Alternative Affective Energy Landscapes of the Anthropocene,” Third Annual Center for Energy and Environmental Research in the Human Sciences Symposium, Rice University. Houston, TX. April 24, 2014.

“The Slightest Bit of Difference: Regret and Radicalism in Climate Futures” at the American Comparative Literature Association’s annual meeting. New York, NY. March 21-22, 2014.

“Debt Disputed: Environmental Justice in Recent American Popular Culture” at the American Studies Association’s annual meeting. Washington, DC. November 22, 2013.

“Peak Oil Fiction and the Post-Carbon Imaginary” at the Association for the Study of Literature and Environment’s annual meeting. Lawrence, KS. May 29, 2013.

“Representing Slow/Spectacular Climate Chaos: Kim Stanley Robinson’s ‘Science in the Capital’ Trilogy” at “Workshop on Critical Climate Change Scholarship,” Interdisciplinary Center for the Study of Global Change, University of Minnesota. Minneapolis, MN. April 5, 2013.

“National Decline as the End of the World: The ‘Peak Oil’ Movement in the United States, 2005-2010” at the American Historical Association’s annual meeting. New Orleans, LA. January 4, 2013.

“Digital Resistance or Networked Individualism? A Case Study of the ‘Peak Oil’ Movement” at the American Studies Association’s annual meeting. San Juan, PR. November 16, 2012.

“The State of Mid-America: Is the Ron Paul Revolution Already Here?” at the Mid-America American Studies Association annual meeting. Tulsa, OK. April 2, 2012.

“The Uses of the Apocalypse: American Popular Culture and the Peak Oil Phenomenon” at “Anticipating Apocalypse: An Interdisciplinary Workshop for Faculty and Graduate Students,” Department of Religious Studies, University of Minnesota. Minneapolis, MN. August 18, 2011.

“Conspiracies, 9/11, and The Da Vinci Code” at the Midwest Popular Culture Association annual meeting. Minneapolis, MN. October 3, 2010.

“Peak Oil Fiction: Visions of a Post-Petroleum World” at “Literature and Rhetoric of the Apocalypse: From Ragnarok to Rapture,” Georgia State University. Atlanta, GA. October 22, 2009.

WORKSHOP ORGANIZATION

“Empirical Ecocriticism,” interdisciplinary 15-person workshop co-organized with Alexa Weik von Mossner at the Rachel Carson Center for Environment and Society. Munich, Germany. December 14-16, 2018.

PANEL ORGANIZATION

“Empirical Ecocriticism: An Interdisciplinary Approach to Environmental Narrative” at the Association for the Study of Literature and Environment annual meeting. Davis, CA. June 27, 2019.

“Loanwords to Live With: Assembling an Ecotopian Lexicon for Troubled Times” at the Association for the Study of Literature and Environment annual meeting. Davis, CA. June 27, 2019.

“How American Studies Can Address Climate Change” at the American Studies Association annual meeting. Panel sponsored by the American Studies Association’s Environmental and Culture Caucus. Toronto, CA. October 9, 2015.

“Environmental Pessimism: Subterranean Hope” at the Association for the Study of Literature and Environment annual meeting. Moscow, ID. June 24, 2015.

“Staging Environmental Apocalypses: Past, Present and Future” at the American Studies Association annual meeting. Panel sponsored by the American Studies Association’s Environmental and Culture Caucus. Los Angeles, CA. November 7, 2014.

“Climate Debt: Employing the Logic of Debt for Environmental Justice” at the American Studies Association annual meeting. Panel sponsored by the American Studies Association’s Environmental and Culture Caucus. Washington, DC. November 22, 2013.

“Running on Empty? Anxieties over Resource Exhaustion across Time and Place” at the American Historical Association annual meeting. New Orleans, LA. January 4, 2013.

PROFESSIONAL CONSULTATION

Climate communications consultant for The Necessary Stage’s production of “The Year of No Return.” Singapore. 2019.

