

# MARIA TAROUTINA

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## **CURRENT POSITION**

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Associate Professor of Art History at Yale-NUS College, Singapore (July 2020–Present)

Assistant Professor of Art History at Yale-NUS College, Singapore (July 2013–June 2020)

## **EDUCATION**

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**Yale University, New Haven, CT** (September 2002–May 2013)

Ph.D. History of Art (Awarded with Departmental and University Distinction) May, 2013  
Dissertation: “From the Tessera to the Square: Russian Modernism and the Russo-Byzantine Revival”  
Advisors: David Joselit and Timothy Barringer  
Fields of Interest: Russian Art, Nineteenth- and Twentieth-Century European Art

M.Phil. History of Art; December, 2009

M.A. History of Art; May, 2008

B.A. Humanities Major; Summa Cum Laude; Phi Beta Kappa; May 2006

## **GRANTS, FELLOWSHIPS, AND AWARDS**

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Yale-NUS College Internal Research Grant (April 2020–March, 2021)

USC Book Prize in Literary and Cultural Studies, ASEEEES (September, 2019)

Yale-NUS College Small Research Grant (January 2017–May, 2019)

Andrew W. Mellon Foundation Publication Grant (November, 2017)

Yale-NUS College Publication Subvention Grant (October, 2017)

Georgette Chen Research Fellowship (July 2014–May, 2016)

Yale-NUS College Start-Up Grant (July, 2013–June, 2017)

Arthur S. Estey Dissertation Fellowship (January 2012)

Paul C. Gignilliat Dissertation Fellowship (September 2011)

Yale University Art Gallery Graduate Research Fellowship (July 2009)

Paul Mellon Center Research Travel Grant, London, U.K. (May 2009)

Beinecke Pre-Prospectus Dissertation Research Fellowship (May 2008)

## PUBLICATIONS

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### Books (sole-authored)

*The Icon and the Square: Russian Modernism and the Russo-Byzantine Revival*. University Park, PA: Pennsylvania State University Press, 2018.

Awarded USC Book Prize in Literary and Cultural Studies by ASEEEES (Association for Slavic, East European, and Eurasian Studies) in 2019.

Reviews:

*Russian Review*, Vol. 78, No. 3 (July 2019): 509-510.

*Burlington Magazine*, Vol. 162, No. 1404 (March 2020): 268-269

Forthcoming in *Slavic Review* (2020).

Russian translation forthcoming from Academic Studies Press.

### Books (edited, co-edited)

*New Narratives of Russian and East European Art: Between Traditions and Revolutions*, co-edited with Galina Mardilovich. New York: Routledge, 2019.

*Byzantium/Modernism: The Byzantine as Method in Modernity*, co-edited with Roland Betancourt. Leiden: Brill Academic Publishers, 2015.

Reviews:

*Art and Christianity*, No. 88 (December, 2016): 13-14

*Journal of the International Society for Orthodox Church Music*, Vol. 2 (2016): 107-109

*Medioevo Greco*, No. 17 (2017): 457-460.

### Book Chapters

“Before and Beyond the Avant-Garde: The Forgotten Art Histories of Nikolai Punin and Nikolai Tarabukin.” In *What is to Be Done? Art Practice, Theory and Criticism in Russia during the Long Nineteenth Century*, edited by Ludmila Piters-Hofmann, Tanja Malycheva and Isabel Wünsche. Forthcoming from Berlin Logos Verlag.

“From First Rome to Third Rome: Nikodim Kondakov and Late Antique Studies.” In *The New Late Antiquity: Intellectual Portraits*, edited by Clifford Ando and Marco Formisano. Forthcoming from Heidelberg Universitätsverlag Winter.

“Blurring Boundaries: Mikhail Vrubel’s Decorative Turn and the Rise of Russian Modernism.” In *New Narratives of Russian and East European Art: Between Traditions and Revolutions*, 79-94. New York: Routledge, 2019.

“From Angels to Demons: Mikhail Vrubel and the Search for a Modernist Idiom.” In *Modernism and the Spiritual in Russian Art: New Perspectives*, edited by Louise Hardiman and Nicola Kozicharow, 37–67. Cambridge: Open Book Publishers, 2017.

“Second Rome or Seat of Savagery: The Case of Byzantium in Nineteenth-Century European Imaginaries.” In *Civilization and Nineteenth-Century Art: A European Concept in a Global Context*, edited by David O’Brien, 150–177. Manchester: Manchester University Press, 2016.

