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British

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## ACADEMIC POSITIONS

## Current:

2018 – Associate Professor, Humanities, Yale-NUS College Singapore

## Previous:

2014 – 2017 Senior Lecturer, Humanities, Yale-NUS College Singapore

2014 – 2017 Honorary Research Fellow, University College London

2010 – 2013 Senior Lecturer and Head of Department, Classics, University of Leeds

2008 – 2013 Senior Lecturer, Classics, University of Leeds

2004 – 2008 Lecturer, Classics, University of Leeds

2001 – 2004 Temporary Lecturer, Classics and Ancient History, University of Manchester

1999 – 2001 Temporary Lecturer positions in Classics at NUI Maynooth, Glasgow, and St Andrews

## ACADEMIC QUALIFICATIONS AND AWARDS

Aug 2013 Fellow of the Higher Education Academy (FHEA)

Feb 2007 University of Leeds  
Postgraduate Certificate in Learning and Teaching in Higher Education (awarded with Merit)Dec 1999 University of Manchester  
PhD ClassicsDec 1995 University of Nottingham  
MA Classical Studies (Distinction)Jul 1994 University of Nottingham  
BA (Hons) Latin

## RESEARCH STATEMENT

### Research Expertise

- Roman Literature: Augustan literature, especially Ovid, Virgil, didactic poetry (incl. Manilius, Germanicus and Grattius); literature of the Neronian age (incl. *Ilias Latina*).
- Roman Religion: the religious experience of the Romans; the intellectual and political development of Roman religion from Republic to Empire.
- Roman Astrology: the role of astrology in Roman life, material culture and literature, and its use by the Emperors as an instrument of power.

### Research Narrative

#### PREVIOUS

My doctoral work on Ovid's *Fasti*, a poem based around the Roman calendar, engages with the contemporary religious and political world under Augustus. As well as publishing the most detailed commentary on Book 1 of the poem (§2 in the bibliography below), I have written about the poem's contribution to: the complexity of meaning behind obscure rituals (§26); the significance of religious monuments (§23); and changing attitudes towards animal sacrifice and augury (§§ 18 and 20).

Most of my early work focused on Ovid (see also §§ 6, 19, 21, 22, 24, 25 and 27). From Ovid, and the Augustan period, I moved to the Neronian period to assess the ways in which contemporary literature speaks to the socio-political context of its production: three articles explore political questions in Seneca, Calpurnius Siculus, and the anonymous poem *Laus Pisonis* (§§ 15, 16 and 17). I have rekindled interests in this area more recently, especially in a paper that charts Seneca's politically astute constructions of 'Augustus' (§§ 10 and 11).

On the religious side, I have developed a specific interest in Roman astrology. My contribution on the astrological poet Manilius in the co-edited collection (§§ 5 and 14) provided the starting point for a major book-length study on the politics of astrological disclosure in the literature of imperial Rome (§1).

#### CURRENT AND FUTURE

I have recently finished work on the Latin didactic poem of the neglected Augustan author, Grattius. An international conference on Grattius led to an edited volume that appeared with OUP in March 2018 (§3). As well as fulfilling my duties as editor, I provide one thematic paper, introduction, a Latin text, and new English translation of the poem. I continue to work on Grattius' contribution to Augustan (literary) discourse (§28) and neo-Latin re-imaginings of the text (especially Fracastoro's *Alcon*).

I have also turned my attention to the first century AD Latin version of the *Iliad*, popularly referred to as the *Ilias Latina*. I started work with a revised entry on the poem for the online version of the *Oxford Classical Dictionary* (§8), a short piece on the catalogue of Greek ships (§7), and an article on the poem's eroticised battle narrative (§29). A proposal to OUP is in progress for a commentary on the poem as part of the *Pseudepigrapha Latina* series (ed. L. Fulkerson).

### Single-Authored Books

1. (2014), *Disclosure and Discretion in Roman Astrology: Manilius and his Augustan Contemporaries*, Oxford University Press (pp. viii + 225)
2. (2004) *Ovid, Fasti 1: A Commentary*, Leiden: Brill (pp. xii + 372)