PROFESSIONAL MEMBERSHIPS

Association for the Study of Literature and Environment

Modern Language Association

American Studies Association

American Sociological Association

International Society for the Empirical Study of Literature and Media

International Environmental Communication Association

SERVICE TO THE PROFESSION

Editorial Board Member, *Resilience: A Journal of Environmental Humanities*, 2014–Present.

Advisory Board Member, *Journal of Environmental Media*, 2019–Present.

Lead co-editor of a “cluster” (mini-special issue) of articles in *ISLE: Interdisciplinary Studies in Literature and Environment*, Spring 2020 issue. Theme: “Empirical Ecocriticism.”

Co-editor of issue 11.3 of *Reconstruction: Studies in Contemporary Culture* (2011). Theme: “Gender and Popular Fiction.”

TEACHING HONORS AND AWARDS

Received the Early Career Teaching Award at Yale-NUS College, 2020. (Awarded to one nontenured faculty member at Yale-NUS College each year. This was the second year of the award’s existence.)

Invited participant, “Environmental Humanities Planning Workshop.” Workshop on environmental humanities pedagogy at the Rachel Carson Center for Environment and Society. Munich, Germany. November 22-23, 2019. Fully funded.

Nominated for the Early Career Teaching Award at Yale-NUS College, 2019.

Yale-NUS College Teaching Innovation Grant for “Affect in Environmental Humanities Pedagogy,” April 2017. \$5,000.

COURSES TAUGHT

Yale-NUS College

Spring 2021	Environmental Studies / Literature / Arts & Humanities	Another World is Possible: Ecotopian Visions
Spring 2021	Environmental Studies / Literature	Foundations of Environmental Humanities
Fall 2020	Environmental Studies / Philosophy	Reproduction in the Age of Climate Change
Fall 2020	Environmental Studies / Literature	Foundations of Environmental Humanities
Spring 2020	Common Curriculum	Literature and Humanities II (two sections)
Spring 2019	Environmental Studies / Literature / Arts & Humanities	Another World is Possible: Ecotopian Visions
Spring 2019	Environmental Studies / Literature	Foundations of Environmental Humanities
Fall 2018	Environmental Studies	Environmental Movements: Past, Present, and Future
Fall 2018	Environmental Studies	Capstone in Environmental Studies
Spring 2018	Environmental Studies / Literature	Foundations of Environmental Humanities
Spring 2018	Environmental Studies	Applied Environmental Research
Spring 2017	Environmental Studies	Environmental Movements: Past, Present, and Future
Spring 2017	Environmental Studies	Energy Humanities
Fall 2016	Common Curriculum	Comparative Social Inquiry (two sections)
Spring 2016	Environmental Studies / Literature	Science Fiction and the Environment
Fall 2015	Common Curriculum	Comparative Social Inquiry

Fall 2015 Environmental Studies Energy Humanities

Rice University

Spring 2015 Environmental Studies / Humanities Introduction to Energy Humanities

Fall 2015 Environmental Studies Climate Futures

Spring 2014 Environmental Studies / Humanities Introduction to Energy Humanities

Fall 2013 Environmental Studies / History Historicizing Unsustainability

University of Minnesota, Twin Cities

Spring 2012 Writing Studies Technology and the Environment

Fall 2011 American Studies American Popular Culture and Politics, 1940-Present (lecture)

Fall 2010 Writing Studies Writing Across Genres

Spring 2010 American Studies American Popular Culture and Politics, 1940-Present (lecture)

Fall 2009 Writing Studies Politics and Power in America

Independent Studies at Yale-NUS College

Summer 2020 Anthea Julia Chua, "Reproduction in the Age of Climate Change"

Spring 2020 Chong Ya Wen Michele, "A Multispecies Singapore"

Fall 2019 Fu Xiyao, "Waste and Indigenous History"

Fall 2019 Yogesh Tulsi, "Orang Minyak Films as Singaporean Petrohorror"

Fall 2019 Lee Jin Hee, "Invasive Species and Belonging in Singapore"

