

(Dr.) Steven James GREEN (PhD; FHEA)steven.green@yale-nus.edu.sg

British Citizen

July 2021

ACADEMIC POSITIONS**Current:**

2018 – Associate Professor, Humanities, Yale-NUS College Singapore

Previous:

2014 – 2017 Senior Lecturer, Humanities, Yale-NUS College Singapore

2014 – 2017 Honorary Research Fellow, University College London

2010 – 2013 Senior Lecturer and Head of Department, Classics, University of Leeds

2008 – 2013 Senior Lecturer, Classics, University of Leeds

2004 – 2008 Lecturer, Classics, University of Leeds

2001 – 2004 Temporary Lecturer, Classics and Ancient History, University of Manchester

1999 – 2001 Temporary Lecturer positions in Classics at NUI Maynooth, Glasgow, and St Andrews

ACADEMIC QUALIFICATIONS AND AWARDS

Aug 2013 Fellow of the Higher Education Academy (FHEA)

Feb 2007 University of Leeds
Postgraduate Certificate in Learning and Teaching in Higher Education (awarded with Merit)Dec 1999 University of Manchester
PhD ClassicsDec 1995 University of Nottingham
MA Classical Studies (Distinction)Jul 1994 University of Nottingham
BA (Hons) Latin

RESEARCH

Research Expertise

- **Roman Literature and Culture:** Augustan literature, especially Ovid, Virgil, didactic poetry (incl. Manilius and Grattius); literature of the Neronian age (incl. *Ilias Latina*).
- **Roman Religion:** the religious experience of the Romans; the intellectual and political development of Roman religion from Republic to Empire.
- **Roman Astrology:** the role of astrology in Roman life, material culture and literature; its use as an instrument of imperial power.

Research Narrative

PREVIOUS

My doctoral work on Ovid's calendrical poem *Fasti* engages with the religious and political world under Augustus. As well as publishing the most detailed commentary on Book 1 of the poem (§2 in the bibliography below), I have written about the poem's contribution to: the complexity of meaning behind obscure rituals (§26); the significance of religious monuments (§23); and changing attitudes towards animal sacrifice and augury (§§ 18 and 20).

Most of my early work focused on Ovid (see also §§ 6, 19, 21, 22, 24, 25 and 28). From Ovid, and the Augustan period, I moved to the Neronian period to assess the ways in which contemporary literature speaks to the socio-political context of its production: three articles explore political questions in Seneca, Calpurnius Siculus, and the anonymous poem *Laus Pisonis* (§§ 15, 16 and 17). I rekindled interests in this area more recently, especially in a paper that charts Seneca's politically astute constructions of 'Augustus' (§§ 10 and 11).

I developed a specific interest in Roman astrology. My contribution on the astrological poet Manilius in the co-edited collection (§§ 5 and 14) provided the starting point for a major book-length study on the politics of astrological disclosure in the literature of imperial Rome (§1).

I recently finished work on the Latin didactic poem of the neglected Augustan author, Grattius. A self-organised international conference on Grattius led to an edited volume that appeared with OUP in 2018 (§3). As well as fulfilling my duties as editor, I provide one thematic paper, introduction, a Latin text, and new English translation of the poem.

CURRENT

***Ilias Latina*:** I have turned my attention to the short, first century AD Latin version of the *Iliad*: a revised entry on the poem for the online version of the *Oxford Classical Dictionary* (§8), a short piece on the catalogue of Greek ships (§7), and an article on the poem's eroticised battle narrative (§29). I have a contract with OUP for a text, translation, and commentary on the poem to appear as part of the *Pseudepigrapha Latina* series in 2023/24 (§27).

Grattius: I continue to work on Grattius' contribution to Augustan (literary) discourse (§31) and neo-Latin re-imaginings of the text (especially Fracastoro's *Alcon*).

Ovid in China: I continue my collaboration with the international Chinese-state-sponsored project to translate into Mandarin, and produce commentaries for, the entire corpus of Ovid (PI: Jinyu Liu). Activities so far: invited speaker for 'Globalising Ovid' conference, Shanghai 2017 (to be published as §28); self-organised grant-funded Ovid workshop for project members (Singapore 2019; see 'Conference/ Workshop Organisation', below); invited speaker for 'Ovid in China' panel at joint CA/ FIEC meeting (London 2019; conference volume is in progress, §30).