### Edited and Co-edited Collections

3. (2018) *Grattius: Hunting an Augustan Poet*, Oxford University Press (pp. ix + 304)  
**Contribution: sole editor; provided Latin text, new English translation, introduction, and one thematic paper (= 115 pages)**
4. (2013) (co-edited with P.J. Goodman), *Animating Antiquity: Harryhausen and the Classical Tradition (New Voices in Classical Reception Studies)*  
<http://fass.open.ac.uk/research/newvoices/proceedings/volume1>  
**Contribution: co-editor; provided introduction and one thematic paper**
5. (2011) (co-edited with K. Volk), *Forgotten Stars: Rediscovering Manilius' Astronomica*, Oxford University Press (pp. xix + 342)  
**Contribution: co-editor; provided one thematic paper; substantial rewriting, from draft oral form, of the contribution from Abry**
6. (2006) (co-edited with R.K. Gibson and A.R. Sharrock), *The Art of Love: Bimillennial Essays on Ovid's Ars Amatoria and Remedia Amoris*, Oxford University Press (pp. xii + 375)  
**Contribution: co-editor; provided one thematic paper**

### Articles in Peer-Reviewed Journals and in Edited Collections

7. (2019) "How Many Ships does it Take to Sack Troy? Do the Math with the *Ilias Latina*", *Classical World* 112: 161-8
8. (2019) "Ilias Latina", new entry for the online version of the *Oxford Classical Dictionary*
9. (2018) "Grattius and Augustus: Hunting for an Emperor", in S.J. Green (ed.), *Grattius: Hunting an Augustan Poet*, Oxford, 153-75
10. (2018) "Seneca's Augustus: (Re)calibrating the Imperial Model for a Young Prince", in P.J. Goodman (ed.), *Afterlives of Augustus: AD 14 – 2014*, Cambridge, 44-57
11. (2016) "Recollections of a Heavenly Augustus: Memory and the *Res Gestae* in Seneca, *Apocolocyntosis* 10.1-2", *Mnemosyne* 69, 685-90
12. (2014), "Alternatives to Aeneas: Meditations on Leadership and Military Discipline in Virgil, *Aeneid* 9", *Proceedings of the Virgil Society* 28, 99-122
13. (2013) "Perseus on the Psychiatrist's Couch in Leterrier's *Clash of the Titans* (2010): Harryhausen Reloaded for 21<sup>st</sup> Century" in P.J. Goodman and S.J. Green (eds.), *Animating Antiquity: Harryhausen and the Classical Tradition (New Voices in Classical Reception Studies)*, 75-85
14. (2011) "*Arduum ad astra*: The Politics and Poetics of Horoscopic Failure in Manilius' *Astronomica*", in S.J. Green and K. Volk (eds.), *Forgotten Stars: Rediscovering Manilius' Astronomica*, Oxford, 120-38
15. (2010) "(No) Arms and a Man: The Imperial Pretender, the Opportunistic Poet, and the *Laus Pisonis*", *Classical Quarterly* 60, 497-523
16. (2010) "Undeifying Tiberius: A Reconsideration of Seneca, *Apocolocyntosis* 1.2", *Classical Quarterly* 60, 274-6
17. (2009) "The Horse and the Serpent: A Vergilian Perspective on the Final Eclogue of Calpurnius Siculus", *Vergilius* 55, 55-67

18. (2009) "Malevolent Gods and Promethean Birds: Contesting Augury in Augustus' Rome", *TAPA* 139, 147-67
19. (2008) "The Expert, the Novice and the Exile: A Narrative Tale of Three Ovids in *Fasti*", in G. Liveley and P. Salzman-Mitchell (eds.), *Latin Elegy and Narratology: Fragments of Story*, Ohio, 180-95
20. (2008) "Save the Cows? Augustan Discourse and Animal Sacrifice in Ovid's *Fasti*", *Greece & Rome* 55, 39-54
21. (2006) "Lessons in Love: Fifty Years of Scholarship on Ovid's *Ars Amatoria* and *Remedia Amoris*", in R.K. Gibson, S.J. Green and A.R. Sharrock (eds.), *The Art of Love: Bimillennial Essays on Ovid's Ars Amatoria and Remedia Amoris*, Oxford, 1-20
22. (2004) "Contextualisation and Textual Criticism: Making Sense of Character in Propertius IV.4 and Ovid, *Heroides* 1", *Classical World* 97, 363-72
23. (2004) "Playing with Marble: The Monuments of the Caesars in Ovid's *Fasti*", *Classical Quarterly* 54, 224-39
24. (2003) "Collapsing Authority and 'Arachnean' Gods in Ovid's Baucis and Philemon (*Met.* 8.611-724)", *Ramus* 32, 39-56
25. (2001) "*Docens Poeta*: Development of the Interviewer's Skills in Ovid's *Fasti*", *Latomus* 60, 603-12
26. (2000) "Multiple Interpretation of the Opening and Closing of the Temple of Janus: A Misunderstanding of Ovid, *Fasti* I.281", *Mnemosyne* 53, 302-9