“From Church to Harem: Nineteenth-Century Orientalism and the Neo-Byzantine Revival.” In *Orientalism/Occidentalism: The Languages of Culture vs. the Languages of Description*, edited by Evgeny Steiner, 76–86. Moscow: Natalis Publishing House, 2012.

### **Articles in Refereed and Editorial Board Journals**

*Abramtsevo and Its Legacies: Neo-National Art, Craft and Design. Experiment: A Journal of Russian Culture* 25 (2019), guest issue co-edited with Louise Hardiman and Ludmila Pitera-Hofmann. Leiden: Brill Academic Publishers, 2019

“The Poetics and Aesthetics of Otherness. Orientalism and Identity at Abramtsevo.” *Experiment: A Journal of Russian Culture* 25 (2019): 53-67

“‘A Most Curious Place’: Vasili Polenov and Ilia Repin’s Trip to London in 1875,” *The Tretyakov Gallery Magazine* 64 (2019): 45-57

“Between East and West: Reconsidering Mikhail Vrubel’s ‘Nativist’ Aesthetics.” *Experiment: A Journal of Russian Culture* 23 (2017): 66–79.

“Iconic Encounters: Vasily Kandinsky’s and Pavel Florensky’s ‘Mystic Productivism.’” *Postmedieval: A Journal of Medieval Cultural Studies*, Vol. 7, No. 1 (2016): 55–65.

### **Exhibition Catalogs**

Contributing author to *Eye on a Century: Modern and Contemporary Art from the Collection of Charles B. Benenson at the Yale University Art Gallery*, edited by Cathleen Chaffee, 32-43, 50-57, 62-65, 78-85, 98-99, 112-117, 128-135, 144-147. New Haven, CT: Yale University Press, 2012.

### **Translations**

Savva Mamontov et al. “The Chronicle of the Abramtsevo Estate, 1880-1893.” *Experiment: A Journal of Russian Culture* 25 (2019): 1-18.

### **WORK IN PROGRESS**

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#### **Books (sole-authored)**

*Looking East: Russian Orientalism in the Age of Empire*. Book manuscript in preparation.

*Mikhail Vrubel: Life and Work*. Manuscript under contract with Reaktion Books. Forthcoming in 2022.

## **Books (edited, co-edited)**

*Russian Orientalism in a Global Context*, co-edited with Allison Leigh. Book manuscript in preparation.

## **Articles in Refereed and Editorial Board Journals**

“Eastern Encounters: Ilya Repin and Russian Orientalism at Home and Abroad.” Article in progress.

“Between Periphery and Perception: Vrubel, Lermontov, and Imperial Aesthetics.” Article in progress.

## **Book Chapters**

“‘To the Caucasus’: Depictions of Empire in the Visual and Performing Arts at Abramtsevo.” In *Picturing Russian Empire*, edited by Valerie Kivelson, Joan Neuberger, and Sergei Kozlov. Forthcoming from Oxford University Press (invited chapter).

“Leo Tolstoy and the Visual Arts.” In *Tolstoy in Context*, edited by Anna Berman. Forthcoming from Cambridge University Press (invited chapter).

“Icons and Modern Art.” In *The Icon: A History, from Late Antiquity to the Present*, edited by Charles Barber and Maria Vassilaki. Forthcoming from Cambridge University Press (invited chapter).

## **Book Reviews**

Katherine M. H. Reischl, *Photographic Literacy: Cameras in the Hands of Russian Authors*, H-Net Reviews, forthcoming.

## **CONFERENCES AND PANELS ORGANIZED**

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*Unorthodoxy: Art, Religion, and Universalism at the fin de siècle*. Conference panel co-organized with Louise Hardiman at the *ASEEES 51st Annual Convention: Belief*, San Francisco, CA, November 26, 2019

*Looking East: Russian Orientalism in a Global Context*. Conference panel co-organized and co-chaired with Allison Leigh at the *CAA 107th Annual Conference*, New York, NY, February 16th, 2019.

*Trials of Self-Definition: Russian Art between Periphery and Perception*. Conference panel co-organized with Galina Mardilovich at the *ASEEES 49th Annual Convention: Transgressions*, Chicago, IL, November 11, 2017

*Reconsidering Art and Politics: Towards New Narratives of Russian and Eastern European Art.* Conference panel co-organized and co-chaired with Galina Mardilovich at the *CAA 103rd Annual Conference*, New York, NY, February 14<sup>th</sup>, 2015.