Single-Authored Books

1. (2014) *Disclosure and Discretion in Roman Astrology: Manilius and his Augustan Contemporaries*, Oxford University Press (pp. viii + 225)
2. (2004) *Ovid, Fasti 1: A Commentary*, Leiden: Brill (pp. xii + 372)

Edited and Co-edited Collections

3. (2018) *Grattius: Hunting an Augustan Poet*, Oxford University Press (pp. ix + 304)
Contribution: sole editor; provided Latin text, new English translation, introduction, and one thematic paper (= 115 pages)
4. (2013) (co-edited with P.J. Goodman), *Animating Antiquity: Harryhausen and the Classical Tradition (New Voices in Classical Reception Studies)* (available [here](#))
Contribution: co-editor; provided introduction and one thematic paper
5. (2011) (co-edited with K. Volk), *Forgotten Stars: Rediscovering Manilius' Astronomica*, Oxford University Press (pp. xix + 342)
Contribution: co-editor; provided one thematic paper; substantial rewriting, from draft oral form, of the contribution from Abry
6. (2006) (co-edited with R.K. Gibson and A.R. Sharrock), *The Art of Love: Bimillennial Essays on Ovid's Ars Amatoria and Remedia Amoris*, Oxford University Press (pp. xii + 375)
Contribution: co-editor; provided one thematic paper

Articles in Peer-Reviewed Journals and in Edited Collections

7. (2019) "How Many Ships does it Take to Sack Troy? Do the Math with the *Ilias Latina*", *Classical World* 112, 161-8
8. (2019) "Ilias Latina", new entry for the online version of the *Oxford Classical Dictionary*
9. (2018) "Grattius and Augustus: Hunting for an Emperor", in S.J. Green (ed.), *Grattius: Hunting an Augustan Poet*, Oxford, 153-75
10. (2018) "Seneca's Augustus: (Re)calibrating the Imperial Model for a Young Prince", in P.J. Goodman (ed.), *Afterlives of Augustus: AD 14 – 2014*, Cambridge, 44-57
11. (2016) "Recollections of a Heavenly Augustus: Memory and the *Res Gestae* in Seneca, *Apocolocyntosis* 10.1-2", *Mnemosyne* 69, 685-90
12. (2014), "Alternatives to Aeneas: Meditations on Leadership and Military Discipline in Virgil, *Aeneid* 9", *Proceedings of the Virgil Society* 28, 99-122
13. (2013) "Perseus on the Psychiatrist's Couch in Leterrier's *Clash of the Titans* (2010): Harryhausen Reloaded for 21st Century" in P.J. Goodman and S.J. Green (eds.), *Animating Antiquity: Harryhausen and the Classical Tradition (New Voices in Classical Reception Studies)*, 75-85
14. (2011) "*Arduum ad astra*: The Politics and Poetics of Horoscopic Failure in Manilius' *Astronomica*", in S.J. Green and K. Volk (eds.), *Forgotten Stars: Rediscovering Manilius' Astronomica*, Oxford, 120-38
15. (2010) "(No) Arms and a Man: The Imperial Pretender, the Opportunistic Poet, and the *Laus Pisonis*", *Classical Quarterly* 60, 497-523
16. (2010) "Undeifying Tiberius: A Reconsideration of Seneca, *Apocolocyntosis* 1.2", *Classical Quarterly* 60, 274-6
17. (2009) "The Horse and the Serpent: A Vergilian Perspective on the Final Eclogue of Calpurnius Siculus", *Vergilius* 55, 55-67
18. (2009) "Malevolent Gods and Promethean Birds: Contesting Augury in Augustus' Rome", *TAPA* 139, 147-67
19. (2008) "The Expert, the Novice and the Exile: A Narrative Tale of Three Ovids in *Fasti*", in G. Liveley and P. Salzman-Mitchell (eds.), *Latin Elegy and Narratology: Fragments of Story*, Ohio, 180-95