Fall 2019 Aidan Mock, "Singapore's Fossil History"

Fall 2019 Mathias Ooi, "The Ethics of Aviation"

Fall 2019 Benedict Tan, "Durian Entanglements"

Fall 2019 Annika Mock, "Pandas and Population"

Fall 2019 Wong Cai Jie, "Singaporean Petro-Prose-Poetry"

- Fall 2018 Heng Jia Min, "Water in Singapore"
- Fall 2018 Chow Huiru, "Songwriting to Save the World"
- Fall 2018 Heeun Kim, "Environmental Migrants in the Ottercity"
- Fall 2018 Neo Xiaoyun, "Food, Nature and Culture"
- Fall 2018 Ng Xin, "Consuming Tigers"
- Spring 2018 Lai Ying Tong, "Environmental Gaming"
- Summer 2017 Rachel Ooi Siew Hui, "Re-Enchanting the Anthropocene: Folklore's Capacity to Mediate Modernity and the Environment in Iceland"

Senior Capstone Supervision

- 2020-2021 Fu Xiyao, "'One Generation Plants the Trees in Whose Shade Another Generation Rests': Eco-reproductive Concerns in China." First reader. (Awarded prize for Best Capstone in Environmental Studies.)
- 2020-2021 Paul Yee Han Yuen, "Feeling is Believing: Affective Dimensions of Climate Activism in Singapore." First reader.
- 2020-2021 Lee Jin Hee. "New Materialist Ecofeminism: Reconceptualizing the Body as Fluid and Embedded in Nature." Second reader. (Awarded prize for Best Capstone in Philosophy.)
- 2020-2021 Valeria Maria Gonzalez Duarte. "Ecological Citizens in the Garden City: Ownership, Virtues, and Politics in Singaporean Urban Gardens." Second reader.
- 2020-2021 Annika Mock. "Ecological Theatre as Activism: Staging the Climate Emergency." Second reader.
- 2020-2021 Wanling Goh. "An Investigation into the Perceived Relationships Between Singapore's Community Cats and Their Caretakers." Second reader.
- 2019-2020 Kathy Poh, "Appetite: Trade, Knowledge and Displacement in Still-Life Paintings of the Seventeenth Century Dutch Republic." Second reader. (Awarded prize for Best Capstone in Arts & Humanities.)
- 2018-2019 Neo Xiaoyun, "A Picturesque Background or a Powerful Vitality? Non-human Nature and the Environment in Singapore History Textbooks." First reader. (Awarded prize for Best Capstone in Environmental Studies.)
- 2018-2019 Rachel Ooi Siew Hui, "Requiem for Our Future: Mourning Environmental Loss Through Art." First reader.
- 2018-2019 Tay Xi Ching, "Sanctuary: Entanglements with the Non-Human." First reader.

- 2018-2019 Huang Yuming, “Engaging the State in Environmental Conservation: A Case Study of the Nature Society of Singapore.” Second reader.
- 2016-2017 Anne Caroline Franklin, “Environmental Artivism in Singapore: Past, Present, Potential.” First reader.
- 2016-2017 Khoo Zile Willie, “Environmental Community Organizing in Singapore.” First reader.
- 2016-2017 Zachary Mahon, “Tying Together Corporate Governance and Environmental Performance: An Analysis of Royal Dutch Shell.” First reader.
- 2016-2017 Sanjana Tadepalli, “Bedtime Brainwashing in Bangalore: Unearthing the Environmental Narratives in Popular Storybooks.” Second reader. (Awarded prize for Best Capstone in Environmental Studies.)
- 2016-2017 Sheryl Foo Hui Min, “Analyzing Varieties of Democracy and Environmental Performance.” Second reader.
- 2016-2017 May Tay Ee, “Inside the Sharing Economy Vision: A Study of Co-Working Spaces in Singapore.” Second reader.