*Art at a Crossroads: A Reconsideration of the 1890s in Russian Visual Culture.* Conference panel co-organized with Galina Mardilovich at the *ASEEES 45<sup>th</sup> Annual Convention: Revolution*, Boston, MA, November 22, 2013

*Byzantium/Modernism: Art, Cultural Heritage, and the Avant-Gardes.* Three-day international conference co-organized with Roland Betancourt at the Department of the History of Art, Yale University, New Haven, CT, April 20- 22, 2012.

*Art in Russia, 1770-1920: A Symposium at Yale University.* An international two-day symposium co-organized with Molly Brunson at the Department of Slavonic Languages and Literatures, Yale University, New Haven, CT, March 24- 25, 2011.

## **INVITED LECTURES**

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“Between Art Nouveau and the Avant-Garde: Mikhail Vrubel’s Decorative Works,” Yale University, New Haven, CT, April 17, 2020

“The Icon and Modernity,” Princeton University, Princeton, NJ, April 3, 2020

“Eastern Encounters in Paris and London: Iliia Repin and Russian Orientalism Abroad and at Home,” The Courtauld Institute of Art, London, UK, June 14, 2019

“Before and Beyond the Avant-Garde: The Forgotten Art Histories of Nikolai Punin and Nikolai Tarabukin,” *Russian Art on the Rise*, Annual Workshop of the Russian Art and Culture Group, Kunsthistorisches Institut, Freie Universität Berlin, Germany, September 22, 2017.

“Vrubel and Lermontov: A Case Study in Russian Imperial Aesthetics,” Conference on *The Russian Century: The Literary, Visual, and Performing Arts, 1801–1917*. Yale University, New Haven, CT, October 1, 2016.

“The Birth of Abstraction,” Singapore Art Museum, Singapore, October 18, 2016.

“Mikhail Vrubel’s “Eastern Tale”: A Case Study in Russian Orientalism,” The *Courtauld* Institute of Art, London, UK, July 7, 2016

“The Rise of Modernist Painting,” Singapore Art Museum, Singapore, October 9, 2014.

“The Iconic Subconscious: Re-inscribing the Russo-Byzantine Artistic Tradition into Kandinsky’s Abstraction,” *Archaeology of and in the Contemporary World Conference*, Theoretical Archaeology Group (TAG), University of California, Berkeley, CA, May 8, 2011

## CONFERENCE PRESENTATIONS

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- “From the Caves of Hindustan to the Avant-Garde: Exoticism, Mysticism and the ‘East’ in the works of Mikhail Vrubel and their legacy for twentieth-century art,” *ASEEES 51<sup>st</sup> Annual Convention: Belief*, San Francisco, CA, November 26, 2019
- “Looking East: Orientalism in Nineteenth-Century Russian Painting,” *ASEEES 49<sup>th</sup> Annual Convention: Transgressions*, Chicago, IL, November 11, 2017
- “Between East and West: Reconsidering Mikhail Vrubel’s ‘Nativist’ Aesthetics,” Conference on the *Forgotten Geographies in the Fin de Siècle, 1880-1920*, Birkbeck, University of London, London, UK, July 9, 2016
- “Blurring Boundaries: Mikhail Vrubel’s Decorative Turn and the Rise of Russian Modernism,” *CAA 104<sup>th</sup> Annual Conference*, Washington, D.C., February 5<sup>th</sup>, 2016
- “Imagined Encounter: Vasily Kandinsky and Pavel Florensky,” *49<sup>th</sup> International Congress on Medieval Studies*, Kalamazoo, MI, May 9<sup>th</sup>, 2014
- “The Iconic Subconscious: Vasily Kandinsky’s Abstraction and the Search for the Spiritual in Art,” *CAA 102<sup>nd</sup> Annual Conference*, Chicago, IL, February 13<sup>th</sup>, 2014
- “Revolutionary Objects: Vrubel’s Decorative Art and the Search for Modernism,” *ASEEES 45<sup>th</sup> Annual Convention: Revolution*, Boston, MA, November 22, 2013
- “Going Global: Mikhail Vrubel’s Reception Abroad,” *ASEEES 44<sup>th</sup> Annual Convention: Boundary, Barrier and Border Crossing*, New Orleans, LA, November 17, 2012
- “Angels and Demons: Mikhail Vrubel’s Modernist Rewriting of the Iconic Tradition,” Cambridge Courtauld Russian Art Centre Conference *On the Spiritual in Russian Art*, Pembroke College, Cambridge University, Cambridge, UK, September 7, 2012.
- “Second Rome or Seat of Savagery? The Case of Byzantium in Nineteenth-Century European Imaginaries,” *CAA 101<sup>st</sup> Annual Conference*, Los Angeles, CA, February 23, 2012
- “The Case of Mikhail Vrubel and Russian Nineteenth-Century Art,” International Conference on *Our 19<sup>th</sup> Century: The Phenomenon of Culture and Historic Concepts*, Deutsches Historisches Institut (DHI), Moscow, Russia, May 19, 2011
- “Triangulating Modernism: Icons, Vrubel and Soviet Constructivism,” *Art in Russia, 1770-1920*, Yale University, New Haven, CT, March 25, 2011
- “From Church to Harem: Nineteenth-Century Orientalism and the Neo-Byzantine Revival,” International Conference on *Orientalism/Occidentalism: Languages of Cultures versus Languages of Description*, Russian Institute for Cultural Research, Moscow, Russia, September 24, 2010
- “Flight to Byzantium: Re-inscribing the Past and the Periphery into the Rise of Russian Modernism,” *BASEES Conference*, Fitzwilliam College, Cambridge University, Cambridge, UK, March 29, 2010