20. (2008) "Save the Cows? Augustan Discourse and Animal Sacrifice in Ovid's *Fasti*", *Greece & Rome* 55, 39-54
21. (2006) "Lessons in Love: Fifty Years of Scholarship on Ovid's *Ars Amatoria* and *Remedia Amoris*", in R.K. Gibson, S.J. Green and A.R. Sharrock (eds.), *The Art of Love: Bimillennial Essays on Ovid's Ars Amatoria and Remedia Amoris*, Oxford, 1-20
22. (2004) "Contextualisation and Textual Criticism: Making Sense of Character in Propertius IV.4 and Ovid, *Heroides* 1", *Classical World* 97, 363-72
23. (2004) "Playing with Marble: The Monuments of the Caesars in Ovid's *Fasti*", *Classical Quarterly* 54, 224-39
24. (2003) "Collapsing Authority and 'Arachnean' Gods in Ovid's Baucis and Philemon (*Met.* 8.611-724)", *Ramus* 32, 39-56
25. (2001) "*Docens Poeta*: Development of the Interviewer's Skills in Ovid's *Fasti*", *Latomus* 60, 603-12
26. (2000) "Multiple Interpretation of the Opening and Closing of the Temple of Janus: A Misunderstanding of Ovid, *Fasti* I.281", *Mnemosyne* 53, 302-9

Publications in Progress

27. (2023; in progress) *A Literary Commentary on the Ilias Latina* (contract with OUP)
28. (2021; in press) "Ovid' and Cupid: Deepening Encounters with a Resourceful Nuisance", in J. Liu (ed.), *The New Frontiers of Research on the Roman Poet Ovid in the Global Context*, Peking University Press, I.209-26 (in Mandarin)
29. (2021; in press) "Fighting over Women at Troy: Roman Sexual Aggression in the *Ilias Latina*", in M.-J. Falcone and C. Schubert (eds.), *Ilias Latina: Text, Interpretation, Reception*, Leiden
30. (with Pei Yun Chia) (2022) "Liberal Arts and Face Cosmetics: *Medicamina* into Mandarin", in T. Sienkewicz (ed.), *Ovid in China*
31. (2022) "Animal Love after Virgil: Teaching Marital Propriety in the Age of Augustus", in T. Gellar-Goad and C. Polt (eds.), *rerum cognoscere causas: Learning in the Late Republic and the Augustan Age*

Non-Peer-Reviewed Publication

32. (2014) 'Percy Jackson and the Sea of Corrections', *Iris online* (available [here](#))

External Research Awards

- (2020; SG \$50,000) National University of Singapore Humanities and Social Sciences Faculty Research Fellowship.
- (2018; SG \$12,000) Chinese Research Programme, Tan Chin Tuan Chinese Culture and Civilization Programme.
- (2018-21; SG \$20,000) Yale-NUS College Faculty Start-Up Grant.
- (2014) Margo Tytus Visiting Scholars Fellowship, University of Cincinnati.
- (2004; £350) British Academy Overseas Conference Grant to give a paper at a conference on Latin Elegy and Narrativity (published later as §19 above).
- (1999; c. £6,000) Margaret Williamson Fund, University of Manchester.
- (1996-8; c. £16,000) The Lees Scholarship, University of Manchester.

Conference/ Workshop Organisation

- (Feb 2019) *From Tomis to China: Ovid's Exile Poetry and its Translation across Time and Culture*, Yale-NUS College Singapore.
Funding: \$12,000 from Tan Chin Tuan Chinese Culture and Civilization Programme
- (Jun 2015) *Grattius in Context(s): Hunting an Augustan Poet*, University College London.
Funding: c. £500 from Classical Association and Institute of Classical Studies
- (Nov 2011) *Animating Antiquity: Harryhausen and the Classical Tradition*, in collaboration with the National Media Museum (Bradford), co-organised with P.J. Goodman.
Funding: hosted and subsidised by the National Media Museum, Bradford
- (Nov 2010) *Release the Kraken: Clash of the Titans*, University of Leeds.
- (Oct 2008) *Forgotten Stars: Rediscovering Manilius' Astronomica*, Columbia University, New York, co-organised with K. Volk.
- (Sep 2002) *Ovid's Ars Amatoria: A Bimillennium*, University of Manchester, co-organised with R.K. Gibson and A.R. Sharrock.