Publishing with Students

Schneider-Mayerson, Matthew, ed. *Eating Chilli Crab in the Anthropocene: Environmental Perspectives on Life in Singapore*. Ethos Books, 2020. All twelve chapters written by alumni of my courses at Yale-NUS College.

Schneider-Mayerson, Matthew and Leong Kit Ling. “Eco-Reproductive Concerns in the Age of Climate Change.” *Climatic Change* 163 (2020): 1007-2023.

INSTITUTIONAL SERVICE AT YALE-NUS COLLEGE

- 2020-2021 Member of Teaching, Learning, and Advising Committee
- 2020-2021 Member of Teaching Award Committee
- 2020-2021 Conducted two summative (formal) peer teaching evaluations
- 2019-2020 Member of Advisory Committee for Dean of Students search
- 2018-2019 Faculty coordinator for the Yale-NUS Concurrent Degree Programme in the Master for Environmental Science / Master for Environmental Management at Yale School of Forestry and Environmental Studies
- 2018-2019 Member of Environmental Studies Search Committee for position in marine science
- 2018-2019 Member of Environmental Studies Search Committee for position in environmental humanities

- 2017-2018 Environmental Studies website administrator
- 2016-2017 Member of Faculty Advisory Committee on International and Professional Experience
- 2015-2016 Member of Faculty Advisory Committee on International and Professional Experience

GENERAL STUDENT ADVISING AT YALE-NUS COLLEGE

- 2020-2021 Faculty Advisor to five Environmental Studies majors
- 2020-2021 Faculty Advisor to ten first-year and second-year students
- 2019-2020 Faculty Advisor to one student organization, Community for Advocacy and Political Engagement (CAPE)
- 2019-2020 Faculty Advisor to ten first-year and second-year students
- 2018-2019 Faculty Advisor to two student organizations, Campus Sustainability Committee (CSC) and Community for Advocacy and Political Engagement (CAPE)
- 2018-2019 Faculty Advisor to thirteen Environmental Studies majors
- 2017-2018 Faculty Advisor to two student organizations, Campus Sustainability Committee (CSC) and Community for Advocacy and Political Engagement (CAPE)
- 2017-2018 Faculty Advisor to three Environmental Studies majors
- 2016-2017 Faculty Advisor to one student organization, Community for Advocacy and Political Engagement (CAPE)
- 2016-2017 Faculty Advisor to five Environmental Studies majors
- 2016-2017 Faculty Advisor to three second-year students
- 2015-2016 Faculty Advisor to six first-year students

RESEARCH ASSISTANTS TRAINED

- 2020-2021 Anthea Julia Chua
- 2019-2020 Anne Caroline Franklin
- 2018-2020 Leong Kit Ling

2018-2019 Francesca Maviglia
2017-2018 Feroz Khan
2017-2018 Alaine Taylor Johnson
2016-2017 Sanjana Tadepalli

CAMPUS ACTIVITIES AT YALE-NUS COLLEGE

Participated in “Eating Chilli Crab in the Anthropocene: Yale-NUS Book Event.” August 20, 2020.

Featured speaker at Elm College Liberal Arts & Climate event, “Managing Eco-Anxiety: How to Be Happy as a World Falls Apart.” November 7, 2019.

Presented research in progress to Environmental Studies students and faculty as part of the Environmental Studies “Lunch and Learn” series. October 30, 2019.

Organized, facilitated, and spoke at “How to Live Well as a World Falls Apart: A Conversation.” November 22, 2018.

Faculty host for the visit of author and critic Amitav Ghosh to Yale-NUS College. January 14-17, 2019.

Moderated student-focused discussion with Amitav Ghosh, “Environmental Studies: Lunchtime Talk with Author and Critic Amitav Ghosh.” January 17, 2019.

Moderated faculty-focused discussion with Amitav Ghosh, “Lunchtime Discussion with Author and Critic Amitav Ghosh.” January 15, 2019.

Participated in “Climate Change, Humanities, and Performance: A Dialogue Between Sara Warner and Matthew Schneider-Mayerson,” organized by the Humanities Division. April 3, 2018.