### Publications in Progress

27. (2019; in press) "Ovid' and Cupid: Deepening Encounters with a Resourceful Nuisance", translated into Mandarin for a volume of conference proceedings with Peking University Press
28. (2020) "Animal Love after Virgil: Teaching Marital Propriety in the Age of Augustus", in T. Gellar-Goad and C. Polt (eds.), *rerum cognoscere causas: Learning in the Late Republic and the Augustan Age*
29. (2020) "Fighting over Women at Troy: Roman Sexual Aggression in the *Ilias Latina*", in M.-J. Falcone and C. Schubert (eds.), *Ilias Latina*
30. (with Pei Yun Chia) (2021) "Liberal Arts and Face Cosmetics: *Medicamina* into Mandarin", in T. Sienkewicz (ed.), *Ovid in China*

### Conference/ Workshop Organisation

- (Feb 2019) *From Tomis to China: Ovid's Exile Poetry and its Translation across Time and Culture*, Yale-NUS College Singapore.  
**Funding: \$12,000 from Tan Chin Tuan Chinese Culture and Civilization Programme**
- (Jun 2015) *Grattius in Context(s): Hunting an Augustan Poet*, University College London.  
**Funding: c. £500 from Classical Association and Institute of Classical Studies**
- (Nov 2011) *Animating Antiquity: Harryhausen and the Classical Tradition*, in collaboration with the National Media Museum (Bradford), co-organised with P.J. Goodman.  
**Funding: venue and catering funded by National Media Museum**
- (Nov 2010) *Release the Kraken: Clash of the Titans*, University of Leeds.
- (Oct 2008) *Forgotten Stars: Rediscovering Manilius' Astronomica*, Columbia University, New York, co-organised with K. Volk.
- (Sep 2002) *Ovid's Ars Amatoria: A Bimillennium*, University of Manchester, co-organised with R.K. Gibson and A.R. Sharrock.

### External Research Awards

- (2018) Chinese Research Programme, Tan Chin Tuan Chinese Culture and Civilization Programme (SG \$12,000).
- (2014) Margo Tytus Visiting Scholars Fellowship, University of Cincinnati.
- (2004) British Academy Overseas Conference Grant (£350) to give a paper at a conference on Latin Elegy and Narrativity (published later as §18 above).
- (1999) Margaret Williamson Fund, University of Manchester (c. £6,000).
- (1996-8) The Lees Scholarship, University of Manchester (c. £16,000).

### PhD Supervision and Examination

- Responsible for 2 full-time-equivalent research postgraduate students at the University of Leeds: one as sole supervisor (working on suicide in imperial epic) and two as joint-supervisor (working respectively on Lucan and Augustan discourse in the Roman provinces).
- External examiner for PhD/ D.Phil. theses: Emily Proctor (UCL 2012), Robert Colborn (Oxford 2015).

### Academic Distinctions, Esteem, and Consultancy

- Invited speaker at international conferences:  
'Ovid in China' (CA/ FIEC, London 2019); Symposium Cumanum (Italy 2018); *Globalising Ovid* (Shanghai 2017); *Ideals of Leadership in Ancient Greece, Rome, and China* (SUTD, Singapore 2017); *Aratus and the Astronomical Tradition* (St Andrews 2010); *Elegy and Narrativity* (Princeton 2004). Recent invitations to speak at departmental research paper series: Melbourne (2019); Manchester (2015); NUI Maynooth (2013); Cambridge Classical Literary Seminar (2013); the Virgil Society (London, 2012).
- Invited assessor for a Government of Ireland Research Fellowship (2005).
- Consultancy work outside higher education, including: interview for BBC Radio 4's 'Broadcasting House' programme (25.1.09) on the subject of Roman augury at the time of President Obama's inauguration; interview for a Canadian cultural magazine, *Maclean's*, on the topic of the recent revival of 'sword and sandals' movies (March 2010).
- Member of the Editorial Board for e-journal, *Leeds International Classical Studies*.
- Invited reviewer of published books for leading international journals, including *BMCR*, *CR*, *Gnomon*, and *JRS*.
- Invited reviewer of book proposals for international publishing houses, including Aris Phillips, Blackwells, Cambridge University Press, and Duckworth.
- Invited reviewer of submissions to international journals, including *AJP*, *CP*, *CQ*, *CW*, *Mnemosyne*, *Phoenix*, and *TAPA*.

## TEACHING STATEMENT

I have over 19 years' experience of university-level teaching, previously at different UK Higher Education institutions: Leeds (2004-13), Manchester (2001-4), St Andrews (2000-1), Glasgow (2000) and NUI Maynooth, Ireland (1999). I am currently teaching classically-oriented topics as part of a liberal arts curriculum at Yale-NUS College in Singapore (2014-).