Academic Talks (data from 2010 onwards)

As well as offering a range of in-house research talks, I have given 14 research papers at international venues and/ or to international audiences, on topics of: Ovid, Roman literature, Roman astrology, the reception of the ancient world in contemporary film, and the classical world in Singapore. (* invited; ** given at (co-)organised conferences)

1. (*2019, London) joint Classical Association/ FIEC meeting, 'Liberal Arts and Face Cosmetics: Ovid's *Medicamina* into Mandarin'
2. (*2019, Melbourne) 'Animal Love after Virgil: Contesting Marital Propriety in the Age of Augustus'
3. (**2019, Singapore Yale-NUS) From Tomis to China workshop, 'Ovid's *Tristia*' (4 mini-papers)
4. (*2018, Naples) Symposium Cumanum, 'Animal Love after Virgil: Contesting Marital Propriety in the Age of Augustus'
5. (*2017, Shanghai) Globalising Ovid conference, 'Ovid and Cupid: Deepening Encounters with a Resourceful Nuisance'
6. (*2017, Singapore SUTD) Ideals of Leadership in Ancient Greece, Rome, and China conference, 'Seneca's *De Clementia*: (Revised) Instructions for an Empire'
7. (*2015, Manchester) 'Grattius and Augustus: Hunting for an Emperor'
8. (**2015, London) Grattius conference, 'Grattius and Augustus: Hunting for an Emperor'
9. (*2015, Exeter) Classics in the Far East conference, 'The Classical World in Contemporary Singapore'
10. (*2013, Ireland, Maynooth) 'Manilius' *Astronomica*: A Lesson in Horoscopic Obscurity'
11. (*2013, Cambridge) 'Vitruvius, Gateway to the Imperial Stars: The Politics of Astrological Disclosure under Augustus'
12. (*2012, London) Virgil Society, 'Leadership in *Aeneid* 9'
13. (**2011, Bradford) Harryhausen conference, National Media Museum, 'Perseus on the Psychiatrist's Couch in Letterier's *Clash of the Titans*: Harryhausen Reloaded for 21st Century'
14. (*2010, St Andrews) Aratus and the Astronomical Tradition conference, 'Cicero's *Aratea*: The Development of Stellar Causation in Astrometeorology'

PROFESSIONAL CONSULTANCY

Book Reviews

For international journals, I have reviewed 16 books on Ovid, Roman literature, and Roman religion.

1. (2020) *Exemplaria Classica* 24: 379-81 [Heyworth 2019, *Ovid: Fasti Book 3*]
2. (2014) *Classical Review* 64: 461-3 [Farrell-Nelis 2013, *Augustan Poetry and the Roman Republic*]
3. (2011) *Exemplaria Classica* 15: 413-14 [Robinson 2011, *A Commentary on Ovid's Fasti, Book 2*]
4. (2010) *Classical Review* 60: 457-8 [Braund 2009, *Seneca: De Clementia: A Commentary*]
5. (2009) *Classical Review* 59: 471-2 [Boyle 2008, *Octavia attributed to Seneca: A Commentary*]
6. (2008) *Classical Review* 58: 544-6 [Feeney 2007, *Caesar's Calendar. Ancient Time and the Beginnings of History*]
7. (2008) *Bryn Mawr Classical Review* [Johnson 2008, *Ovid Before Exile: Art and Punishment in the Metamorphoses*]
8. (2008) *Ancient History Bulletin* 22: 164-7 [Rea 2007, *Legendary Rome: Myth, Monuments and Memory on the Palatine and Capitoline*]
9. (2007) *Bryn Mawr Classical Review* [Volk-Williams 2006, *Seeing Seneca Whole: Perspectives on Philosophy, Poetry, and Politics*]
10. (2007) *New England Classical Journal* [Littlewood 2006, *A Commentary on Ovid's Fasti Book 6*]
11. (2006) *Classical Review* 56: 112-14 [Murgatroyd 2005, *Mythical and Legendary Narrative in Ovid's Fasti*]
12. (2006) *Classical Review* 56: 338-9 [Barchiesi-Rüpke-Stephens 2004, *Rituals in Ink*]
13. (2004) *Classical Review* 54: 388-90 [Reeson 2001, *Ovid: Heroides 11, 13, 14: A Commentary*]
14. (2003) *Classical Review* 53: 365-7 [Boyd 2002, *Brill's Companion to Ovid*]
15. (2003) *New England Classical Journal* [Herbert-Brown 2002, *Ovid's Fasti: Historical Readings at its Bimillennium*]
16. (2002) *Journal of Roman Studies* 92: 228-9 [Bispham-Smith 2000, *Religion in Archaic and Republican Rome and Italy: Evidence and Experience*]