## **TEACHING EXPERIENCE**

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### **Yale-NUS College, Singapore (July 2013-Present)**

YCC 1112: Literature and Humanities II

YHU 1201: Art and Politics in Modernity and Postmodernity

YHU 1209: Introduction to the Arts

YHU 2203: Masterpieces of Western Art from the Renaissance to the Present

YHU 3239: Kazimir Malevich and the *Black Square*

YHU 3274: Painting the Orient: Orientalist Representations in Nineteenth-Century European Visual Culture

YHU 4207: Critical Approaches: The Theories and Methodologies of Art History

Independent Study: Russian Visual and Literary Culture in the Nineteenth Century

Independent Study: The Wanderers: A Study in Russian Realist Painting

Week Seven: Art, Identity and the Meaning of Things, co-taught with Jessica Hanser

### **Yale University, New Haven, CT (May 2012 –May 2013)**

HSAR 221: Russian and Soviet Art, 1757-Present, co-taught with Molly Brunson

HSAR S454: Art and Politics from Napoleon to Hitler

## **ACADEMIC SERVICE AND PROFESSIONAL MEMBERSHIPS:**

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Book manuscript referee for Bloomsbury Academic Publishing (Art History/Visual Culture)

Article manuscript referee for *Art Journal*

Article manuscript referee for *Journal of Icon Studies*

Article manuscript referee for *Canadian Slavonic Papers*

Member of the Council of Readers for the College Art Association Annual Conference Selection Committee, 2019-2021

Member of the College Art Association, 2006-Present

Member of the Society of Historians of East European, Eurasian and Russian Art and Architecture (SHERA) 2006-Present

Member of the Association for Slavic, East European, and Eurasian Studies (ASEEES), 2008-Present

Member of the Association of Historians of Nineteenth-Century Art, 2008-Present

Member of the Russian Art and Culture Group, 2017-2020

## **UNIVERSITY SERVICE POSITIONS**

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Head of Studies for the Arts and Humanities Major, Yale-NUS College, 2019-2021

Chair of Search Committee in Theater and Creative Writing, Yale-NUS College, 2020-2021

Chair of Search Committee in Theater, Yale-NUS College, 2019-2020

Member of Committee on Faculty Affairs, Yale-NUS College, 2016-2017

Advisory Member of Search Committee in Art History, Yale-NUS College, 2014-2015

Member of Non-Academic Disciplinary Committee, Yale-NUS College, May, 2014-December, 2014

Member of Search Committee in Art History and the Visual Arts, Yale-NUS College, 2013-2014

Member of the Humanities Divisional Discretionary Fund Committee, Yale-NUS College, 2013-2014

Member of the Library and Educational Resources Committee, Yale-NUS College, 2013-2014

## **LANGUAGES**

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Bilingual in Russian and English, fluent in French, reading German