Moderated Rector’s Tea on vegetarian restaurants in Singapore. April 7, 2017.

Organized and moderated Rector’s Tea with law professor Elizabeth Schneider. March 20, 2017.

Co-organized the visit of environmental photographer James Delano to Yale-NUS College. March 3-8, 2017.

Organized and moderated Rector’s Tea with James Delano. March 7, 2017.

Co-organized, moderated, and spoke at “Art and Climate Change: Representation, Connection, Intervention,” a public panel on art and climate change. March 6, 2017.

Participated in faculty panel on the US Presidential election. November 10, 2016.

Organized public lecture by environmental historian Timothy P. Barnard, “Singaporean Environmental History: The Gardens of the ‘Garden City.’” March 16, 2016.

PUBLIC ENGAGEMENT

Interviewed about course on “Reproduction in the Age of Climate Change” by journalist Britt Wray for the Gen Dread newsletter. “The world’s first course on eco-reproductive concerns.” May 5, 2021.

Interviewed in the documentary *Climate Change: A Wicked Problem*. Channel News Asia, 2021.

Participant in “All Writing is Environmental,” a panel at the 2020 Singapore Writers Festival. Singapore. October 4, 2020. (Compensated.)

Interviewed about climate fiction research by journalist Amy Brady in the “Burning Worlds: Climate Change in Art and Literature” newsletter. July 2020.

Participant in “New Climate / New Works,” a panel on art, literature, and climate change organized by Sing Lit Station. Singapore. June 20, 2020. (Compensated.)

Participant in a digital webinar on “The Paradox of Climate Change,” part of the 2020 Singapore International Festival of Arts. Singapore. June 5, 2020. (Compensated.)

Interviewed about *Eating Chilli Crab in the Anthropocene* in Green is the New Black, a Singapore-based eco-lifestyle website. “An Anthology for Our Times: Exploring Singapore and the Anthropocene.” June 5, 2020.

Participated in public discussion of *An Ecotopian Lexicon* at the Bras Basah Open School of Theory and Philosophy. Singapore. April 27, 2020.

Radio interview about *An Ecotopian Lexicon* on “Breakfast with Taylah,” RTRFM in Perth, Australia. March 12, 2020.

Interviewed by science writer Jena Pincott about *An Ecotopian Lexicon* for the website Artists & Climate Change. “Ecotopian Art amidst Climate Crisis: An Interview with Matthew Schneider-Mayerson and Nikki Lindt.” January 6, 2020.

Interviewed about *An Ecotopian Lexicon* on the “New Books Network” podcast. (Interview ran in the “New Books in Environmental Studies,” “New Books in Literary Criticism,” “New Books in Politics,” “New Books in Science, Technology, and Society,” and “New Books in Critical Theory” feeds.) December 27, 2019.

Participated in “2219 Book Club: A Book List for Climate Grief,” a panel on climate emotions connected to the exhibition “2219: Futures Imagined.” ArtScience Museum. Singapore. December 7, 2019. (Compensated.)

Interviewed about *An Ecotopian Lexicon* for the Burning Worlds column in the *Chicago Review of Books* and Yale Climate Connections. “New Words for a New World.” November 20, 2019.

Participated in a public conversation with the artist Maryanto about his work in *An Ecotopian Lexicon*. Yeo Workshop. Singapore. September 21, 2019.

Panelist in “Intimate Dilemmas in the Climate Crisis: Grief, Kids and Feelings about the Future,” a panel and workshop organized by Hot Takes. Thoughtworks, Inc. New York, NY. July 24, 2019.

Interviewed about climate fiction research on the “America Adapts” podcast. Episode 89, May 2019.

Interviewed on the “Cultures of Energy” podcast. Episode 77, June 2017.

Invited lecture on “Storytelling and Environmental Futures,” Singapore Sustainable Solutions Network inaugural conference. August 19, 2016.