Article Peer Review for International Journals

I have been called upon to act as peer reviewer for over 20 articles submitted to international journals, on topics of Roman literature, Roman astrology, and Roman religion. The journals are:

American Journal of Philology, Antichthon, Classical Philology, Classical Quarterly, Classical World, Digressus, Eirene, Eranos, Hermathena, Latomus, Mnemosyne, Mouseion, Phoenix, Transactions of the American Philological Association

PhD Supervision and Examination

- Responsible for 2 full-time-equivalent research postgraduate students at the University of Leeds: one as sole supervisor (working on suicide in imperial epic) and two as joint-supervisor (working respectively on Lucan and Augustan discourse in the Roman provinces).
- External examiner for PhD/ D.Phil. theses: Emily Proctor (UCL 2012), Robert Colborn (Oxford 2015).

Additional Activities

Review of 2 Full Book Manuscripts: Rüpke (ed.), *A Companion to Roman Religion* (for Blackwells); Rea, *Legendary Rome: Myth, Monuments and Memory on the Palatine and Capitoline* (for Bloomsbury).

Review of 2 Book Proposals: *Ovid Fasti 3* (for Aris & Phillips); *Ovid* (for Blackwells).

Member of the Editorial Board for e-journal, *Leeds International Classical Studies*.

Invited assessor for a Government of Ireland Research Fellowship (2005).

Broadcasting Work:

- (25.1.09) interview for BBC Radio 4's 'Broadcasting House' programme on the subject of Roman augury at the time of President Obama's inauguration.
- (10.3.10) interview for a Canadian cultural magazine, *Maclean's*, on the topic of the recent revival of 'sword and sandals' movies.

TEACHING

I have over 20 years' experience of university-level teaching, formerly at different UK Higher Education institutions: Leeds (2004-13), Manchester (2001-4), St Andrews (2000-1), Glasgow (2000) and NUI Maynooth, Ireland (1999). I am currently teaching ancient world topics as part of a liberal arts curriculum at Yale-NUS College in Singapore (2014-).

Teaching Qualification and Pedagogical Statement

In 2006, I completed (with Distinction) a UK Postgraduate Certificate in Learning and Teaching in Higher Education (PGCLTHE). I was subsequently awarded the status of Fellow of the Higher Education Academy (FHEA) in August 2013.

My pedagogy is underpinned by a commitment to:

- teaching which is informed by the latest research.
- giving students opportunities to develop their employability skills through a range of assessment methods.
- providing students with opportunities to showcase their research to audiences outside the context of the University.

Courses Taught

I have taught a range of courses in Roman literature, society and history, and in ancient languages, to both undergraduate and postgraduate students, in both large lecture- and small group discussion formats:

- Survey course on Roman political history, society and thought.
- 'World Books' survey course studying the classical Greek and Roman tradition alongside the foundational literatures of especially Indian, Chinese, and Arabic cultures.
- Latin language teaching at all levels.
- Ancient Greek language teaching at beginners' level.
- Specialised courses in: Roman/ Augustan literature; Roman Religion; The Age of Nero; Classics in Contemporary Cinema.
- Supervision of undergraduate Dissertations and taught postgraduate essays on a variety of ancient world topics.