### Teaching Portfolio

I have taught a range of courses in Roman literature, society and history, and in ancient languages, to both undergraduate and postgraduate students, in both large lecture- and small group discussion formats:

- Survey course on Roman political history, society and thought.
- 'World Books' survey course studying the classical Greek and Roman tradition alongside the foundational literatures of especially Indian, Chinese and Arabic cultures.
- Latin language teaching at all levels.
- Ancient Greek language teaching at beginners' level.
- Specialised courses in: Roman/ Augustan literature; Roman Religion; The Age of Nero; Classics in Contemporary Cinema.
- Supervision of undergraduate Dissertations and taught postgraduate essays on a variety of ancient world topics.

### Teaching Qualification and Pedagogical Statement

In 2006, I completed (with Distinction) a UK Postgraduate Certificate in Learning and Teaching in Higher Education (PGCLTHE). I was subsequently awarded the status of Fellow of the Higher Education Academy (FHEA) in August 2013.

My pedagogy is underpinned by a commitment to:

- teaching which is informed by the latest research.
- giving students opportunities to develop their employability and life skills through a range of innovative assessment methods.
- providing students with opportunities to showcase their research to audiences outside a University context.

### Award-Winning Teaching Projects and Pedagogical Papers

#### i. Roman Religion Project

(University of Leeds Teaching Fellowship, 2009-10)

Funding Received: **£6500**

(University Teaching Fellowship, Faculty Teaching Quality Enhancement Fund)

- an innovative assessment method for a Roman Religion module: students are given a specific year (AD 10) and a choice of Roman festivals; in groups, they construct an illustrated wiki (webpage) in which they take on the persona of a contemporary religious participant by describing the proceedings of their chosen festival as well as their own feelings and viewpoints about it. The students, then, are taking part in a project to bring Roman religion to life by exploring the potential diversity of the Roman religious

experience at a specific point in its history.

- this bank of creative but research-informed narratives is then converted into an online educational resource.

Pedagogical Publications arising from the project:

- (2007) "Living with the Religious Experience in Rome", *University of Leeds Learning and Teaching Bulletin*, Issue 15 (July), 5
- (2009) "Living the Religious Experience in Ancient Rome: Virtual Learning in the Real World", *Discourse: Learning and Teaching in Philosophical and Religious Studies* 8
- (2010) "The Curious World of Roman Religion", *Iris*, Winter edition, 31

## ii. Classics on Screen: Poster Assignment

Funding Received: **£1000**

(Faculty Teaching Enhancement and Student Success Fund)

## **Curriculum Management, Reform and Enhancement**

### UNIVERSITY OF LEEDS

- undergraduate: development of a research-skills training strand across all three years of the undergraduate degree, including a core independent research module for all finalists.
- language programmes: reconfiguration of the language programmes to provide greater support for the scholarly development of language students.
- employability: development of employability skills through: diversification of assessment method; opportunities to present research to outside bodies (e.g. schools and museums); a suite of career-oriented sessions (involving Careers Centre and alumni).
- postgraduate: reconfiguration of the postgraduate teaching portfolio so that it better reflects departmental research strands and allows for thematic pathways of study that can more readily lead on to specialised doctoral work.

### YALE-NUS COLLEGE

- common curriculum: management of survey course on ancient texts from classical Greek and Roman, Indian, Arabic and Chinese cultures.
- ancient languages: establishment of ancient Greek and Latin instruction *ab initio* with curricular trajectory within Majors (Literature/ History) and Minor (Global Antiquity).

## **External Examining**

External Examiner for undergraduate programmes in Classical Literature and Society at: Lampeter/ Trinity St David (2008-11) and St Andrews (2011-13).

## ACADEMIC LEADERSHIP

## UNIVERSITY OF LEEDS, UK

- 2010-13      Head of Department, Classics: including representing and developing strategy for Classics for senior University management in the context of organisational change.
- 2009-11      Member of Faculty-level initiatives: Curriculum Enhancement Project sub-group for Modular and Academic Year Structure and Assessment; Blended Learning Support Group.
- 2009-10      Director of Research, Classics
- 2009          Director of Student Education, Classics
- 2006-8      Director of Undergraduate Studies, Classics

## UK NATIONAL

- 2010-13      Elections Officer for the Council of University Classics Departments.
- 2006-7      Development of initiative to better support lecturers in temporary positions (discussion in *Council for University Classics Departments Bulletin* 2007: 4-7).

## YALE-NUS COLLEGE, SINGAPORE

- 2018-19      Director of the Writers' Centre