Radio interview about “Fossilized in Houston” on “Living Art,” KPFT Houston. May 28, 2015.

Spoke about and discussion on the film *Into Eternity* at the movie theater 14 Pews, as part of its “Science on Screen” series. Houston, TX. October 17, 2014.

Co-author of “The Rare Earth Catalog: Reckoning with the Anthropocene.” Distributed at the People’s Climate March in New York City, September 21, 2014.

Radio interview about climate activism on “Nuestra Palabra,” KPFT Houston. September 16, 2014.

TEDxUMN lecture. “Climate Change, Capitalism, and What’s Next.” Minneapolis, MN. April 20, 2013. (Over 20,000 views on YouTube.)

Lecture on “Imagining and Planning the Post-Carbon World” at “Oil: A Love Story,” organized by the Institute for Advanced Studies, University of Minnesota. Intermedia Arts Center, Minneapolis, MN. November 12, 2009.

SELECTED MEDIA COVERAGE

Climate fiction research featured on “Nights” on Radio New Zealand. Segment called “Sci-Fi and Climate Change.” July 5, 2021.

Eco-reproductive research featured in *Slobodna Dalmacija* (Croatia). “Imamo li razloga strahovati za budućnost upravo rođene djece: znanstvenici se slažu da će klimatske promjene promijeniti život na Zemlji kakav danas poznajemo” June 28, 2021.

Climate fiction research featured in *Stuff* (New Zealand). “Gripping ‘CliFi’ stories inspire climate action – temporarily.” December 29, 2020.

Eco-reproductive research featured in *El País* (Spain). “¿Puede la preocupación por el cambio climático ahondar en la crisis de natalidad?” December 28, 2020.

Eco-reproductive research featured in *The Independent* (UK). “Anxiety over the climate crisis is stopping people having children, study finds.” December 1, 2020.

Eco-reproductive research featured in *Taiwan News* (Taiwan). “氣候危機衝擊生育率 「不想兒女活在末日煉獄」.” November 28, 2020.

Eco-reproductive research featured in *Kurier* (Austria). “Neue Studie: Kein Nachwuchs wegen Angst vor Klimakatastrophe?” November 28, 2020.

Eco-reproductive research featured in the *New York Post* (US). “Climate change fears keep some Americans from having kids, study finds.” November 27, 2020.

Eco-reproductive research featured in *The Guardian* (UK). “Climate ‘apocalypse’ fears stopping people having children – study.” November 27, 2020.

Climate fiction research featured in *Grist*. “With the world on fire, climate fiction no longer looks like fantasy.” October 21, 2020.

Climate fiction research featured in *Anthropocene Magazine*. “Climate fiction shifts readers’ beliefs—but not for long.” September 22, 2020.

Eating Chilli Crab in the Anthropocene featured in *The Straits Times*, Singapore’s national newspaper. “Changing society through eco books.” June 23, 2020.

Eating Chilli Crab in the Anthropocene featured in TODAY, a Singaporean newspaper. “Chili crab, human activity and the environment—a Singapore book by youths explores their links and more.” May 25, 2020.

An Ecotopian Lexicon featured in *Vrij Nederland*, a Dutch magazine. “Mens, durf te hopen. Een handleiding voor hoopvol leven.” May 12, 2020.

An Ecotopian Lexicon featured in *The Straits Times*. “Take a page out of these green books.” December 29, 2019.

Climate fiction research featured in *The Straits Times*. “Riding the Wave of Climate Issues.” March 19, 2019.

Happiness research featured in *Planet Forward*. “Happiness and Activism in the Anthropocene.” January 9, 2018.

Research for *An Ecotopian Lexicon* featured in *Canadian Art*. “A Few Lessons on Making Art for the End of the World.” September 26, 2017.

“Fossilized in Houston” featured in *The Houston Chronicle*. “The Story Behind Those Endangered-Species Signs and Stickers. It’s a Houston Thing.” May 8, 2015.

LANGUAGES

English (native)

Spanish (medium fluency)