Award-Winning Teaching Project in Roman Religion

Award:

University of Leeds Teaching Fellowship, 2009-10; £6500

Project:

An innovative assessment method for a Roman Religion module: students are given a specific year (AD 10) and a choice of Roman festivals; in groups, they construct an illustrated webpage in which they take on the persona of a contemporary religious participant by describing the proceedings of their chosen festival as well as their own feelings and viewpoints about it. This bank of creative but research-informed narratives is then converted into an online educational resource.

Pedagogical Publications arising from the project:

(2007) "Living with the Religious Experience in Rome", *University of Leeds Learning and Teaching Bulletin*, Issue 15 (July), 5

(2009) "Living the Religious Experience in Ancient Rome: Virtual Learning in the Real World", *Discourse: Learning and Teaching in Philosophical and Religious Studies* 8.3 (available [here](#))

(2010) "The Curious World of Roman Religion", *Iris*, Winter edition, 31

Curriculum Management, Reform, and Enhancement

UNIVERSITY OF LEEDS

- undergraduate: development of a research-skills training strand across all three years of the undergraduate degree, including a core independent research module for all finalists.
- language programmes: reconfiguration of the language programmes to provide greater support for the scholarly development of language students.
- employability: development of employability skills through: diversification of assessment method; opportunities to present research to outside bodies (e.g. schools and museums); a suite of career-oriented sessions (involving Careers Centre and alumni).
- postgraduate: reconfiguration of the postgraduate teaching portfolio so that it better reflects departmental research strands and allows for thematic pathways of study that can more readily lead on to specialised doctoral work.

YALE-NUS COLLEGE

- common curriculum: management of survey course on ancient texts from classical Greek and Roman, Indian, Arabic, and Chinese cultures
- ancient languages: establishment of ancient Greek and Latin instruction *ab initio* with curricular trajectory within Majors (Literature/ History) and Minor (Global Antiquity).

External Examining

External Examiner for undergraduate programmes in Classical Literature and Society at: Lampeter/ Trinity St David (2008-11) and St Andrews (2011-13).

ACADEMIC LEADERSHIP

UNIVERSITY OF LEEDS, UK

- 2010-13 **Head of Department, Classics:** oversight of all aspects of Department activity: teaching, research, staff workload and development, budget. My tenure coincided with a period of significant organisational change for Classics; as such, the role also involved representing and developing strategy for Classics to the wider University, via regular meetings with the University's senior management team (including the VC).
- 2009-11 Member of Faculty-level initiatives: Curriculum Enhancement Project sub-group for Modular and Academic Year Structure and Assessment; Blended Learning Support Group.
- 2009-10 Director of Research, Classics.
- 2009 Director of Student Education, Classics.
- 2006-8 Director of Undergraduate Studies, Classics.

UK NATIONAL

- 2010-13 Elections Officer for the Council of University Classics Departments.
- 2006-7 Development of initiative to better support lecturers in temporary positions (discussion in *CUCD Bulletin 2007: 4-7*, available [here](#)).

YALE-NUS COLLEGE, SINGAPORE

- 2022-25 **Associate Dean of Faculty (Curriculum):** this involves oversight of all Majors at the college (Humanities, Social Sciences, and Science), managing external reviews, developing curricular policy, and promoting links between Majors and internal/ external bodies.
- 2019-21 Advisor for Minor in Global Antiquity
Leader for Common Curriculum course, Literature and Humanities 1 (250 students; 10-14 Faculty teachers)
- 2018-19 **Director of the Writers' Centre** (8 staff, 15 Student Peer Tutors, \$60,000 budget)
- 2018-20 Member of Faculty-level initiatives: Task Force for Public Space and Expression on Campus (co-chair); Promotion and Tenure committees; Dean of Faculty search committee.
- 2016-18 Leader for Common Curriculum course, Literature and Humanities 1

UNIVERSITY LEADERSHIP TRAINING COURSES

- 2018 Conducting Effective Performance and Development Conversations (Yale-NUS course)
- 2009 Tomorrow's Leaders (University of Leeds leadership course, before becoming Head of Department in 2010)